

THE NICHOLAS HAGGER LITERARY TRUST

The Nicholas Hagger Archive

Nicholas Hagger's Archive of Literary Papers and Audio Material

Archive of Works

See Nicholas Hagger's website www.nicholashagger.com for details;
for Catalogue go to [p.16](#)

Introduction

Nicholas Osborne Hagger (born 22 May 1939), is a British poet, literary author, man of letters, cultural historian and philosopher who has lectured in English Literature at universities abroad. He purchased and restored Otley Hall in Suffolk and created a private-school system at four locations in England.

He has written 65 books. His literary works include 2,551 collected lyrical and reflective poems, 421 classical odes, 567 sonnets 2 poetic epics (of 41,000 and 26,000 lines), 5 verse plays, 3 masques and 1,425 collected short stories. Some of these addressed historical and philosophical questions about the laws of history and the universe. Moving outside literature, he stated the Law of History in a Grand Unified Theory of history and religion, a pattern of rising and falling civilisations that will pass into a worldwide civilisation for a while. His comprehensive philosophy, Universalism, challenges modern philosophy by readmitting the universe, and reveals a Law of Order. In *The Algorithm of Creation* he sets out the first-ever Theory of Everything.

Nicholas Hagger studied English Literature at Oxford under Christopher Ricks, discussed his first poetic epic with Ezra Pound and received letters from Ted Hughes. Kathleen Raine and David Gascoyne spoke at the launch of his first book of poems, Asa Briggs spoke on his first history book and he led a dozen Universalist philosophers at regular meetings in the early 1990s. He has tried to reflect the Age in his work from seven angles, including literary, philosophical, scientific and historical perspectives, so each of his works interacts with other works he has written. Each work is like a piece of a jigsaw puzzle that presents a whole picture. He anticipated the fall of Soviet Communism and the rise of a European superstate with its own legal personality. He has proclaimed the need for a new World State. Lady Astor, mistress of Cliveden at the time of the Profumo Affair, said of his work, "He is two decades ahead of his time." See footnote at the end of this Archive for coverage of his 111 innovations. Also see his website, www.nicholashagger.co.uk.

All this is reflected in the Archive. This Archive consists of papers relating to Nicholas Hagger's published/unpublished works. It will be followed by further *tranches* consisting of his personal/biographical life (e.g. letters and diaries) when further publishing projects have been completed. Computer material (versions of books/related email correspondence) will follow on his death along with his page-a-day Diaries, 1963 to date.

This Archive is contained in a sequence of boxes labelled 'Works'. There will be another sequence of boxes labelled 'Life'.

Overview of Nicholas Hagger's Works

Below is a list of Nicholas Hagger's works in chronological order, most of which are in this Archive:

- *Scargill The Stalinist?: The Communist Role in the 1984 Miners' Strike* (1984)
- *The Fire and the Stones: A Grand Unified Theory of World History and Religion* (1991)
- *Selected Poems: A Metaphysical's Way of Fire* (1991)
- *The Universe and the Light: A New View of the Universe and Reality* (1993)
- *Collected Poems: A White Radiance 1958–1993* (1994)
- *A Mystic Way: A Spiritual Autobiography* (1994)
- *Awakening to the Light: Diaries, Volume 1, 1958–1967* (1994)
- *A Spade Fresh with Mud: Collected Stories, Volume 1* (1995)
- *The Warlords: From D-Day to Berlin* (1995)
- *Overlord: The Triumph of Light 1944–1945* (published in four separate volumes 1995–1997):
 - *Overlord: The Triumph of Light*, books 1–2 (1995)
 - *Overlord: The Triumph of Light*, books 3–6 (1996)
 - *Overlord: The Triumph of Light*, books 7–9 (1997)
 - *Overlord: The Triumph of Light*, books 10–12 (1997)
- *A Smell of Leaves and Summer: Collected Stories, Volume 2* (1995)
- *The Tragedy of Prince Tudor: A Nightmare* (1999)
- *The One and the Many: Universalism and the Vision of Unity* (1999)
- *Wheeling Bats and a Harvest Moon: Collected Stories, Volume 3* (1999)
- *The Warm Glow of the Monastery Courtyard: Collected Stories, Volume 4* (1999)
- *The Syndicate: The Story of the Coming World Government* (2004)
- *The Secret History of the West: The Influence of Secret Organisations on Western History from the Renaissance to the 20th Century* (2005)
- *The Light of Civilization: How the Vision of God has Inspired All the Great Civilizations* (2006)
- *Collected Poems 1958–2005* (2006)
- *Classical Odes: Poems on England, Europe and a Global Theme, and of Everyday Life in the One* (2006)
- *Overlord: The Triumph of Light: 1944–1945* (one-volume edition 2006)
- *Collected Verse Plays* (2007)
- *Collected Stories: A Thousand and One Mini-Stories or Verbal Paintings* (2007)
- *The Secret Founding of America: The Real Story of Freemasons, Puritans and The Battle for the New World* (2007)
- *The Rise and Fall of Civilizations: Why Civilizations Rise and Fall and What Happens When They End* (2008)
- *The Last Tourist in Iran: From Persepolis to Nuclear Natanz* (2008)
- *The New Philosophy of Universalism: The Infinite and the Law of Order* (2009)
- *The Libyan Revolution: Its Origins and Legacy* (2009)
- *Armageddon: The Triumph of Universal Order, An Epic Poem on The War on Terror and of Holy-War Crusaders* (2010)
- *The World Government: A Blueprint for a Universal World State* (2010)
- *The Secret American Dream, The Real Story of Liberty's Empire and the Rise of a World State, How the Whole World is to Share in the American Dream* (2011)

- *A View of Epping Forest* (2012)
- *A New Philosophy of Literature, The Fundamental Theme and Unity of World Literature: The Vision of the Infinite and the Universalist Literary Tradition* (2012)
- *My Double Life 1: This Dark Wood* (2015)
- *My Double Life 2: A Rainbow over the Hills* (2015)
- *Selected Poems: Quest for the One* (2015)
- *Selected Stories: Follies and Vices of the Modern Elizabethan Age* (2015)
- *The Dream of Europa: The Triumph of Peace, A Masque* (2015)
- *The Secret American Destiny: The Hidden Order of the Universe and the Seven Disciplines of World Culture, Universalism and the Road to World Unity* (2016)
- *Life Cycle and Other New Poems* (2016)
- *The First Dazzling Chill of Winter* (2016)
- *Peace for our Time: A Reflection on War and Peace and a Third World War* (2018)
- *World State: Introduction to the United Federation of the World* (2018)
- *World Constitution: Constitution for the United Federation of the World* (2018)
- *King Charles the Wise: The Triumph of Universal Peace* (2018)
- *Visions of England: Poems selected by The Earl of Burford* (2019)
- *Fools' Paradise: The Voyage of a Ship of Fools from Europe, A Mock-Heroic Poem on Brexit* (2020)
- *Selected Letters: Nicholas Hagger's letters on his 55 literary and Universalist works* (2021)
- *The Coronation of King Charles: The Triumph of Universal Harmony* (2021)
- *Collected Prefaces: Nicholas Hagger's Prefaces to 55 of his literary and Universalist works* (2022)
- *Fools' Gold: The Voyage of a Ship of Fools Seeking Gold – A Mock-Heroic Poem on Brexit and English Exceptionalism* (2022)
- *The Fall of the West: The Story Behind Covid, the Levelling-Down of the West and the Shift of Power to the East with the Rise of China* (2022)
- *The Promised Land: Universalism and a Coming World State* (2023)
- *The Golden Phoenix: Russia, Ukraine and a Coming New World Order* (2023)
- *The Algorithm of Creation: Universalism's Algorithm of the Infinite and Space-Time, the Oneness of the Universe and the Unitive Vision, and a Theory of Everything* (2023)
- *The Tree of Tradition: The traditions and influences that have shaped the works of writers and thinkers in all civilisations, including Nicholas Hagger's 60 Universalist works* (2024)
- *The Building of the Great Pyramid: Three Reports from c.2600BC – A Trilogy of Parables for our Time* (2024)
- *A Baroque Vision: 100 verse selections from 50 volumes* (2024)
- *The Essentials of Universalism: A Philosophy of the Unity of the Universe and Humankind, of Interconnected Disciplines and a World State – 75 Prose Selections from 25 Works* (2024)
- *The Oak Tree and the Branch: Poems 2016–2024* (2025)
- *The Still Brimming Twilit River: Collected Stories Volume 7* (2025)
- *Selected Letters 2* (2026)

Overview of Boxes

An overview of the contents of the 65 boxes in the Archive of Works is as follows:

Box No	
	A. Literature
	1. Poems
1	Manuscripts of <i>Collected Poems, 1958–2005</i> , volumes 1–30
2	Print-outs, <i>Collected Poems</i> to volume 26
3	<i>Selected Poems: A Metaphysical's Way of Fire</i>
4	<i>Collected Poems, A White Radiance</i>
5	<i>Collected Poems, 1958–2005</i>
6	<i>Classical Odes</i> : manuscripts and early print-outs
7	<i>Classical Odes</i> : print-outs
8	<i>Classical Odes</i> : proofs
9	<i>Overlord</i> : manuscripts/early print-outs
10	<i>Overlord</i> : print-outs
11	<i>Overlord</i> : proofs
12	<i>Armageddon</i> : manuscripts/early print-outs
13	<i>Armageddon</i> : material
14	<i>Armageddon</i> : source material 1 (Afghanistan/Iraq)
15	<i>Armageddon</i> : source material 2 (Iraq)
16	<i>Armageddon</i> : source material 3
17	<i>Armageddon</i> : source material 4
18	<i>Armageddon</i> : source material 5
19	<i>Selected Poems: Quest for the One/Life Cycle and Other New Poems</i>
56	<i>The Dream of Europa</i> (masque)/ <i>King Charles the Wise</i> (masque)/ <i>Visions of England</i> (selected poems)/ <i>The Coronation of King Charles</i> (masque)
57	<i>Fools' Paradise</i>
58	<i>Fools' Paradise</i> : source material/ <i>Selected Letters</i>
59	<i>A Baroque Vision</i>
60	<i>Fools' Gold</i>
61	<i>Fools' Gold</i> : source material
62	<i>Fools' Gold</i> : source material
65	<i>The Oak Tree and the Branch</i>
	2. Verse Plays
20	<i>The Warlords</i>
21	<i>The Rise of Oliver Cromwell, Ovid Banished/The Tragedy of Prince Tudor</i>
22	<i>Collected Verse Plays: The Warlords/The Tragedy of Prince Tudor/The Rise of Oliver Cromwell, Ovid Banished</i>

	3. Stories
23	<i>Collected Stories</i> , volumes 1–2 <i>A Spade Fresh with Mud/A Smell of Leaves and Summer</i>
24	<i>Collected Stories</i> , volumes 3–4 <i>Wheeling Bats and a Harvest Moon/The Warm Glow of the Monastery Courtyard</i>
25	<i>Collected Stories</i> : volumes 1–5 including volume 5 <i>In the Brilliant Autumn Sunshine</i>
26	<i>Selected Stories: Follies and Vices of the Modern Elizabethan Age/Collected Stories</i> , volume 6 <i>The First Dazzling Chill of Winter</i>
64	<i>The Building of the Great Pyramid</i>
65	<i>Collected stories</i> , volume 7 <i>The Still Brimming Twilit River</i>
	4. Autobiographical
27	<i>A Mystic Way</i>
28	<i>Awakening to the Light</i>
29	<i>A View of Epping Forest</i>
30	<i>My Double Life 1: This Dark Wood</i>
31	<i>My Double Life 2: A Rainbow over the Hills</i>
32	<i>My Double Life 1: This Dark Wood/My Double Life 2: A Rainbow over the Hills</i>
58	<i>Selected Letters</i>
65	<i>Selected Letters 2</i>
	5. Literary Investigation
33	<i>A New Philosophy of Literature</i>
64	<i>The Tree of Tradition</i>
	B. History
	1. Historical views of the past and present
34	<i>The Fire and the Stones</i> : early/previous manuscripts/typed versions under different titles
35	<i>The Fire and the Stones</i> : typed early versions
36	<i>The Fire and the Stones</i> : revisions
37	<i>The Fire and the Stones</i> : print-outs
38	<i>The Fire and the Stones</i> : proofs
39	<i>The Light of Civilization</i>
40	<i>The Rise and Fall of Civilizations</i>
41	<i>The Secret History of the West</i> : early versions
42	<i>The Secret History of the West</i> : print-outs/proofs
43	<i>The Secret History of the West/The Syndicate</i> : mostly source material
44	<i>The Syndicate</i> : pre-edited
45	<i>The Syndicate</i> : post-edited
46	<i>The Secret Founding of America</i>

	2. Eyewitness History
50	<i>The Libyan Revolution/The Last Tourist in Iran</i>
	C. International Politics and Statecraft
47	<i>The World Government</i>
48	<i>The Secret American Dream</i>
49	<i>The Secret American Destiny/World State/World Constitution</i>
55	<i>Peace for our Time</i>
63	<i>The Fall of the West/The Golden Phoenix</i>
	D. Philosophy
51	<i>The Universe and the Light shared with The One and the Many</i>
52	<i>The New Philosophy of Universalism</i>
53	<i>The New Philosophy of Universalism: source material/Universalist Philosophy Group</i>
59	<i>The Essentials of Universalism</i>
64	<i>The Algorithm of Creation</i>
	E. All Disciplines
59	<i>Collected Prefaces</i>
64	<i>The Promised Land/The Building of the Great Pyramid</i>
54	Equipment and Administration

Overview of box labels

An overview of the labels on the boxes is as follows:

Nicholas Hagger Works Box 1 Poems: manuscripts of <i>Collected Poems</i> volumes 1–30	Nicholas Hagger Works Box 2 Poems: print-outs <i>Collected Poems</i> to volume 26	Nicholas Hagger Works Box 3 Poems: <i>Selected Poems: A Metaphysical's Way of Fire</i> , 1991	Nicholas Hagger Works Box 4 Poems: <i>Collected Poems: A White Radiance</i> , 1994	Nicholas Hagger Works Box 5 Poems: <i>Collected Poems</i> 1958–2005
Nicholas Hagger Works Box 6 Poems: <i>Classical Odes:</i> manuscripts and early print-outs	Nicholas Hagger Works Box 7 Poems: <i>Classical Odes:</i> print-outs	Nicholas Hagger Works Box 8 Poems: <i>Classical Odes:</i> proofs	Nicholas Hagger Works Box 9 Poems: <i>Overlord:</i> manuscripts/ early print-outs	Nicholas Hagger Works Box 10 Poems: <i>Overlord:</i> print-outs
Nicholas Hagger Works Box 11 Poems: <i>Overlord:</i> proofs	Nicholas Hagger Works Box 12 Poems: <i>Armageddon:</i> manuscript/early print-out	Nicholas Hagger Works Box 13 Poems: <i>Armageddon:</i> material	Nicholas Hagger Works Box 14 Poems: <i>Armageddon:</i> source material 1 (Afghanistan/Iraq)	Nicholas Hagger Works Box 15 Poems: <i>Armageddon:</i> source material 2 (Iraq)
Nicholas Hagger Works Box 16 Poems: <i>Armageddon:</i> source material 3	Nicholas Hagger Works Box 17 Poems: <i>Armageddon:</i> source material 4	Nicholas Hagger Works Box 18 Poems: <i>Armageddon:</i> source material 5	Nicholas Hagger Works Box 19 Poems: <i>Selected Poems: Quest for the One/Life Cycle and Other New Poems</i> volumes 31–34	Nicholas Hagger Works Box 20 Verse Plays: <i>The Warlords</i>
Nicholas Hagger Works Box 21 Verse Plays: 3 Verse Plays: <i>The Rise of Oliver Cromwell, Ovid Banished, The Tragedy of Prince Tudor</i>	Nicholas Hagger Works Box 22 Verse Plays: <i>Collected Verse Plays: The Warlords, The Tragedy of Prince Tudor, The Rise of Oliver Cromwell, Ovid Banished</i> abridged version	Nicholas Hagger Works Box 23 <i>Collected Stories</i> volumes 1–2	Nicholas Hagger Works Box 24 <i>Collected Stories</i> volumes 3–4	Nicholas Hagger Works Box 25 <i>Collected Stories</i> volume 5/one- volume edition of volumes 1–5

Nicholas Hagger Works Box 26 <i>Follies and Vices of the Modern Elizabethan Age/The First Dazzling Chill of Winter</i>	Nicholas Hagger Works Box 27 <i>A Mystic Way</i>	Nicholas Hagger Works Box 28 <i>Awakening to the Light</i>	Nicholas Hagger Works Box 29 <i>A View of Epping Forest</i>	Nicholas Hagger Works Box 30 <i>My Double Life 1: This Dark Wood</i>
Nicholas Hagger Works Box 31 <i>My Double Life 2: A Rainbow over the Hills</i>	Nicholas Hagger Works Box 32 <i>My Double Life 1: This Dark Wood/My Double Life 2: A Rainbow over the Hills: proofs</i>	Nicholas Hagger Works Box 33 <i>A New Philosophy of Literature</i>	Nicholas Hagger Works Box 34 <i>The Fire and the Stones: early/previous manuscripts/typed versions under different titles</i>	Nicholas Hagger Works Box 35 <i>The Fire and the Stones: typed early versions</i>
Nicholas Hagger Works Box 36 <i>The Fire and the Stones: revisions</i>	Nicholas Hagger Works Box 37 <i>The Fire and the Stones: print-outs</i>	Nicholas Hagger Works Box 38 <i>The Fire and the Stones: proofs</i>	Nicholas Hagger Works Box 39 <i>The Light of Civilization</i>	Nicholas Hagger Works Box 40 <i>The Rise and Fall of Civilizations</i>
Nicholas Hagger Works Box 41 <i>The Secret History of the West: early versions</i>	Nicholas Hagger Works Box 42 <i>The Secret History of the West: print-outs/proofs</i>	Nicholas Hagger Works Box 43 <i>The Secret History of the West/The Syndicate: mostly material</i>	Nicholas Hagger Works Box 44 <i>The Syndicate: pre-edited</i>	Nicholas Hagger Works Box 45 <i>The Syndicate: post-edited</i>
Nicholas Hagger Works Box 46 <i>The Secret Founding of America</i>	Nicholas Hagger Works Box 47 <i>The World Government</i>	Nicholas Hagger Works Box 48 <i>The Secret American Dream</i>	Nicholas Hagger Works Box 49 <i>The Secret American Destiny/World State/World Constitution</i>	Nicholas Hagger Works Box 50 <i>The Libyan Revolution/The Last Tourist in Iran</i>
Nicholas Hagger Works Box 51 <i>The Universe and the Light/The One and the Many</i>	Nicholas Hagger Works Box 52 <i>The New Philosophy of Universalism</i>	Nicholas Hagger Works Box 53 <i>The New Philosophy of Universalism: material/ Universalist Philosophy Group</i>	Nicholas Hagger Equipment and Administration Box 54	Nicholas Hagger Works Box 55 <i>Peace for our Time</i>

Nicholas Hagger Works Box 56 <i>The Dream of Europa/King Charles the Wise/Visions of England/The Coronation of King Charles</i>	Nicholas Hagger Works Box 57 <i>Fools' Paradise</i>	Nicholas Hagger Works Box 58 <i>Fools' Paradise Source material/ Selected Letters</i>	Nicholas Hagger Works Box 59 <i>Collected Prefaces/ A Baroque Vision/The Essentials of Universalism</i>	Nicholas Hagger Works Box 60 <i>Fools' Gold</i>
Nicholas Hagger Works Box 61 <i>Fools' Gold</i> Source material	Nicholas Hagger Works Box 62 <i>Fools' Gold</i> Source material	Nicholas Hagger Works Box 63 <i>The Fall of the West/The Golden Phoenix</i>	Nicholas Hagger Works Box 64 <i>The Promised Land/ The Algorithm of Creation/The Building of the Great Pyramid/ The Tree of Tradition</i>	Nicholas Hagger Works Box 65 <i>The Oak Tree and the Branch/The Still Brimming Twilit River/ Selected Letters 2</i>

How the Archive was assembled: methods of working

Manuscripts

The early works were written round a busy working-life. Poems came to mind at inconvenient times and were often scribbled on the nearest available paper in haste before teaching or an appointment.

It must be appreciated that in the 1960s it was much harder to correct work than in the time of computers. Many corrections were written onto the manuscript and then typed, and at a later stage corrections were made to typed versions of poems. Manuscripts therefore came to be more amended by hand in those days than in the post-computer age. In the 1960s the supply of paper could be a problem, especially in Japan (1963–1967), where the white paper tended to be very thin, almost see-through, and the alternative buff paper was thick and unfriendly to ink as it clogged nibs. At one point pencil was the most satisfactory medium for composing. Poems were written in haste when they came, sometimes at work, sometimes when walking in a street, sometimes when travelling by car, lorry, train, plane (sometimes in very jogy situations), occasionally when shopping; sometimes in the calm of his study. Sometimes poems came at the most inconvenient times. On one occasion a poem came to Nicholas Hagger as a whole as he parked his car at 2.59pm for a 3pm appointment with his bank manager, and its 12 lines were scribbled on his knee before he left the car.

In the early 1950s Nicholas Hagger won prizes for his handwriting but had to develop a speedwriting form of shorthand when a journalist with *The Times* in the early 1970s, to take down spoken answers without missing words. The important thing about his shorthand scrawl was that *he* should be able to read it back in his study.

In the boxes of this Archive the handwritten manuscripts are always on top of the left-hand pile. Where a box is split between two books, the manuscript is on the top of the pile relating to its book.

Microcassette tapes

The earlier books (early 1990s) were written in manuscript and dictated in live computer sessions. In due course they were dictated onto microcassette tapes, which were typed up at the PA's home and subsequently reused/recycled in new dictating sessions. One tape may therefore have serviced 20 dictating sessions. No work done before 2005 has survived on tapes.

From 2005 on, the books were composed in manuscript and dictated onto microcassette tapes that were not reused/recycled. The PA of the day typed them up at home and then generated computer print-out. When each book was finished Nicholas Hagger started again with corrections so in some books there are sequences of correction tapes, a form of revision and addition/insertion. The tendency in the later books was for Nicholas Hagger to print out, amend on the print-out and transfer the amendments onto screen sitting beside the PA.

Each microcassette tape has a yellow post-it on the front stating the name of the book, the number of the tape in relation to a sequential run and the letters A and B.

A and B refer to the two sides. The entries are an indication to the PA as to how much of the microcassette tape is used, e.g. A “all” (meaning there is dictation on the whole side) or “½” (meaning there is dictation on only half a side) or “tiny bit” (meaning there is dictation on only a tiny bit of the side).

All microcassette tapes have been dictated by Nicholas Hagger, and therefore contain his voice dictating his own works. When the voice addresses a name, the name belongs to the PA at the time.

Microcassette tapes can be played back on a plug-in transcriber. This can be manually operated by pressing buttons, or with a foot pedal.

Print-outs

Each print-out was proofread by Nicholas Hagger who made minor corrections on the print-out pages and then dictated his entries onto microcassette tape. The corrections on these individual pages were then amended on computer and re-printed. The sequential text on screen was then post-amendment, and the pages of print-out showing corrections now related to a previous stage and were superfluous to the main text. They were put aside and are now bundled as loose/corrected pages. Later on, further amendments may have been dictated to the PA, working on screen in a live session.

Crossings-out in pencil at the top or bottom of pages of print-outs signify that an amended page has been inserted in the sequential text. The crossed-out beginnings or ends of pages in pencil are duplications of text that appear on the previous or next page. The crossings-out restore a sequential text.

The Earl of Burford, the heir to the Duke of St Albans who changed his name to Charles Beauclerk after leaping onto the woolsack in the House of Lords to denounce the Blair Government, was Nicholas Hagger’s Literary Secretary, based at Otley Hall, from 1998 to 2000 and his handwritten suggestions and corrections can be found on print-outs made during those years.

Proofs

Until about 2006 proofs were corrected manually and pages of amendments (rather than a whole proof) were posted back to the designer. Amended pages were extracted from the proof so only pages with correction markings on them were posted. A copy was taken of these amended pages and retained until the corrected mint pages were received. This procedure explains why some proofs are split into unamended pages and amended pages.

PAs

These were:

- Pat Laker from mid-1980s to 1991 (worked on the three books published in 1991 and 1993);
- Wendy Murdoch from 1991 to 2005 (worked on all books published from 1992 to 2005/2006);
- Lindsey Bryce (Administrator at Otley Hall) – occasional microcassette tape transcription, c.2000;

- Aileen Thomas – occasional microcassette tape transcription, c.2000;
- Frances Hook (Administrator at Otley Hall, Lindsey’s replacement) – research, c.2003–2007;
- Karen Whiten from 2003 to 2006;*
- Denise Robbins 2006 to 2007 (worked on *Collected Verse Plays* and the early part of *The New Philosophy of Universalism*);
- Rachel Adams from May/June 2007 to October 2007 (worked on early-middle part of *The New Philosophy of Universalism*);
- Ingrid Kirk from October 2007 to date (completed *The New Philosophy of Universalism* and worked on all books published after 2007).

* Karen overlapped with Wendy, working on the Collected volumes while Wendy did current work.

Some have left traces of their methods of working on manuscripts and print-outs, e.g. Pat Laker’s dabs with a felt pen indicate work done.

Over the years the PA’s hours varied. The first PA worked one day a week, and it built up from then. Around 2015/2016 the PA worked 37.5 hours a week, 7.5 hours a day, 8am – 3.30pm. In 2017 this was increased to 40 hours a week. Four days a week these were live sessions on screen attending to all business at hand, sending/answering emails, doing research online, working on book texts, turning round proofs for publishers and assisting with this Archive. Nicholas Hagger dictated microcassette tapes in the evenings and over weekends and the PA typed them up at her home on Tuesdays. More home sessions were possible as Nicholas Hagger went to Cornwall at half-terms and holidays, and often posted microcassette tapes dictated in Cornwall to the PA’s home to be typed up while he was away. A flexible pattern of working evolved during which an enormous amount of work was completed.

Discs

The final versions of the early works (1990s) were copied onto discs that were then stored in a container. After 2004 it became apparent that many discs have a shelf life of five years, and a computer expert retrieved the texts by using an old computer of the disc era. He transferred the texts onto CDs. Most – not all – books published before 2007 now have their own CD. Books since 2007 have PDFs (where available) and Word documents saved on memory sticks, and this system has now extended to books written before 2007. Every book in this Archive now has its own memory stick with PDFs (where available) and Word documents and list of amendments for future reissues.

Poems were collected together at different times. There was a *Selected Poems: A Metaphysical’s Way of Fire* in 1991. In early 1994 the most comprehensive collection to date produced *Collected Poems, A White Radianance*. The final version existed on two discs, both of which went missing. As a result the most comprehensive grouping of all, that produced *Collected Poems 1958–2005* (2006), had to be regenerated independently of the 1994 disc, substantially by scanning pages of the 1994 book.

The circumstances of the losing of the final 1994 version are as follows. The PA at the time, Wendy Murdoch, had a husband who managed Prontaprint, Barking. Work on the collection fell behind, and the only way the deadline agreed with the publisher could be kept was for Wendy, her husband and Nicholas Hagger to assemble the final version

throughout the night before deadline day amid the sophisticated computers and photocopiers in Prontaprint's Barking offices. Wendy worked on a disc installed in the main office computer, and many changes were made. The session lasted until 4am. Everyone was now very tired. One copy was left on the office worktop for Nicholas Hagger to pick up. Nicholas Hagger was not told of this, and only found out that he had no copy a day or two later, by which time no trace of the disc could be found in the office. There was of course no final version on Wendy's home computer. The other copy of the disc was couriered to the designer, who forwarded it to the publisher with her work and somehow failed to retain a copy for herself. This disc disappeared into the publisher's system once the book was published and was never located. The publisher went bankrupt a few years later.

Summary of Composition Process

Nicholas Hagger composed his works in rapid longhand. In the early days manuscripts were subsequently typed and typescripts were then corrected. Insertions were often made. A new version was then typed and new corrections/insertions were made. And so on until the work was judged to be finished.

In later times Nicholas Hagger dictated his rapid manuscript passages onto microcassette tape, which were keyed on to computer by a PA and printed out. The print-out was then corrected and insertions made. A new print-out was then generated and new corrections/insertions were made. There were successive print-outs and stages of corrections until the work was judged to be finished.

In these later times manuscripts were written as preparations for dictating microcassette tapes. In other words, individual manuscripts were written as self-contained units within the whole to be dictated immediately. They were often of microcassette tape-length, numbered for example pages 1–3, rather than long sequential runs of dozens of pages. Nicholas Hagger evolved this method to cope with the volume of his output, so he could keep up with the daily generation of new work.

A manuscript may therefore differ from the final published version. Changes/amendments can be tracked by comparing the manuscript of each poem with (in some cases) its fair copy in the green book, the handwritten amendments on its typed print-outs in Box 2 and its published version (which can be located in the accompanying book). It would thus be possible to produce an annotated version of the Collected Poems showing changes to choices of word at the bottom of each page.

Principles behind the Archive:

This an Archive of Works, not a Life (Biographical) Archive. The Archive files reflect the creative process from manuscript stage via successive corrected print-outs to final proofs. The principle is that when a work consists of more than one box the manuscripts are on the top left of Box 1 and the proofs are to the right of the last box. In between are various corrected stages of print-outs from early to late.

This Archive of Works covers all Nicholas Hagger's published writings to date. The boxes are grouped within four main categories (literature, history, international politics and statecraft, philosophy) and are numbered consecutively Works 1–65. Future Works boxes will be added from 66 onwards. In due course there will be boxes of Life (Biographical) material, including letters. Boxes in the Life Archive will be grouped under

new categories, beginning with Life Box 1. Diaries from 1963 to date will join the Archive on Nicholas Hagger's death.

Catalogue of Contents of the Archive of Works

The works in this Archive can be categorised as falling within Literature (poems and stories), History and Philosophy. This Archive starts with Literature.

In this Catalogue the wording after each bullet point reflects the yellow post-it sticker on each folder or bundle. In each bullet point the abbreviation RT denotes “rubber-banded together” and PF denotes “plastic folder”.

Colour highlighting. **Yellow** highlighting draws attention to bags containing memory sticks, microcassette tapes, discs, CDs, VHS, etc. and also manuscripts. **Grey** highlighting draws attention to a published book.

A. Literature

This section consists of (1) Poems, boxes 1–19, 56 (includes three masques), 57–62, 64, 65, (2) Verse Plays, boxes 20–22, (3) Stories, boxes 23–26, 64, 65, (4) Autobiographical, boxes 27–32, 58, and (5) Literary Investigation, box 33, 64.

(1) Poems

Universalist poems in all genres, reconciling natural landscapes, physical beauty, historical roots, personal aspirations, social relationships, political ideals and illusions, spiritual glimpses and metaphysical awareness within a unified universe.

There are 27 boxes of poems and related material: boxes 1–19, 56, 57–58, 59, 60–62, and 65.

Collected Poems (2006)

5 boxes, boxes 1–5.

These are organised according to the following principles:

1. **Manuscripts** of all poems from 1958 to 2005, covering the 30 volumes within *Collected Poems* and including a book of manuscripts covering volume 6.
2. Print-outs of these poems, some with corrections, some without corrections, including an unpublished collection of poems from 1958 to 1976/1977 in 17 volumes, which gathered definitive texts into print-outs at the level of tidy housekeeping.
3. Print-outs of a selection of poems, *Selected Poems: A Metaphysical's Way of Fire*, published in 1991, which made a selection from the poems in Box 1 up to 1990.
4. Print-outs of a collection of poems, *Collected Poems, A White Radiance*, 1958–1993, published in 1994, which collected all the poems in Box 1 up to 1993; and proofs. This box shows each stage of the appearance of *A White Radiance*.*
5. Print-outs of a new collection of poems, *Collected Poems*, 1958–2005, published in 2006, which collected all the poems in Box 1 up to 2005.

The organisation of the boxes reflects the cumulative use of the manuscript poems. The same poems have been focused on at different times for selections/volumes, most notably in 1976/1977, 1991, 1994 and 2006. There have been print-outs of the same works at different times to accommodate these different groupings. Many print-outs

contain corrections and some have manuscript insertions interleaved. Sometimes poems have been reworked, most notably the early elegies of *A Pilgrim in the Garden*, changed versions of some of which appear in *The Fire-Flower*.

The contents of the five boxes are as follows:

(Italics indicate volume titles, single inverted commas indicate titles of poems)

Box 1

Collected Poems, 1958–2005, volumes 1–30 (2006)

Manuscripts, volumes 1–30

Description: A collection of 1,478 poems by Nicholas Hagger bringing together volumes 1–30 of his poetic work (excluding his 318 classical odes, two poetic epics, *Overlord* and *Armageddon*, his 5 verse plays and masque). *Collected Poems, 1958–2005* includes the poems in *Selected Poems: A Metaphysical's Way of Fire* (1991) and *Collected Poems: A White Radiance* (1994).

Each plastic folder has a copy of the contents at the front, and the manuscripts are filed in contents order. If you can't read the title of a poem you can locate it by looking at the title before and the title after and checking it against the contents list. Pencil marks indicate that manuscripts have been checked as being in. No pencil mark indicates a manuscript appears to be missing. This may be elsewhere in this manuscript box, caught up with another poem. Some poems are written on the back of manuscript sheets, and a missing poem may be on the back of another poem not immediately next to it. It may be in papers still to be placed in the Archive.

Left, from bottom up:

- PF, RT, discarded juvenilia/not used.
- PF, notes for early poems and fragments.
- PF, RT, *A Well of Truth*, **manuscripts**, volume 1 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 2 poems seemed to be missing: 'A Life's Theme in an Image' and 'Earthquake'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *A Stone Torch-Basket* including 'The Expatriate', **manuscripts**, typescripts and note, volume 2 in contents order. All poems have been accounted for.
- PF, RT, *The Early Education and Making of a Mystic*, **manuscripts**, volume 3 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 1 poem seemed to be missing: 'The Splitting of the Dark at the Strawberry-Hill Pond'. This may be elsewhere in the boxes, and the full text is in *Collected Poems*, see Index.) The experiences for the original *Life-Cycle* (see volume 4, bottom right) have ringed pencil numbers on them which correspond to the number on the Contents page at the front of the PF. Ignore all numbers other than the ringed numbers.
- PF, RT, *The Wings and the Sword* including 'Archangel' and 'Blighty' (originally known as 'A Lingering Death'), **manuscripts**, volume 5 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have

been checked in, and in March 2016 4 poems seemed to be missing: 'Haikus'; 'Tankas'; 'Storm and Fire'; and 'Johnson McVifers'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)

- PF, RT, *Old Man in a Circle*, manuscript, early draft, notes, marked cuttings, volume 6 in contents order. Both poems are accounted for.
- PF, RT, *The Gates of Hell*, manuscripts and notes, volume 7 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 18 poems seemed to be missing: 'A Small Girl's Curfew'; 'Oran: Hell Remembered Again'; 'Despair'; 'Thinking Cold'; 'Lost Calm'; 'Heart'; 'An Amputated Limb'; 'A Stolen Hour'; 'A Past like Shaving Lather'; 'A Pond Like a Well'; 'Justice Like a Clown's Kiss'; 'The Pearl'; 'The Code'; and 'Five of the Six Songs to be Set to Music', excluding Black Chestnuts. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.) At the back is a draft image for a front cover illustration.

During composition Nicholas Hagger sensed that this was an important work but did not draw attention to it or seek public readings as he needed to move on from the harrowing emotions and feelings it described, and wanted to protect others from intrusive publicity. His secret work and then his public profile as a Principal of schools were additional reasons for keeping this volume (and other volumes of the 1960s, 1970s and 1980s) private. The veil has since been lifted.

- PF, RT, *The Flight*, manuscript and notes, volume 8. The poem is accounted for.
- PF, RT, *A Bulb in Winter*, manuscripts, volume 9 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 7 poems seemed to be missing: 'Fragment'; 'Cold Man, A Cold Sky'; 'Taoists'; 'I Am Risen'; 'The Yellow Hammer'; 'Back and Forth, First Version'; and 'The Undefeated'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *The Pilgrim in the Garden*, manuscript and notes, volume 10. All poems are accounted for. The 23 elegies are in the Roman elegiac tradition.
- PF, RT, *The Night-Sea Crossing*, manuscripts and notes, volume 11. Both poems are accounted for. 'Blind Churchill to the Night' was Nicholas Hagger's first literary treatment of the Second World War and paved the way for *Overlord*.
- PF, RT *Visions near the Gates of Paradise*, manuscripts, volume 12 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 2 poems seemed to be missing: 'Seed'; and 'Headstone of the Temple'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, 'Four Seasons', typescript and source material: Fragments from a Disintegrating Civilization, volume 13. At the back, 'Splinters'. The poems are accounted for.
- PF, RT, *Lighthouse*, manuscript, notes and cutting, volume 14. The poem is accounted for.
- PF, RT, 'The Weed Garden', originally entitled *The Cockleshell Weed Garden*, manuscript, first typed draft and notes, volume 15. The poem is accounted for.
- PF, RT, 'The Labyrinth', manuscript and notes, volume 16. The poem is accounted for.
- PF, RT, *Whispers from the West*, manuscripts, volume 17 in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have

been checked in, and in March 2016 6 poems seemed to be missing: ‘Bank Balance Like an Honest Wife’; ‘A Wish by Water’; ‘Communities like Apples’; and ‘A Flowering’; ‘*Tanka*’; and ‘A Robin looks at Humankind’. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.) The PF includes bulky PF and **manuscript** for ‘The Fall of the West’. This poem revived Nicholas Hagger’s interest in the concept of the fall of the West, a subject he dealt with in a series of lectures in Japan, and set him on the path of studying 25 civilizations which eventually became *The Fire and the Stones*.

- PF, RT, *Lady of the Lamp*, **manuscripts**, volume 18. All poems are accounted for.
- PF, RT, *The Fire-Flower* (originally entitled *Firethorn*, reworkings of the elegies in *The Pilgrim in the Garden*), **manuscripts**, typescripts, corrected print-outs and notes, volume 19. The Preface and all poems are accounted for.
- PF, RT, *The Fire-Flower*, additional notes.
- PF, RT, *Beauty and Angelhood*, **manuscripts**, typescripts and notes, volume 20. All four poems are accounted for.

Right, from bottom up:

- PF, white-taped bundle of *The Silence*, **manuscript**, typescripts and notes, volume 4. The manuscript has been accounted for. ‘The Silence’ reworked ‘Life-Cycle’ (see below) and (set in England, Iraq and Japan) tells the story of Freeman’s early development and growing awareness of the unity behind the universe.
 - PF, holding 2 folders used in the 1960s, one for ‘The Silence’ 1964–1966, the other for writings about “Henry Freeman”.
 - PF, holding a *Bildungsroman* in 100 experiences, *Life-Cycle*, 1964–1965 (unpublished) – reworked and plundered for ‘The Silence’, many unpublished passages. This was an early attempt to write a *Prelude* in the tradition of Wordsworth. Any page with ‘Exp’ at the top contains one of the 100 experiences. Some Exps are in a separate PF at the end of this file. 42 of the Exps were drawn on for *The Early Education and Making of a Mystic* (volume 3, and can be found in the PF for volume 3). Thus the provenance of ‘The Silence’ was: *Life-Cycle* experiences; *The Early Education and Making of a Mystic* (which drew on experiences not included in ‘The Silence’, written before ‘The Silence’ but compiled later); and finally ‘The Silence’, applying Modernist abbreviated narrative in emotionally linked sequences of images to largely pre-existing material and associating the experiences with Freeman. (See Nicholas Hagger’s essay, ‘In Defence of the Sequence of Images’ below. ‘The Silence’ can therefore be seen as a Modernist *Prelude*.)
 - PF, *Life-Cycle*, manuscripts of experiences not in *The Early Education and Making of a Mystic*.
 - PF, ‘The Silence’, 2nd written draft, 1966?, **manuscript**.
 - PF, 1st, 2nd and 3rd typed drafts ‘The Silence’.
 - PF, review: Frank Tuohy’s advice.
 - PF, ‘The Silence’, notes/rejects.
 - PF, ‘The Silence’, 1st typed draft 1965–1966.
 - PF, ‘The Silence’, typed version, August 1968.
 - PF, ‘The Silence’, corrected in blue ink, April 1973.
 - PF, ‘The Silence’, April/May 1973 version retitled ‘The Journey’, with corrections.
 - PF, 1973–1974 version retitled ‘The Silence’.

- PF, Nicholas Hagger's essay 'In Defence of the Sequence of Images', contribution to T.S. Eliot, *A Tribute from Japan*, 1966.
- PF, RT, *The Wind and the Earth*, manuscripts, volume 21. All poems are accounted for.
- PF, RT, *A Rainbow in the Spray*, manuscripts and notes, volume 22 in contents order. The PF includes bulky PFs and manuscripts for 'Cambridge Ode: Against Materialism'; 'Night Visions in Charlestown'; 'On the Death of Aunt Flo'; and 'Iona'/'Staffa'. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 8 poems seemed to be missing: 'The Flight of the Shaman'; 'Tease'; 'A Universe of Glowing Seed'; 'Will Like a Kite'; 'Consciousness'; 'The Wonder of the West: At Goonhilly'; 'Rough Stones Like Monks'; and 'Greensted Church: Martyr'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *Question Mark over the West*, manuscripts, volume 23, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 4 poems seemed to be missing: 'Bats'; 'Dried Spring'; 'The Metaphysical Conductor'; and 'Spur Dog and Philosopher'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *A Sneeze in the Universe*, manuscripts, volume 24, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 1 poem seemed to be missing: 'Two Swans'. This may be elsewhere in the boxes, and the full text is in *Collected Poems*, see Index.)
- PF, RT, *A Flirtation with the Muse*, manuscripts, volume 25, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 3 poems seemed to be missing: 'Autumn at Flatford Mill'; 'Nature, Walled'; and 'Elemental'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *Sojourns*, manuscripts, volume 26, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 1 poem seemed to be missing: 'In St Augustine'. This may be elsewhere in the boxes, and the full text is in *Collected Poems*, see Index.)
Within this PF is another PF containing 'American Liberty Quintet'. This poem, written in 1993, set Nicholas Hagger thinking about America, and led to his purchase of Otley Hall in 1997 and the writing of *The Secret Founding of America* and *The Secret American Dream*.
- PF, RT, *Angel of Vertical Vision*, manuscripts, volume 27, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 4 poems seemed to be missing: 'Invisible Tree'; 'Moist'; 'Peering Face'; and 'The Way We See'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)
- PF, RT, *A Dandelion Clock*, manuscripts, volume 28 in contents order. The PF includes bulky PFs and manuscripts for 'A Grand Tour of Central Europe'. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and in March 2016 5 poems seemed to be missing: 'In Ithaca: Treasure'; 'Sonnet to Cerberus: on the War in Yugoslavia'; 'The Message of the Ruins'; 'Foaming, Dipping, Bobbing'; 'Love'; 'Summer'; and 'Snail Sliding'. These may be elsewhere in the boxes, and the full text of each is in *Collected Poems*, see Index.)

- PF, RT, *Summoned by Truth*, manuscripts and notes, volume 29. The PF includes manuscripts within PFs for: 'Preface on Truth'; Zeus's Ass'; 'Attack on America' and 'Shock and Awe'. All poems are accounted for.
- PF, RT, *Sighs of the Muses*, manuscripts, volume 30. This PF includes manuscripts for 'Groans of the Muses' (and notes); 'Return to Oxford'; and 'Authorship Question in a Dumbed-Down Time'. All poems are accounted for.
- RT, manuscripts of four-line epigraph poems in prelims of Nicholas Hagger's *Collected Poems, Classical Odes and Overlord*.
- PF, booklet of 'Epithalamion' distributed at Nadia's first wedding (poem taken from volume 26).
- PF, notes on Nicholas Hagger's poetic method: rhyme and accent-stress.
- PF, *Collected Poems*, pictures: pictures of locations of key poems, some of which were used in *Selected Poems: A Metaphysical's Way of Fire*.
- Book, *Collected Poems 1958–2005*, for easy checking of manuscripts via Index and Contents.

Sideways to right:

- PF, RT, Notes and Appendix, *Collected Poems*, corrected print-outs.
- PF, RT, 1 bundle, note to publisher, notes for *Collected Poems*, material referred to in poems, corrections to *Collected Poems*, Preface to *Collected Poems*, Preface written for *Selected Poems* and *In a White Radiance*, basis for Preface to *Collected Poems* – four versions, duplicates.
- Green manuscript book, nearly half filled with poems in ink dating from 6 November 1972 to November 1974 (volumes 7 and 9). (This manuscript book could be displayed open. Note the stress marks on 'October Sea: Abyss' and the references to intelligence work in 'Gagged' and 'Face'.)

Box 2

Collected Poems, volumes 1–26

Print-outs

Left sideways:

- 2 black ringbound folders containing *Collected Poems 1958–1975* entitled *The Death-Fires Along The Mystic Way*, 1st typed draft, with many corrections. This is the link between the manuscripts of Box 1 and the RT typed pages 1958–1976 right bottom, (see below). The 17 bound volumes with red tape round the spines (see left) include the same poems.
- There are therefore 3 stages in Boxes 1 and 2:
1. manuscripts;
 2. 1st typed version in black folders;
 3. RT typed version without corrections (same as red tape-bound books on left).

Left, from bottom up:

- Bound print-outs of volumes 1–17, and duplicates.
- RT, perforated-edge print-outs of *The Wind in the Earth, A Rainbow in the Spray, Question Mark over the West*, volumes 21–23, with many corrections, not in sequential order.

Right, from bottom up:

- RT, *Collected Poems*, 1958–1976, typed copy, no corrections.
- PF, early print-outs on Japanese thin paper.
- RT, typed copies of *Beauty and Angelhood*, volume 20 and *The Fire-Flower*, volume 19, without corrections.
- RT, print-outs without corrections, mainly *The Fire-Flower* and *Beauty and Angelhood*.
- RT, *The Fire-Flower*, duplicates, volume 19.
- RT, *The Fire-Flower* with some corrections.
- RT, Print-outs Volumes 22–24 without corrections.
- RT, *A Sneeze in the Universe*, volume 24, print-out with 1 or 2 corrections.
- RT, early print-outs with some corrections, volumes 24–26.
- PF, RT, print-outs with corrections, various.

Box 3

***Selected Poems: A Metaphysical's Way of Fire* (1991)**

Description: First selection of Nicholas Hagger's poems, not to be confused with the second selection, *Selected Poems: Quest for the One* (2015, see Box 19). These poems were dictated to a PA and so there are print-outs rather than manuscripts. The dictation was based on manuscripts in volumes 1–24, which are in Box 1.

Left, from bottom up:

- RT, photocopies from 2 black folders for inclusion.
- RT, perforated-edge print-outs with corrections showing headings.
- RT, penultimate print-out of selection.
- RT, final print-out of selection.
- RT, *Selected Poems*: jacket material, illustrations and lay-out.
- RT, *Selected Poems*: 2nd proofs.
- RT, *Selected Poems*: final proofs.

Sideways, to left of divider:

- RT, 2nd proofs?
- RT, final proofs?

Right, from bottom up:

- PF, RT, version of the Preface with corrections and manuscript insertions.
- RT, *Selected Poems*: print-out with corrections, 1st proofs?
- RT, unperforated-edge (i.e. later than perforated) print-out with hardly any corrections.
- RT, photocopy of unperforated-edge version showing some corrections.
- PF, RT, early manuscripts for speech at launch and typed speech. See Box 36, *The Fire and the Stones*, 4th plastic folder from the top, right-hand side for the final manuscript/speech taken to launch.
- RT, perforated-edge print-out with corrections and manuscript insertions.
- RT, perforated-edge print-out of loose/corrected pages with some insertions.

- PF, Preface on *The Metaphysical Revolution* (in front of *The Fire-Flower* in *Collected Poems*).
- PF, RT, the notes, different versions.
- PF, notes, a metaphysical commentary.
- RT, different versions of *The Silence* with corrections.
- PF, notes for contents/basis of selection.
- PF, spellings/corrections.
- PF, notes.
- PF, RT, print-outs with corrections (abstracted from other files for work with *Selected Poems*).
- RT, print-outs with no corrections.
- PF, cover material/diagram.
- PF, cover pictures, photo obtained from Chartres and returned for safekeeping.
- PF, cover information on Chartres maze etc.
- Bag containing 1 disc labelled Poems 1994.
- For bag containing VHS cassette and DVD of the launch of Nicholas Hagger's *The Fire and the Stones* and *Selected Poems: A Metaphysical's Way of Fire* (Asa Briggs, Kathleen Raine and David Gascoyne speaking), see Box 38.
- Book, *Selected Poems: A Metaphysical's Way of Fire*.

Box 4

Collected Poems, A White Radiance 1958–1993 (1994)

Description: First collection of Nicholas Hagger's poems, not to be confused with the second collection, *Collected Poems 1958–2005* (2006), see Box 1. These poems were dictated to a PA and so there are print-outs rather than manuscripts. The dictation was based on manuscripts in volumes 1–27, which are in Box 1.

Left, from bottom up:

- 1st designer's version, set to p.73, corrected, December 1993, RT.
- 1st designer's version, set to p.225, with designer's red error marks, RT.
- 1st full designer's set version, set to end, with designer's red error marks, 27 January 1994, RT.
- Correction to 1st full designer's set version, 27 January 1994, RT.
- Corrected papers of 28 January version done, RT.

Right, from bottom up:

- Penultimate print-out by designer with pages missing, pulled out for corrections, 1 February 1994, RT.
- Corrections to pages pulled out from 1 February 1994 print-out, RT.
- Final designer's print-out, with 1 February corrections done, RT, but more pages missing, pulled out for correction.
- Pages pulled out after 1 February 1994 for correction, corrections put in on 6 February 1994, RT.
- Mint copies of corrections done on 6 February 1994, RT.
- Index, RT.
- Designer's style sheet and samples, paper-clipped together.

- 2nd typed version to October 1993 (pre-proof), RT.
- PF, schedule for proofreading and correction notes.
- PF, 2 essays on Nicholas Hagger by Sebastian Barker.
- PF, correspondence with Sebastian Barker.
- Introductory note, **manuscript**, paper-clipped.
- Book, *A White Radiance*.
- Bag containing 1 **disc**.

Box 5

Collected Poems 1958–2005 (2006)

Description: Second collection of Nicholas Hagger's poems, not to be confused with the first collection, *Collected Poems: A White Radiance* (1994), see Box 4. These poems were dictated to a PA/copied from the first collection, and so there are print-outs rather than manuscripts. The dictation/copying was based on manuscripts in volumes 1–27, which are in Box 1, and the new manuscripts for volumes 28–30 are also in Box 1.

Left, from bottom up:

- RT, print-out of volumes 1–27 with corrections.
- RT, print-out of *A Dandelion Clock*, volume 28, with corrections.
- RT, print-out of *A Dandelion Clock*, volume 28, without corrections.
- RT, print-out of *Summoned by Truth* volume 29, versions with corrections, different stages.
- RT, print-out of *Summoned by Truth* volume 29, versions without corrections, different stages.
- RT, *Sighs of the Muses*, volume 30, print-out with corrections.
- PF, RT, material/cuttings for *Zeus's Ass*.
- PF, 1st print-out of 'A Defence of Traditional Poetic Method or: Poking the Hornets' Nest'.

Sideways, to right of divider:

- RT, 1st proof in its entirety, 10–17 March 2006.

Right, from bottom up:

- RT, uncorrected 1st proofs with pages to be corrected missing.
- RT, corrected 1st proofs – loose/corrected pages notified to designer.
- RT, 2nd and last proofs – without 10 pages removed to be corrected (see next entry).
- Paper-clipped – 2nd proof, the 10 pages removed from 2nd proof to be corrected (see previous entry).
- Paper-clipped – 2nd proof, 10 pages corrected, pages done and new Index.
- PF, *Collected Poems*, **manuscript** of email to designer.
- PF, *Collected Poems*, **amendments** for future reprints – list of amendments to be made in future editions. NB, these are on the memory stick, see below.
- Bag containing 2 **CDs** of *Collected Poems*, 12 (2x6) **discs** (some of them relating to *Selected Poems: A Metaphysical's Way of Fire* and *Collected Poems: A White*

Radiance, all of them relating to *Collected Poems 1958–2005*) and 2 yellow discs containing *Collected Poems 1958–2005*:

Below is a list of discs which have been overridden by CDs.

- 1 blue disc, poems for Alison, to 27 January 1994.
- 1 yellow disc, poems, 28.11.05.
- 1 yellow disc, poems.
- 1 black disc, poems, also *The Fire and the Stones* blurb.
- 1 blue disc, poems November 1994.
- RT, blue discs, edited *A White Radiance*.
- 1 orange disc, selections from *A White Radiance*.
- RT, 3 grey discs, 1 black disc, *Collected Poems*, numbered 1–7, all marked “unreadable in my computer”, note saying that no.1, 24.2.97, can be opened.
- 1 black disc, *Collected Poems*, volume 29, *Summoned by Truth*. Also *The Meaning and Purpose of the Great Pyramid* (included in *Becoming and Being*).
- 1 green disc, poems, *A Dandelion Clock/Storm and Roman Poems*.
- 1 green disc, poems, *Summoned by Truth/Groans of the Muses*; also *Overlord* preface and appendix.
- 1 blue disc, poems, ‘A Modern Pilgrimage’.
- Bag containing microcassette tapes used in dictation.
Many poems were keyed in by the PA of the day in live session or from reused/recycled microcassette tapes and are therefore not on tape. Only later poems are on tape:
 - 12 microcassette tapes.
 - 1 microcassette tape, 10 microcassette tapes includes ‘Shock and Awe’/Iraq and 3 correction microcassette tapes (3 political poems on tape 8 under *The Light of Civilization*, see Box 39).
 - 3 microcassette tapes – last entries.
- Bag containing 3 audio cassette tapes, 2 of Nicholas Hagger reading early poems including ‘The Silence’, labelled ‘Search’ on spine and one of Nicholas Hagger reading his poem ‘Epithalamion’ at Nadia’s first wedding, 5.8.93. (Could be in a Life box but here for the reading of the poem.)
- Bag containing: memory stick with PDF and Word doc of final text of *Collected Poems*, and document containing amendments for future reprints.
- Book, *Collected Poems 1958–2005* with handwritten amendments in margins relating to list of amendments for future reprints (highlighted above), in biro and pencil, done over several years, not exhaustive but containing most on the list; also pencil extract marks for extracts used in *Selected Poems: Quest for the One*.

***Classical Odes, 1994–2005* (2006)**

Poems on England, Europe and a Global Theme, and of Everyday Life in the One
3 boxes, boxes 6–8

Description: 318 poems, ‘classical odes’ which explore the English historical tradition in relation to the UK’s membership of the European Union. Poems on England’s roots that catch the British transition from nation-state to membership of a regional federal Union. The first sequence of four books of classical odes since Horace.

Box 6

Classical Odes, 1994–2005 (2006)

Poems on England, Europe and a Global Theme, and of Everyday Life in the One

Description: 318 poems, 'classical odes' which explore the English historical tradition in relation to the UK's membership of the European Union. Poems on England's roots that catch the British transition from nation-state to membership of a regional federal Union. The first sequence of four books of classical odes since Horace.

Manuscripts and early print-outs

Left and middle, from bottom up:

- 4 bundles RT for books 1–4, of **manuscripts** of *Classical Odes*, in contents order with list of contents at the beginning of each bundle. (The contents sheets at the beginning have pencil tick marks to indicate poems have been checked in, and each of the 318 poems is accounted for.) Each poem is dated at the end. Pencil markings above each line in the manuscripts indicate corrections before dictating onto tape and adjustments of rhymes.

The last of book 3 is the **manuscript** of 'In Egypt: Tyranny and Armageddon'. With it is a research sheet containing Nicholas Hagger's first use of Armageddon, of interest in relation to later work *Armageddon*. This is where the epic of *Armageddon* began.

Right, from bottom up:

- 2 bundles RT of 1st printed copy kept on ring-binders with perforated punched holes on left.
- 1 bundle RT, of 3rd version, books 1–4, with a few manuscript insertions interleaved.
- PF, manuscript of Preface.

Left, sideways:

- In 1 bundle, RT, separated:
 - notes.
 - research material.
 - cuttings used in poems.
- **Book, *Classical Odes*.**
- Bag containing 1 **CD** of *Classical Odes*, 4 **discs**.
 - RT, 4 red discs, *Classical Odes*.
 - 1 red disc saying introduction book 1, introduction book 2, contents, book 2, epigraphs and acknowledgements x 2 – may be *Classical Odes*.
- Bag containing **microcassette tapes** used in dictation. Many odes were keyed in by the PA of the day in live session or from reused/recycled microcassette tapes and are therefore not on tape. Only later poems are on tape:
 - Microcassette tapes 1–16.
 - 2 correction microcassette tapes. (There is a label for correction tape 3 but the tape box is missing.)
- Bag containing: **memory stick with PDF and Word doc** of final text of *Classical Odes*, and document containing **amendments** for future reprints.

Box 7

Classical Odes

Print-outs

Left, from bottom up:

- 3 bundles RT, numbered 1–3, of loose pages with manuscripts interleaved.
- RT, early print-outs.

Right, from bottom up:

- 2 bundles RT, numbered 1–2, of loose/corrected pages with manuscript insertions interleaved.
- 1 bundle RT of loose/corrected pages.
- 1 PF labelled “spelling checked”.
- 1 bundle RT of 2nd printed-out copy of Book 1. Books 2–4 not printed out at this stage.

Box 8

Classical Odes

Proofs

Left, from bottom up:

- PF, corrections to prelims, 4th version 2.5.2005.
- 2 bundles RT of 4th/last printed-out version (bottom left).
- RT, last print-out.
- PF, information for publisher 3 May 2005.
- PF, information for publisher.
- PF, notes to designer/setter.

Sideways, to left of divider:

- 1 bundle RT loose papers from proofs.

Right, from bottom up:

- RT, 1st proof corrections to unitalicized version, Aug 2005.
- RT, 2nd proof corrections to unitalicized version, 19.10.05.
- Amendments to 2nd proof sent to publisher/designer 14.11.05.
- RT, 3rd proof.
- RT, corrections to 3rd proof, 14.3.2006.
- PF, more pages to be amended.
- PF, amended pages.
- PF, 1st proof of Contents/Index.

Overlord

The Triumph of Light 1944–1945 (1995–1997/2006)

3 boxes, boxes 9–11

Description: Nicholas Hagger's first classical poetic epic on the Second World War. Eisenhower hunts down Hitler from D-Day to the Fall of Berlin, watched over by Christ and Satan. As the hero is an American this can be regarded as an American as well as a British epic poem. The first poetic epic in English since *Paradise Lost*. *Overlord* first appeared in 4 volumes between 1995 and 1997 (books 1–2, books 3–6, books 7–9, books 10–12) and as a one-volume edition in 2006. (In 1970 Nicholas Hagger discussed with Ezra Pound the epic he saw ahead, which became *Overlord*.)

Box 9

Overlord

The Triumph of Light 1944–1945 (1995–1997/2006)

Description: Nicholas Hagger's first classical poetic epic on the Second World War. Eisenhower hunts down Hitler from D-Day to the Fall of Berlin, watched over by Christ and Satan. As the hero is an American this can be regarded as an American as well as a British epic poem. The first poetic epic in English since *Paradise Lost*. *Overlord* first appeared in 4 volumes between 1995 and 1997 (books 1–2, books 3–6, books 7–9, books 10–12) and as a one-volume edition in 2006. (In 1970 Nicholas Hagger discussed with Ezra Pound the epic he saw ahead, which became *Overlord*.)

Manuscripts/early print-outs

The text was drafted and then dictated. Dictation tapes were reused and so few have survived (see Box 11). Print-outs were done in runs after each microcassette tape. The print-out of a tape's work was worked on and amended while the next pages were being written, and there were many insertions in manuscripts and print-outs. A ringed alphabetical letter in the manuscripts and a corresponding ringed alphabetical letter in the print-outs denotes an insertion within books 1–12. The pages of manuscript draft relating to the tape's work were then interleaved with the print-out. Because of the method of composition there is a direct link between the manuscript pages and corresponding pages of print-out. The main point to bear in mind is that each passage in the manuscripts that has a ringed letter corresponds to a passage with a ringed letter in the print-outs, which can be placed within the context of the finished text by referring to the published book.

To reiterate, the scheme that we have is tied to print-outs. As each few pages of manuscript were written and then dictated, print-outs were generated for correction and insertions. The manuscripts in 6 folders (I–VI) were taken from the corresponding print-out pages within print-outs 1–6. So MSS VI (manuscripts VI) was tied to print-outs for books 1 and 2, and anyone starting on the manuscripts of *Overlord* should start with the pages in MSS VI.

It would be possible for the Trust to break away from the print-out pages and present a sequential manuscript for books 1–12 like the manuscripts in *Armageddon* (Box 12) and each of the verse plays (Boxes 20 and 22). Though this is a tempting prospect, to do this

would sever the link with the print-outs, and rightly or wrongly the Trust has elected to preserve this connection for the light it throws on the process of creation. What at first may appear files of bits of the poem may actually be more informative than a sequential text. This link can be abandoned in due course and a sequential manuscript can be constructed from MSS I–VI by relating passages in the manuscripts to the text in the book *Overlord*. To deliver a sequential manuscript may be a project involving a researcher and the Library – once the links to the print-outs have been noted and recorded.

To help readers find their way through, the relation of the six manuscript folders of manuscripts (to the left of the divider) to the six print-outs (to the right of the divider) is as follows:

MSS I	books 3–7
MSS II	books 3–6
MSS III	books 7–12
MSS IV	books 7–12 (?)
MSS V	books 9–12
MSS VI	books 1–2 (in six versions of books 1–2)

Therefore:

to look through the manuscripts of books 1–2 (six versions of print-out), go to MSS VI;
to look through the manuscripts of books 3–7, go to MSS I, II and V;
to look through the manuscripts of books 7–12, go to MSS III and IV;
to look through the manuscripts of books 9–12, go to MSS III, IV and V.

Work in conjunction with the text in the book *Overlord*. You will recognise passages in books 1 and 2 by looking through MSS VI, and so on for the other books.

Left of divider, from bottom up:

- PF, notes on the Grail.
- PF, cuttings referred to.
- PF, cuttings referred to and material.
- PF, historical notes.
- PF, notes for plan.
- PF, structural planning.
- PF, plan.
- PF, extended notes on legend.
- PF, notes on epic technique.
- PF, epic/*Overlord* notes.
- PF, notes on epic technique.
- 6 x PF of manuscripts, not in sequential order, each PF, RT, cross-referenced to/relating to 6 RT bundles of print-outs: 6, 5, 4, 3 (RT), 2 (RT), 1 (to right of divider).
- 4 books, *Overlord*, books 1–2, 3–6, 7–9, 10–12.
- Book, *Overlord* (one-volume edition).

Right of divider, from bottom up:

- 6 RT bundles of print-outs: 6, 5, 4, 3 (RT), 2 (RT), 1, referred to in manuscripts to left of divider.

Sideways, to right of divider:

- 1 **disc** – symbols.

Sideways, from left to right:

- RT, books 1–12, print-outs with corrections.

Box 10

Overlord

Print-outs

Left, from bottom up:

- PF, print-out *Overlord*, books 1–2, with corrections.
- PF, print-out *Overlord*, books 1–2, without corrections.
- PF, print-out *Overlord*, books 1–2, with some corrections.
- RT, books 1–2, with some corrections.
- RT, books 1–2, loose/corrected pages.
- RT, books 3–6, early version with corrections.
- RT, books 3–6, early version with corrections.
- RT, books 3–6, with 1 or 2 corrections.
- RT, books 3–6, penultimate print-out.
- RT, books 3–6, final print-out, no corrections.
- RT, books 7–12, print-out with corrections.

Sideways, to right of divider:

- 2 x RT, bundles of material used in *Overlord*.

Right, from bottom up:

- RT, books 7–9, loose/corrected pages with corrections.
- RT, books 7–9, print-out with corrections.
- RT, books 10–12, final print-out, no corrections.
- RT, books 11–12, print-out with corrections.
- RT, books 11–12, first pages of book 12 missing, with no corrections.
- RT, loose corrected pages with manuscript insertion interleaved.
- PF, Appendix.
- PF, Preface to books 1 and 2, print-out with corrections.
- PF, Preface to one-volume edition, print-out and **manuscript** and Prefaces to four 1st edition original volumes.
- PF, Prefaces to *Overlord*/**manuscripts** and print-outs.
- PF, *Overlord* notes and manuscripts of summaries.
- PF, corrections.
- PF, publicity material.
- PF, Material referred to in *Overlord*.

RT, print-out of *Selected Overlord*, 570 pages, retained by Nicholas Hagger in case needed for a coming publication, should be placed in this box in last *tranche*.

Sideways, at back:

- Strategy and Command.

Box 11

Overlord

Proofs

Left, from bottom up, pre-proof:

- RT, pre-proof print-out of books 1–2.
- RT, pre-proof print-out of books 7–9.
- RT, books 7–12, nearly final pre-proof print-out, hardly any corrections.
- RT, books 7–12, print-out without corrections.
- RT, books 7–12, print-out with corrections.
- RT, books 7–12, print-out with corrections, very final pre-proof (dark green tabs).

Sideways, to left of divider:

- RT, books 7–12, final pre-proof print-out with very few corrections (pale green tabs).

Right, from bottom up, proof:

- RT, proof, 21–23 March 2006, no amended pages.
- RT, proof, 21–23 March 2006, amended pages.
- RT, final proof, 28 June 2006, 8 amended pages missing.
- PF, final proof, 28 June 2006, 8 amended pages and pages done.
- PF, selections from *Overlord*, reading by Eric Galati, early drafts, manuscript drafts and emails to Eric Galati.
- RT, selected *Overlord*, unpublished selected passages from *Overlord*, retained by Nicholas Hagger in case needed for a coming publication, should be placed in this box in last *tranche*.
- Bag containing 2 CDs of *Overlord*, 11 discs RT:
Below is a list of discs which have been overridden by CDs.
 - 1 black disc *Overlord*, books 1–4.
 - 2 orange discs, book 7 and books 8–12.
 - 1 blue disc, *Overlord*, book 1.
 - 1 blue disc, *Overlord*, versions 1, 2, 3 removed from hard disc.
 - 1 green disc, *Overlord*, preface and appendix.
 - 4 discs (2 grey, 2 blue), *Overlord*, complete version.
 - 1 white disc, selected *Overlord*.
- Bag containing microcassette tapes used in dictation.
Most of *Overlord* was keyed in by the PA of the day (1994–1996) in live sessions or from reused/recycled microcassette tapes and are therefore not on tape. Only later poems are on tape:
 - Preface and Appendix: microcassette tapes 1–7.
 - 1 reading microcassette tape (passages read by Eric Galati).
- Bag containing: memory stick with PDF and Word doc of final text of *Overlord*, and document containing amendments for future reprints.

Armageddon

The Triumph of Universal Order, An Epic Poem on The War on Terror and of Holy-War Crusaders (2010)

6 boxes, boxes 12–18

Description: Nicholas Hagger's second classical poetic epic on the War on Terror from 11 September 2001 to the inauguration of Obama in 2009. George W. Bush hunts down bin Laden and al-Qaeda until the end of his Presidency, fighting wars in Afghanistan and Iraq, urged on by the *élite*, watched over by Christ and Satan.

Box 12

Armageddon

The Triumph of Universal Order, An Epic Poem on The War on Terror and of Holy-War Crusaders (2010)

Description: Nicholas Hagger's second classical poetic epic on the War on Terror from 11 September 2001 to the inauguration of Obama in 2009. George W. Bush hunts down bin Laden and al-Qaeda until the end of his Presidency, fighting wars in Afghanistan and Iraq, urged on by the *élite*, watched over by Christ and Satan.

Manuscripts/early print-outs

The text was drafted and dictated, and all tapes have survived (see below). There were successive print-outs and insertions. The handwritten drafts are collated in 12 folders, one for each book of *Armageddon*. These have to be read in conjunction with the print-outs and also the text in the published *Armageddon*. Book 1 of the manuscript can be matched up with the text of book 1 in the published *Armageddon*, and so on for each of the books. Please note that the published *Armageddon* has a summary of each book at the beginning of each book, which provides a helpful overview. Corrected print-outs show how the first written version was amended to become the final version.

Some passages have a ringed alphabetical letter. A ringed alphabetical letter in the manuscripts corresponds to a ringed alphabetical letter in the print-outs and denotes an insertion within books 1–12.

Left, from bottom up:

- PF, book 1, first print-out with many handwritten insertions, corresponds to manuscript of book 1.
- RT, books 1–3 with many corrections/insertions, corresponds to manuscript.
- RT, book 1, 2 August 2008, with manuscript instructions in margins.
- RT, print-out of second draft with insertions in margins.
- RT, loose uncorrected pages with corrections.
- RT, loose corrected pages.
- RT, loose corrected pages, replaced in text by mint pages with corrections.
- RT, books 7–12, runs, very incomplete, loose/corrected pages.

- PF, book 1, with no corrections.
- PF, Appendix.
- PF, Preface, **manuscript** and print-out.
- PF, 2 draft beginnings, *Crusaders/Armageddon*.
- PF, Heaven and Hell passages from *Overlord*, referred to in *Armageddon*.
- PF, similes in Homer, Virgil, Dante, Milton.
- PF, material for publisher.
- PF, corrections.
- RT, plans from early 2007 to February 2009.
- PF, *Armageddon* as *Crusaders*, structured outline and invocations, **manuscripts**.
- PF, books ordered by Nicholas Hagger.
- PF, bin Laden's visit to London in 1986 – did Nicholas Hagger meet him at a launch in 1986?
- 12 x PF of **manuscripts** for books 1–12, not in sequential order and PF of passages inserted in various books.

To left, at back:

- **Book, *Armageddon*.**

Right, from bottom up:

- RT, print-out, 13 February 2009, with corrections.
- RT, PF, print-out, 14 April 2009, with corrections.
- RT, print-out, 21 May 2009, with corrections.
- RT, final print-out before proofs, 2 July 2009, with corrections.
NB, for coda describing the death of bin Laden to be placed at the end of *Armageddon*, see *Selected Poems, Quest for the One*, pp.413–417, book in Box 19.
- PF, historical notes.
- PF, notes for *Armageddon*, retrieved from 25 bundles of cuttings (in Boxes 16 and 17).
- 2 x PF, RT, of notes marked Notes 1, Notes 2.

Sideways, to right:

- RT, proof dated 20 August 2009 (no print-out of final PDF).
- PF, RT, handwritten notes on Afghanistan and Iraq wars/Lebanon and Gaza, Iran.

Middle and back:

- 3 bags containing **microcassette tapes** used in dictation, in middle and back:
In its early planning stages *Armageddon* was known as *Crusaders*. There was a time when it was known as *Crusaders/Armageddon* before the title of *Armageddon* was fixed.

Microcassette tapes:

Bag 1:

- 9 + 1 *Crusaders* microcassette tapes (first version of *Armageddon*) (left of bag).
- Microcassette tapes 1–47 *Armageddon* (middle and right of bag).

Bag 2:

- Revision microcassette tapes 1–36.
- After 47 Nicholas Hagger believes the numbering restarts at 1.

Bag 3:

- (Restarting at 1): microcassette tapes 1–40.

- (Microcassette tape labelled Armageddon/Libya/Scargill, has *Armageddon* content, also see Box 50, Libya).
- 2 shared microcassette tapes: cosmology/*Crusaders* and *End of the Universe* summary (see Box 52).
- Bag containing: **memory stick with PDF and Word doc** of final text of *Armageddon*, and document containing **amendments** for future reprints.

Box 13

Armageddon

Source material

Description: Two piles of files of material used in the writing of *Armageddon*, each subdivided alphabetically. (While *Armageddon* was being written each pile was in a separate box with alphabetical divisions.) These files were used to check facts during the writing of *Armageddon*.

On the top of each pile is a list of files in alphabetical order. The numbers on the left of the alphabetical letters refer to the book numbers in *Armageddon* in which the file in question was particularly used.

The files within each pile start at A at the top and go downwards in alphabetical order, A–HH.

Left, top to bottom:

See left-hand list A–HH:

- PF, A Athena/Sophia/Wisdom.
- PF, B Similes in Homer/Virgil/Dante/Milton/history-myth. (Removed for reference during writing of future work.)
- PF, C Nine muses.
- PF, D Invocations: Heath-Stubbs, Shakespeare.
- PF, E Underworld.
- RT, F Heaven.
- RT, G Hell.
- RT, H WTC insurance/asbestos/gold.
- RT, I Atta.
- RT, J David's Throne.
- RT, K Blair/Bush/bin Laden.
- RT, L Insurgency.
- RT, M Temple (Mount).
- RT, N Zaraqwi.
- RT, O Maliki.
- RT, P 72 virgins.
- PF, Q Saddam cost of war.
- PF, R Virtual Reality.
- RT, S US Election/State of Union/Sharansky.
- RT, T Gaza Evictions.
- RT, U Last Days.

- RT, V Miscellaneous (some PF).
- RT, W Press cuttings (some PF).

Follows on below pink divider:

- RT, AA 9/11 (and PF at back).
- RT, BB Prophecy (General).
- RT, CC New World Order Timeline.
- RT, DD Material labelled referred to in *Armageddon*.
- RT, EE Material labelled referred to in *Armageddon*, some material grouped in PFs.
- RT, FF Kanjorski/\$550 billion/credit crunch.
- PF, GG Soros/Rothschild/Olmert/Jabotinsky.
- RT, HH Surge in Iraq – loose.

Right, top to bottom:

See right-hand list A–Z:

- RT, A Timelines: Israel-Palestine-Gaza.
- RT, B Israel-Iran.
- RT, C Camp David Covenant/Roadmap.
- RT, D Bush Denies Israel/60th Anniversary.
- RT, E Lebanon.
- RT, F Gaza.
- RT, G Gog/Magog War.
- RT, H New Caliphate.
- I Bush's Farewell – papers in box but not under I.
- RT, J Cheney.
- RT, K Battle to Take Israel for Palestine (God's Calendar).
- RT, L Antichrist/False Prophet.
- M Temple/Dome of Rock – papers in box but not under M.
- RT, N Armageddon.
- RT, O Tribulation 1.
- RT, P Tribulation 2 (Antichrist/Beasts).
- RT, Q and R Tribulation 3 and Tribulation 4, separated by divider.
- RT, S & T Second Coming + PF, and Ark of the Covenant, separated by divider.
- RT, U Coalition: Afghanistan/Iraq.
- RT, V Gulf War/Iraq.
- RT, W, X and Y 1973 Yom Kippur War/Peace Agreement (First Gog/Magog War?), Break-Up of US and Russia and wmds in PF, W separated from X by divider and X separated from Y by divider.
- RT, Z Bible/Bundle.

Sideways, to left of divider:

- PF, cuttings referred to during the writing of *Armageddon*.

Sideways, to right of divider:

- RT, material on Afghanistan/al-Qaeda.
- RT, material on Iraq.

Box 14

Armageddon

Source material/cuttings 1 (Afghanistan/Iraq)

Left, from bottom up, Afghanistan:

- 3 RT bundles of cuttings about September 11/Afghanistan, 2000–2003, referred to during the writing of:
 - 1. *Attack on America*. (See Box 1.)
 - 2. *Armageddon*.
NB, PF, cutting from *The Sunday Times*, 14 January 2018, containing evidence that bin Laden's family were sheltered in Iran after 9/11, as stated in *Armageddon*.

Right, from bottom up, Iraq:

- 3 RT bundles of cuttings on Iraq, 2003, referred to during the writing of:
 - 1. *Shock and Awe*. (See Box 1.)
 - 2. *Armageddon*.

Box 15

Armageddon

Source material/cuttings 2 (Iraq)

Continuation of **Box 14**

Left, from bottom up:

- 3 RT bundles of cuttings on Iraq, 2003–2005.

Right, from bottom up:

- 3 RT bundles of cuttings on Iraq, 2003–2005.

3 boxes, boxes 16–18, of source material/press cuttings, RT, on events from 2006 to 2010 referred to in *Armageddon*, in bundles numbered 1–25:

Box 16

Armageddon

Source material/cuttings 3

Left and right:

- 9 RT bundles of cuttings numbered 1–9, December 2006 (bottom left) to March 2008 (top right).

Box 17

Armageddon

Source material/cuttings 4

Left and right:

- 10 RT bundles of cuttings numbered 10–19, March 2008 (bottom left) to January 2009 (top right).

Box 18

Armageddon

Source material/cuttings 5

Left and right:

- 6 RT bundles of cuttings numbered 20–25, January 2009 (bottom left) to June 2010 (top right).

Box 19

Selected Poems: Quest for the One (2015) shared with **Life Cycle and Other New Poems** (2016)

Selected Poems: Quest for the One

Description: A selection of Nicholas Hagger's poetic works, including his poems, classical odes, two poetic epics and five verse plays, presented in two parts 'Quest for the One' and 'Follies and Vices' (the two aspects of the fundamental theme of world literature outlined in his *A New Philosophy of Literature*). The poems were copied from previous publications and so there are no manuscripts. The original manuscripts can be found in Boxes 1, 6, 9, 12 and 22.

Above pink divider, **Selected Poems: Quest for the One:**

- RT, *Selected Poems: Quest for the One*, 31.8.2012, 1st print-out.
- RT, *Selected Poems: Quest for the One*, 19.10.2012, 2nd print-out.
- PF, *Selected Poems: Contents*.
- PF, *Selected Poems: Quest for the One*, Preface, versions 30.4.2014.
- PF, *Selected Poems: Quest for the One*, Preface manuscript.
- PF, *Selected Poems: Quest for the One*, Follies and Vices.
- PF, *Selected Poems: Quest for the One*, basis for selection.
- PF, notes for poetry readings/magazines: a Universalist selection.
- PF, *Selected Poems: Quest for the One*, articles used.
- PF, images of the death of bin Laden.
- PF, *Selected Poems: notes for the poem on bin Laden*.
- PF, *Selected Poems: Quest for the One*, bin Laden's death, **manuscript** and early typed script.
- PF, *Selected Poems: updating of bin Laden Epilogue to Armageddon*.
- RT, *Selected Poems: Quest for the One*, 30.4.2014, 3rd print-out (with Preface 30.11.2014).

- PF, *Selected Poems: Quest for the One*, Notes.
- PF, *Selected Poems*: manuscript of Preface.
- PF, *Selected Poems: Quest for the One*, Notes from copyeditor.
- PF, *Selected Poems: Quest for the One*, emails to designer.
- PF, *Selected Poems: Quest for the One*, O-Books database.
- Book: *Selected Poems: Quest for the One*.

Sideways to left of divider:

Life Cycle and Other New Poems 2006-2016, volumes 31–34

Description: 200 poems by Nicholas Hagger, continuing *Collected Poems 1958-2005*, which contained volumes 1–30 (see Boxes 1 and 5), including ‘Life Cycle’, poems that reflect harmony with the universe, poems involving international politics and statecraft, poems on adventures to interesting countries.

Right, from bottom up, left of divider, ***Life Cycle and Other New Poems***:

- PF, overview/contents, versions, volumes 31–34.
- PF, general notes for volumes 31–34.
- PF, volume 31: material used: cycles of seven, life cycles, medieval labours, signs of zodiac, time.
- PF, volume 31: plan and manuscript of plan.
- PF, volume 31: notes.
- PF, volume 31: *Life Cycle*, typed version.

Volume 32: *In Harmony with the Universe*

- PF, notes and material for named poems: ‘Planetary Trio’, ‘At Great Milton Manor House’, ‘In Gerard’s Herball’.
- PF, typed final versions (with some first-typed versions), in the order in which they appear in the published text.

Volume 33: *An Unsung Laureate*

- PF, notes and material for named poems: ‘Royal Wedding’, ‘The Lion and Unicorn: Plebiscite in Scotland’, ‘Caliphate’, ‘Enigma’, ‘Churchill Fifty Years On: Great Briton’, ‘Watcher and Two Carts’, ‘On Richard III: The Last Plantagenet’.
- PF, typed versions (first four poems not included, taken from *Classical Odes*).

RT, Zeus’s Emperor

- PF, Zeus’s Emperor, material referred to.
- PF, Zeus’s Emperor, material used.
- PF, Zeus’s Emperor, plans.
- PF, Zeus’s Emperor, notes.
- PF, Zeus’s Emperor, typed version.

Volume 34: *Adventures*

- PF, notes and material for named poems: ‘The Way to Rome’, ‘In the Galapagos Islands: The Purpose of Evolution’, ‘In Peru: The Sun of the Incas’, ‘India: Revisiting the British Raj’, ‘Verses on the Death of Mr Hagger’.
- PF, typed versions (in the order in which they appear in the published text).
- PF, notes for amendments on screen.
- PF, blurb suggestions.
- PF, introductory note, versions and **manuscript**.
- PF, notes for front cover.

Manuscripts (in the order in which they appear in the published text):

- Volume 31, *Life Cycle*, **manuscript**.
- Volume 32, *In Harmony with the Universe*, **manuscripts**.
- Volume 33, *An Unsung Laureate*, **manuscripts**.
- Volume 34, *Adventures*, **manuscripts**.

Book: *Life Cycle and Other New Poems*.

- 2 individually labelled bags containing **microcassette tapes** used in dictation for *Selected Poems: Quest for the One* and *Life Cycle and Other New Poems*.
Selected Poems: Quest for the One
 - Microcassette tapes 1–4.*Life Cycle and Other New Poems*
 - Microcassette tapes 1–21.
 - Microcassette tapes 1–9 including ‘Life Cycle’.
 - Microcassette tapes 1–3, ‘Zeus’s Emperor’.
- 2 individually labelled bags containing: 2 individually labelled **memory sticks with PDF and Word doc** of final text of *Selected Poems: Quest for the One* and *Life Cycle and Other New Poems*, and 1 document containing **amendments** for future reprints of *Selected Poems: Quest for the One*. No amendments for *Life Cycle and Other New Poems*.

Sideways to right of pile:

- Print-out, 11.2.2016

For the 20th Literature box see Box 56, in numerical order later.

(2) Verse Plays

Nicholas Hagger’s revival of verse drama in the 1990s: studies of world government during the Second World War (*The Warlords*, Parts One and Two) , in Cromwell’s time through the funding of the New Model Army from Holland (*The Rise of Oliver Cromwell*), in Augustus’s time (*Ovid Banished*) and in our time (*The Tragedy of Prince Tudor*).

Collected Verse Plays (2007) includes *The Warlords* Parts One and Two (1995, and in the Appendix an abridged version of the two parts, 1998, later turned into *Montgomery*, 2008); *The Tragedy of Prince Tudor* (1999), *Ovid Banished* (2007) and *The Rise of Oliver Cromwell* (2007).

3 boxes, boxes 20–22

Box 20

The Warlords

From D-Day to Berlin (1995/2007)

Description: A verse play in two parts with 234 characters, describing Montgomery’s pursuit of the Nazis from D-Day to the fall of Berlin. This appeared in 1995 and is contained within *Collected Verse Plays* (2007).

Left, from bottom up, ***The Warlords***:

- PF, early versions of Act 1 with corrections.
- PF, early version of Act 1, to p.43, with corrections.
- PF, early version of Act 2, with corrections to p.26.
- PF, print-out to p.41, with a few corrections.
- PF, print-out with corrections to p.85.
- RT, print-out to p.137 with corrections (pp.1, 56, 57 missing).
- RT, early version putting in scenes with corrections to p.168 (pp.77–85 missing).
- RT, parts 1 and 2, print-out with a few corrections, 174 pages.
- RT, parts 1 and 2, print-out with corrections, 176 pages.
- RT, parts 1 and 2, print-out with corrections, 192 pages.
- RT, parts 1 and 2, pre-proof print-out, with a few corrections, 174 pages.
- RT, loose/corrected pages.
- PF, the idea/plan, different versions, print-out and manuscripts.
- PF, manuscript of Prelims.
- PF, notes from publisher and 2 PAs.
- PF, parts 1 and 2 Preface, print-out and manuscripts, different versions.
- PF, publicity.
- PF, notes.
- PF, RT, parts 1 and 2, manuscript and inserts.

Sideways, to left of divider, two books:

- Book, *The Warlords*, corrected copy of book.
- Book, mint copy of *The Warlords*.

Right, from bottom up, ***The Warlords***:

- RT, parts 1 and 2, print-out with no corrections, 174 pages.
- RT, parts 1 and 2, print-out with no corrections, 221 pages.
- RT, parts 1 and 2, 1st proof with amendments, 12.1.1995.
- RT, parts 1 and 2, 2nd proof with amendments, 12.1.1995/1.2.1995.
- RT, parts 1 and 2, 3rd proof after amendments, amended pages in PF at back.

Box 21

3 verse plays: *The Rise of Oliver Cromwell*, *Ovid Banished*, *The Tragedy of Prince Tudor*.

All three are in *Collected Verse Plays* (2007). *The Tragedy of Prince Tudor* was first published in 1999.

The Rise of Oliver Cromwell

Description: This verse play puts the entire English Civil War on stage and therefore has an epic scope. It follows Oliver Cromwell from 1627 to 1660, and includes the beheading of Charles I.

Left, from bottom up:

- RT, 1st print-out with corrections.
- RT, 2nd print-out with corrections and manuscript insertions.
- RT, loose corrected pages.

- PF, print-out to Act 3 with corrections.
- RT, runs/loose corrected pages.
- PF, Preface to, and manuscript of, combined edition of *Ovid Banished* and *The Rise of Oliver Cromwell*, with corrections, 3 June 2000.
- PF, Preface to, and manuscript of, *The Rise of Oliver Cromwell* with corrections.
- PF, manuscript plan and speaking parts.
- PF, *The Rise of Oliver Cromwell* notes.
- PF, manuscript.

Above pink divider, ***Ovid Banished***:

Description: This verse play tells the story of Ovid from 2/1BC to his death. It covers his banishment by Augustus to Tomis on the Black Sea beyond the frontier of the Roman *imperium*, where he died.

- PF, material referred to in *Ovid Banished*.
- PF, print-out of Acts 1 and 2, with minor corrections.
- RT, print-out for the Earl of Burford, 70 pages, with some corrections.
- RT, print-out with corrections and insertions, 72 pages.
- RT, print-out with many corrections and insertions, 76 pages.
- RT, print-out with corrections, 83 pages.
- RT, print-out with some corrections, 83 pages.
- RT, print-out with insertions and the Earl of Burford's pencil annotations, 76 pages.
- RT, print-out with the Earl of Burford's 2nd corrections, 81 pages.
- RT, loose/corrected pages with insertions.
- PF, Prelims: *Dramatis Personae* and Summary.
- PF, Preface, 27 October 2000 and manuscript of Preface.
- PF, A view by Nicholas Hagger's Literary Secretary, the Earl of Burford/Charles Beauclerk, and his notes.
- PF, RT, notes.
- PF, RT, manuscript of *Ovid Banished*.

Right, from bottom up, ***The Tragedy of Prince Tudor: A Nightmare***:

Description: This verse play is set in the future. It describes the fate of the British Crown Prince at the hands of a hostile world government, and explores the difficulties of a nation-state under world rule.

- RT, print-out with corrections and insertions (on manuscript file), 76 pages.
- RT, print-out with corrections, 106 pages.
- RT, print-out with corrections and insertions, 108 pages.
- RT, print-out with some corrections, 108 pages.
- RT, print-out with minor corrections, 108 pages
- RT, print-out without corrections, 108 pages.
- RT, print-out without corrections, 108 pages.
- RT, print-out without corrections, 108 pages.
- RT, print-out without corrections, 108 pages.
- RT, print-out with corrections and insertions, 113 pages (some pages missing).

- RT, print-out with the Earl of Burford's corrections, 113 pages.
- RT, print-out with no corrections, 115 pages.
- RT, print-out with no corrections, 115 pages, loose corrected pages.
- RT, 1st proof, 3.11.1998, with corrections and insertions.
- RT, 2nd proof, 11.2.1999, with corrections.
- RT, 3rd proof, with a few corrections.
- PF, Preface: print-out and **manuscript**.
- PF, material supplied by the Earl of Burford.
- PF, publisher's material.
- PF, RT, notes.
- PF, RT, **manuscript** of *The Tragedy of Prince Tudor*.

Sideways, to right of divider, ***The Tragedy of Prince Tudor***:

- RT, 2 bundles of cuttings referred to in the writing of *The Tragedy of Prince Tudor*.
- PF, 1 bundle of cuttings referred to in the writing of *The Tragedy of Prince Tudor*.

Box 22

Collected Verse Plays (2007) including ***The Warlords***, abridged version

Collected Verse Plays (2007)

Description: This book contains five verse plays by Nicholas Hagger (counting *The Warlords* Parts 1 and 2 as two verse plays): *The Warlords* Parts 1 and 2, *The Tragedy of Prince Tudor*, *Ovid Banished* and *The Rise of Oliver Cromwell*; and in an Appendix *The Warlords* abridged version, for performance in one evening. *The Warlords* Parts 1 and 2 and *The Tragedy of Prince Tudor* had appeared in 1995 and 1999 respectively, and were copied from these previous publications. *The Tragedy of Prince Tudor*, *Ovid Banished* and *The Rise of Oliver Cromwell* and *The Warlords* abridged version first appeared in 2007. The manuscripts of *The Warlords* are in Box 20. The abridgement was taken from a CD of the 1995 edition. The manuscripts of the other verse plays are in Box 21. The items below relate to print-outs and accessories of *Collected Verse Plays*.

Left, from bottom up, individual plays:

The Warlords:

- PF, *The Warlords*, abridged version, print-out with a few corrections, 156 pages.
- PF, *The Warlords*, abridged version, print-out with a few pencil corrections, 140 pages.
- PF, *The Warlords*, abridged version, print-out with pencil corrections, 116 pages.
- PF, *The Warlords*, abridged version, print-out with pencil corrections, 111 pages.
- PF, *The Warlords*, abridged version, print-out with no corrections, 120 pages.
- RT, print-out of *The Warlords*, abridged version (for performance in one evening), in Appendix in *Collected Verse Plays*, 120 pages.
- RT, print-out with no corrections of *The Warlords*, abridged version (for performance in one evening), in Appendix in *Collected Verse Plays*, 120 pages.

Montgomery:

(For one-evening performance, originally *The Warlords* abridged version in the Appendix of *Collected Verse Plays*. This was done at the request of Ken Campbell, who died the day the text was completed and the project was consequently shelved.)

- PF, *Montgomery*, 79 pages.
- PF, *Montgomery*, edited by Tony Hagger, 77 pages.
- PF, *Montgomery*, cuttings referred to.
- PF, *Montgomery*, notes.

Above green divider:

Three other plays:

- RT, print-out of *The Tragedy of Prince Tudor*, with corrections.
- RT, print-out *Ovid Banished*, with no corrections.
- RT, print-out *Ovid Banished*, with no corrections.
- RT, print-out *The Rise of Oliver Cromwell*, with no corrections.
- RT, print-out *The Rise of Oliver Cromwell*, with no corrections.
- PF, loose corrected pages.
- PF, material for Prelims of *Ovid Banished*.
- PF, *Collected Verse Plays*, the Earl of Burford's notes on the plays.
- PF, *Collected Verse Plays*, Prefaces, print-outs and manuscripts.
- PF, *Collected Verse Plays*, email to designer.
- PF, *The Warlords*, abridged version, check lists for abridgement/notes.
- PF, *The Warlords*, parts 1 and 2, page numbers of editorial points, page numbers refer to page numbers in the copy of book *The Warlords* in Box 1.
- PF, *Collected Verse Plays*, notes.
- PF, *Collected Verse Plays*, manuscript insertions.

Sideways, to right of divider, two books:

- *The Tragedy of Prince Tudor*, corrected copy of book with many manuscript corrections.
- *Collected Verse Plays*.

Right, from bottom up, ***Collected Verse Plays***:

- RT, *Collected Verse Plays*, final pre-proof print-out with corrections.
- PF, proof samples, 21.9.2006.
- RT, 1st proof, 15.10.2006, with corrections.
- RT, 2nd proof, 18.1.2007, amended pages.
- RT, 3rd proof, 4.2.2007, amended pages.
- Bag containing 1 CD and 8 discs.
- Bag containing microcassette tapes used in dictation for *Collected Verse Plays*
The plays (written in the 1990s) had already been put on computer. Microcassette tapes were reused/recycled and the plays do not now exist on tape.
 - 1 microcassette tape of Preface
 - 1 microcassette tape labelled *Montgomery* – abridged version of *The Warlords* edited by Tony Hagger, Nicholas Hagger's film-director son. (1 microcassette tape with a bit of *Montgomery* is among the correction microcassette tapes under *The Libyan Revolution*, see Box 50.)
- Bag containing memory stick with PDF and Word doc of final text of *Collected Verse Plays*, and document containing amendments for future reprints.

(3) Stories

Collected Stories

A Thousand and One Mini-Stories or Verbal Paintings (2007)

Description: A thousand and one very short stories following the fortunes of Philip Rawley over five decades. They show his quest for the One and the follies and vices of some of the many people he encounters. These stories echo *The Thousand and One Nights*, or *Arabian Nights*, and reflect the Age. The stories appeared in four volumes, two in 1995 and two in 1999, and *Collected Stories* (2007) includes a fifth volume.

3 boxes, boxes 23–26, 64 and 65, each of which contains manuscripts

Box 23

Collected Stories

A Thousand and One Mini-Stories or Verbal Paintings (2007)

Description: A thousand and one very short stories following the fortunes of Philip Rawley over five decades. They show his quest for the One and the follies and vices of some of the many people he encounters. These stories echo *The Thousand and One Nights*, or *Arabian Nights*, and reflect the Age. The stories appeared in four volumes, two in 1995 and two in 1999, and *Collected Stories* (2007) includes a fifth volume.

Collected Stories, volumes 1 and 2: *A Spade Fresh with Mud* (1995) and *A Smell of Leaves and Summer* (1995)

Left, from bottom up, *A Spade Fresh with Mud*:

- RT, 1st typed version 2 copies with corrections on 1st copy.
- RT, print-out with corrections.
- RT, loose pages with corrections.
- RT, 1st proof 14/17 December 1994 with corrections, and typed part 2 (A Roman in Barbary) inserted.
- RT, 2nd proof, 17 December 1994, with corrections, parts 2–3 only.
- RT, 3rd proof, 30 December 1994, with corrections.
- PF, one proof page sent by designer.
- PF, notes.
- PF, principle of stories: meditations on juxtaposed images (symbolist method used in *The Silence*).
- PF, author's note/introduction.
- PF, corrections.
- PF, designs/publicity.
- PF, RT, manuscripts of stories in *A Spade Fresh with Mud*, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate stories have been checked in, and in March 2016 10 stories seemed to be missing: 'A Rune-Man and a Heart', 'A Green Light and a Carving Knife', the continuation of 'Chinese Flies on a Mountain', 'Old Bill', 'A Programme on Zanzibar', 'Uganda Crocodiles and a

Parachute Drop', 'An Ending', 'A Friend Between Jobs', 'The Headmaster (2)' and 'Laid Waste'. These may be elsewhere in the boxes, and the full text of each is in *Collected Stories*, see Index.)

- RT, 1995 editions of two books, *A Spade Fresh with Mud* and *A Smell of Leaves and Summer*.
- Bag containing 1 CD of *A Smell of Leaves and Summer*.

Left, at back:

- RT, final print-out of *A Spade Fresh with Mud* with Index.

Sideways, to left of divider:

- RT, 4th proof of *A Spade Fresh with Mud*, 6 January 1995, with corrections and paper-clipped emailed pages.

Right, from bottom up, ***A Smell of Leaves and Summer***:

- RT, 1st typed version with corrections.
- RT, 1st print-out with corrections.
- RT, 2nd print-out with corrections.
- RT, 1st proof with corrections.
- RT, 2nd proof with corrections.
- RT, 3rd proof without corrections.
- PF, RT, manuscripts of *A Smell of Leaves and Summer*, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate stories have been checked in, and in March 2016 3 stories seemed to be missing: 'Radiator in the Snow', 'A Vision in Winsor and Newton' and 'A Grandfather Among Ras Tafarian Hats'. These may be elsewhere in the boxes, and the full text of each is in *Collected Stories*, see Index.)

Sideways, to right of divider:

- RT, 3rd/final proof with Index.

Box 24

***Collected Stories*, volumes 3 and 4: *Wheeling Bats and a Harvest Moon* (1999) and *The Warm Glow of the Monastery Courtyard* (1999)**

Left, from bottom up, ***Wheeling Bats and a Harvest Moon***:

(*Wheeling Bats and a Harvest Moon* was first known as *Wheeling Church Bats and a Cusped Moon*.)

- RT, 1st print-out with corrections.
- RT, 2nd/early print-out with corrections.
- RT, 3rd print-out with corrections in the hand of Nicholas Hagger's Literary Secretary, the Earl of Burford, Charles Beauclerk.
- RT, 4th print-out with no corrections.
- RT, 5th print-out with italics inserted.
- RT, 1st proof with corrections.
- RT, 2nd proof with corrections on pages at back.

- PF, material referred to in *Wheeling Bats and a Harvest Moon* and *The Warm Glow of the Monastery Courtyard*.
- PF, Prelims and introductory note, **manuscript** and print-out, for *Wheeling Bats and a Harvest Moon*.
- PF, **manuscripts** for the stories in *Wheeling Bats and a Harvest Moon*, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate stories have been checked in, and in March 2016 3 stories seemed to be missing: 'Starving Beggars and A Knuckle Touch', 'The Shooting of Miss Long Multiplication' and 'Mrs. Humble'. These may be elsewhere in the boxes, and the full text of each is in *Collected Stories*, see Index.)

Sideways, to left of divider, ***Wheeling Bats and a Harvest Moon***:

- RT, loose pages with corrections for *Wheeling Bats and a Harvest Moon* and *The Warm Glow of the Monastery Courtyard*.

Right, from bottom up, ***The Warm Glow of the Monastery Courtyard***:

(This book was originally known as *The Warm Orange Glow of the Monastery Courtyard*.)

- RT, 1st print-out.
- RT, 2nd print-out without corrections, "Orange" in title, starting at p.233.
- RT, 3rd print-out of part 2 with some corrections.
- RT, print-out of loose/corrected pages, corrections in the hand of Nicholas Hagger's Literary Secretary, the Earl of Burford, Charles Beauclerk.
- RT, 4th print-out with few corrections.
- RT, loose/corrected pages.
- RT, 1st proof with corrections.
- PF, corrections.
- PF, publisher's cover copy for *Wheeling Bats and a Harvest Moon* and *The Warm Glow of the Monastery Courtyard*.
- PF, **manuscripts** for the stories in *The Warm Glow of the Monastery Courtyard*, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate stories have been checked in and each of the stories is accounted for.)
- RT, 2 volumes (1999 edition) of:
 - *Wheeling Bats and a Harvest Moon*.
 - *The Warm Glow of the Monastery Courtyard*.

Box 25

***Collected Stories*, volumes 1–5, including volume 5: *In the Brilliant Autumn Sunshine* (2007)**

Left from bottom up, ***Collected Stories*, volume 5, *In the Brilliant Autumn Sunshine***:

- RT, 1st printed copy.
- RT, 2nd printed copy.
- RT, 3rd printed copy.
- RT, 4th printed copy.
- RT, 1 bundle of loose corrected numbered pages.
- RT, 1 bundle of loose corrected unnumbered pages.

- PF, articles.
- PF, notes.
- RT, 1 bundle of **manuscripts** of *In the Brilliant Autumn Sunshine*, in contents order. (The contents sheets at the beginning have pencil tick marks to indicate stories have been checked in, and in March 2016 2 stories seemed to be missing: 'A Medieval Quay and a Broken-down Helicopter' and 'Two Metres Down Inside a Male Imperialist'. These may be elsewhere in the boxes, and the full text of each is in *Collected Stories*, see Index.)

At back:

- **Book, *Collected Stories***, one-volume edition.

Right, from bottom up, ***Collected Stories***, volumes 1–4:

- RT, 6 bundles of *Collected Stories* print-outs:
 - Prelims.
 - *A Spade Fresh with Mud*.
 - *A Smell of Leaves and Summer*.
 - *Wheeling Bats and a Harvest Moon*.
 - *The Warm Glow of the Monastery Courtyard*.
 - Index.
- First Proof.

The first proof was sent as a whole. It was split into pages that needed amending and pages that did not need amending. The proof is therefore in two bundles of non-sequential text. (Photocopies of the amended pages were returned by post to the designer. The amended pages were kept separate to be checked against the next proof.)
- RT, 1 bundle of non-amended pages, 15.11.06.
- RT, 1 bundle of amended pages, 15.11.06.
- RT, 1 bundle of proof prelims.
- PF, material connected with stories.
- Final email to publisher – one single sheet dated 4.12.06.
- Bag containing **CD** of *A Smell of Leaves and Summer*.
- Bag containing **microcassette tapes** used in dictation. All the stories of volumes 1–4 were keyed in by the PA of the day (during the 1990s) in live session or from reused/recycled microcassette tapes and are therefore not on tape. Only the stories in volume 5, *In the Brilliant Autumn Sunshine*, are on tape:
 - 3 microcassette tapes RT.
 - 6 microcassette tapes RT.
 - 6 microcassette tapes RT.
 - 4 microcassette tapes RT.
 - 2 microcassette tapes RT.
- Bag containing: **memory stick with PDF and Word doc** of final text of *Collected Stories*, and document containing **amendments** for future reprints.

Box 26

Selected Stories: Follies and Vices of the Elizabethan Age (2015)
shared with ***Collected Stories***, volume 6: ***The First Dazzling Chill of Winter*** (2016)

Left, from bottom up, ***Selected Stories: Follies and Vices of the Elizabethan Age***

Description: 86 very short stories selected from volumes 1–5 of *Collected Stories*, grouped in two parts: ‘Follies and Vices’ and ‘Quest for the One’. They follow the fortunes of Philip Rawley over five decades. They refer to 150 vices, which are listed in a Preface, and present moments in which the universe is perceived as a unity.

- PF, *Selected Stories*, first selection, not used.
- RT, *Follies and Vices of the Elizabethan Age, Selected Stories*, 1st print-out, 21.4.2011.
- RT, *Follies and Vices of the Elizabethan Age, Selected Stories*, 2nd print-out, 26.4.2011.
- PF, *Selected Stories*, Preface, 27.5.2014 and earlier versions.
- RT, *Follies and Vices of the Elizabethan Age, Selected Stories*, 3rd print-out, 30.4.2014, with Epilogue 27.5.2014 (and Preface 30.11.2014).
- PF, The Riddle of the Great Pyramid, early manuscripts 1963, typed versions 1963, reworked versions.
- PF, ‘The Riddle of the Great Pyramid’, cuttings.
- PF, ‘The Riddle of the Great Pyramid’, notes.
- PF, ‘The Meaning and Purpose of the Great Pyramid’, typed versions and manuscript 2005.
- PF, *Selected Stories*, lists of follies, vices and quest themes, 27.5.2014, 30.4.2014, 19.10.2012.
- PF, *Selected Stories*, cover/material.
- PF, insertion in p.222 regarding Gulf of Suez.
- PF, *Selected Stories*, notes.
- PF, *Selected Stories*, emails on word count/basis of selection.
- PF, O-Books database description.
- Book, *Selected Stories: Follies and Vices of the Modern Elizabethan Age*.
- Bag, 4 dictation microcassette tapes, 2 of which are microcassette tapes RT numbered 1–2, ‘The Meaning and Purpose of the Great Pyramid’.

Right, from bottom up, ***The First Dazzling Chill of Winter***, volume 6 of ***Collected Stories***

Description: 201 very short stories written between 2009 and 2016. They follow the fortunes of Philip Rawley into a sixth decade, and bring the total tally of Nicholas Hagger’s stories to 1,202.

- PF, overview/contents, versions.
- PF, typed drafts, early versions.
- PF, second typed versions.
- PF, notes.

- PF, introductory note, versions and manuscript.
- PF, manuscripts.
Book, *The First Dazzling Chill of Winter*.
- Bag containing microcassette tapes used in dictation for *Selected Stories: Follies and Vices of the Elizabethan Age*.
- Bag containing microcassette tapes used in dictation for *Collected Stories*, volume 6: *The First Dazzling Chill of Winter*.
- Bag containing memory stick with PDF and Word doc of final text of *Selected Stories: Follies and Vices of the Elizabethan Age* and document containing amendments for future reprints.
- Bag containing memory stick with PDF and Word doc of final text of *Collected Stories*, volume 6: *The First Dazzling Chill of Winter*. No document containing amendments for future reprints for this book.

(4) Autobiographical

Boxes 27–32, 58 and 65

Box 27

A Mystic Way

A Spiritual Autobiography (1994)

Description: Early spiritual autobiography showing Nicholas Hagger's development along the Mystic Way to universal consciousness, and how his poems reflect this development.

Left, from bottom up:

- RT, print-out of early version of beginning with corrections.
- RT, beginning, loose/corrected pages.
- RT, print-out with corrections and interleaved manuscript insertions.
- RT, beginning, print-out with corrections and manuscript insertions interleaved.
- RT, print-out with no corrections.
- PF, beginning, print-out with corrections.
- PF, beginning, print-out with corrections and manuscript insertions interleaved.
- RT, print-out with corrections and manuscript insertions interleaved, 468 pages.
- RT, print-out with corrections and manuscript insertions interleaved, 532 pages.
- RT, *A Mystic Way*, manuscript.

Right, from bottom up:

- RT, print-out with corrections and manuscript insertions interleaved, 847 pages.
- PF, Index.
- PF, loose/corrected pages.
- RT, proof, 4.1.1994, with pages to be amended missing, 838 pages.
- PF, proof, 4.1.1994, amended pages, corrections done on 9.1.1994.
- PF, captions to illustrations.
- PF, cuttings referred to.
- PF, corrections.

- PF, publicity.
- PF, letters.
- PF, notes.
- PF, style sheet and samples/examples.
- Bag containing **memory stick** with document containing **amendment** for future reprints, and hard copy. There is no PDF or Word doc for this book.

Sideways, to right of divider:

- **Book, *A Mystic Way*.**
- Bag containing 15 **discs**.

Box 28

Awakening to the Light

Diaries, Volume 1, 1958–1967 (1994)

Description: Early diary entries covering Nicholas Hagger’s experience of illumination and early poems. Background to the early poems, catches Nicholas Hagger’s development while he was living in Japan.

No manuscript – photocopies of diary entries used in lieu of manuscript.

Left, from bottom up:

- RT, photocopy of diary entries in broadly chronological order, 1958–1967.
- PF, print-out of 1960, pages 1–47 with corrections.
- PF, print-out with corrections from 1963, pp.1–55.
- PF, print-out 1965, pp.92–127.
- PF, print-out with corrections, 1966, pp.68–103.
- PF, print-out of pp.85–153, with corrections.
- RT, print-out of pp.244–370, with corrections.
- RT, print-out, runs from 1963–1967 in broadly chronological order with corrections.
- RT, print-out with corrections, 144 pages.
- RT, print-out with corrections and manuscript insertions interleaved, 126 pages.
- RT, print-out with corrections, 548 pages.

Right, from bottom up:

- RT, print-out with corrections, 607 pages.
- PF, loose/corrected pages.
- RT, 1st proof, 31.3.1994, pp.1–584.
- PF, 1st proof, amended pages.
- PF, 1st proof, amended pages after corrections.
- RT, 1st proof Index, pp.577–614.
- RT, 2nd proof with Index, 636 pages.
- PF, 2nd proof, amended pages, 20.4.1994.
- PF, manuscript of epigraphs.
- PF, manuscript list of people and places referred to in the book. (Manuscript from which pp.1–16 were taken is with *Diaries*.)
- PF, notes.

- PF, style sheets.
- No memory stick with PDF, Word doc or document containing amendments for future reprints for this book.

Sideways, to right of divider:

- Book, *Awakening to the Light*.
- Bag containing 7 discs.

Box 29

A View of Epping Forest (2012)

Description: An introduction to the Epping Forest villages Nicholas Hagger grew up in, evoking the spirit of the Forest through its best loved places and wildlife, drawing on local history and his personal experience. Epping Forest is the background to many of his poems and stories, and an Appendix offers a selection of his poems that reflect the Forest. It includes selections on three of his Oak-Tree Group of Schools.

Left, from bottom up:

- RT, material (papers and articles) referred to in *A View of Epping Forest*.
- RT, news of 2019 book by Nolan that sees Loughton Camp as Julius Caesar's.
- RT, correspondence with Kipling Society about Kipling's knowledge of the story that Harold II survived 1066.
- RT, early versions of Part One, June 2011, May 2011.
- RT, June/July 2011.
- RT, August 2011.
- RT, penultimate printed version, 14.10.2011.
- RT, last printed version, 1.11.2011.
- RT, first proof, 21.11.2011.
- RT, second proof, 21.11.2011.

Right, from bottom up:

- RT, final proof, markings-up for Indexer, 14.12.2011.
- RT, final proof, copy of markings-up for Indexer, 14.12.2011.
- PF, Index, final version on top, two previous versions beneath.
- PF, chapter 6 for *OC Mitre* – versions.
- PF, plans.
- PF, illustrations and captions list of numbers.
- PF, notes.
- PF, emails to designer.
- PF, manuscript.
- PF, article for *Epping Forest Guardian* online.
- PF, *A View of Epping Forest*, article in local *Epping Forest Guardian*, 10.5.2012.
- PF, *A View of Epping Forest*, news of 2019 book by Nolan that sees Loughton Camp as Julius Caesar's.
- PF, *A View of Epping Forest*, correspondence with Kipling Society about Kipling's knowledge of the story that Harold II survived 1066.
- PF, amendments.

- Book, *A View of Epping Forest*.
- Bag containing **microcassette tapes** used in dictation:
 - 1 tape plan.
 - Microcassette tapes 1–32.
 - Editing microcassette tapes 1–19.
 - 1 microcassette tape, poetry selections for Appendix.
- Bag containing: **memory stick with PDF and Word doc** of final text of *A View of Epping Forest*, and document containing **amendments** for future reprints.

Box 30

***My Double Life 1: This Dark Wood* (2015)**

A Journey into Light, Episodes and Pattern in a Writer's Life

Description: An account of Nicholas Hagger's life from 1939 to 1973, including his early development as a poet and writer during his years in Iraq, Japan and Libya, and his four years as a British intelligence agent at the height of the Cold War. This work tore into his personal life and during his inner turmoil he had experiences of the metaphysical Light and came to see the universe as a unity.

Left, from bottom up:

- PF, draft synopsis for *Locusts upon the Earth*, 1972.
- PF, synopsis/proposal for *Locusts upon the Earth*, 1976, used in *My Double Life 1: This Dark Wood*.
- PF, synopsis and typed notes for *Locusts upon the Earth*.
- PF, correspondence regarding *Locusts upon the Earth*, 1976–1977.
- PF, fictionalised account of *Locusts upon the Earth* written in 1977, covers some of the ground of *My Double Life 1: This Dark Wood*.
- PF, fictionalised version of *Locusts upon the Earth*.
- PF, notes and material for *Games on Paula Seymour* (who claimed to be in the KGB).
- PF, rough draft for *Games*, not used.

Above blue divider:

- PF, *My Double Life 1: This Dark Wood*, plans, schemes 1–9.
- PF, *My Double Life 1: This Dark Wood*, plan, scheme 10.
- PF, Fibonacci material.
- PF, *My Double Life 1: This Dark Wood*, early print-outs, 18.1.2012–23.1.2012.
- RT, *My Double Life 1: This Dark Wood*, early print-outs, 24.1.2012–7.2.2012.
- RT, *My Double Life 1: This Dark Wood*, print-outs, 7.2.2012–4.4.2012.
- RT, *My Double Life 1: This Dark Wood*, print-outs, 11.4.2012–25.5.2012.

Sideways, left of divider:

- RT, *My Double Life 1: This Dark Wood*, print-out, 12.7.2012.
- RT, *My Double Life 1: This Dark Wood*, print-outs, 14.8.2012–31.8.2012.
- PF, *My Double Life 1: This Dark Wood*, print-out, August 2012.

Right, from bottom up:

- PF, *My Double Life 1: This Dark Wood*, discarded pages.
- PF, *My Double Life 1: This Dark Wood*, old versions of Prologue/Epilogue with Fibonacci amendments subsequently deleted.
- PF, *My Double Life 1: This Dark Wood*, last print-out, 3.4.2014.

Above yellow divider:

- PF, *My Double Life 1: This Dark Wood*, Notes 1.
- PF, *My Double Life 1: This Dark Wood*, Notes 2.
- PF, *My Double Life 1: This Dark Wood*, Notes and References, early versions.
- PF, *My Double Life 1: This Dark Wood*, Contents, early versions.
- PF, *My Double Life 1: This Dark Wood*, Table of Contents, early versions.
- PF, *My Double Life 1: This Dark Wood*, Timeline, early versions.
- PF, *My Double Life 1: This Dark Wood*, Appendix 1, early versions.
- PF, *My Double Life 1: This Dark Wood*, Appendix, early versions.
- PF, *My Double Life 1: This Dark Wood*, Appendix.
- PF, *My Double Life 1: This Dark Wood*, pictures, captions.
- PF, *My Double Life 1: This Dark Wood*, author's back cover versions.
- PF, *My Double Life 1: This Dark Wood*, family tree to 1974.
- PF, *My Double Life 1: This Dark Wood*, material.
- PF, *My Double Life 1: This Dark Wood*, cuttings used.
- PF, *My Double Life 1: This Dark Wood*, email to publisher and Outline.
- PF, *My Double Life 1: This Dark Wood*, **manuscript**/notes on which dictation was based.

For **book**, *My Double Life 1: This Dark Wood*, see Box 32.

Box 31

***My Double Life 2: A Rainbow over the Hills* (2015)**

A Vision of Unity, Episodes and Pattern in a Writer's Life

Description: An account of Nicholas Hagger's life from 1973 to 2014, during which he acquired three schools, renovated a historic house, developed the new philosophy of Universalism and from his growing vision of unity wrote nearly 2,000 poems, two poetic epics, five verse plays and more than 1,000 short stories. He had more than 40 books published. There are many lively portraits and he reveals the pattern behind the episodes in his life.

Left, from bottom up:

- RT, *My Double Life 2: A Rainbow over the Hills*, print-out, 12.12.2012–23.3.2013.
- PF, *My Double Life 2: A Rainbow over the Hills*, discarded pages.
- PF, *My Double Life 2: A Rainbow over the Hills*, print-out to p.142, 13.10.2012–11.12.2012.
- RT, *My Double Life 2: A Rainbow over the Hills*, print-out, 21.3.2013–27.6.2013.
- RT, *My Double Life 2: A Rainbow over the Hills*, print-out, 2.8.2013–3.1.2014.

Sideways, to left of divider:

- RT, *My Double Life 2: A Rainbow over the Hills*, print-out, 2.8.2013–11.11.2013.

Right, from bottom up:

- PF, *My Double Life 2: A Rainbow over the Hills*, discarded pages/short runs.
- RT (in two lots), *My Double Life 2: A Rainbow over the Hills*, last print-out, 21.3.2014 (and amended pages before 25.4.2014).

Above blue divider:

- PF, cuttings used in *My Double Life 2: A Rainbow over the Hills*.
- PF, *My Double Life 2: A Rainbow over the Hills*, Notes 1.
- PF, *My Double Life 2: A Rainbow over the Hills*, Notes 2.
- PF, *My Double Life 2: A Rainbow over the Hills*, plan, versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, Contents, early versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, Table of Contents, early versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, Timeline, early versions.
- PF, Appendix 1, versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, visits, early versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, Notes and References, early versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, Appendix, early versions.
- PF, Appendix 10, early version and **manuscript**.
- PF, *My Double Life 2: A Rainbow over the Hills*, Appendix, parts of last print-out.
- PF, Index, Table of Contents.
- PF, *My Double Life 2: A Rainbow over the Hills*, pictures, captions.
- PF, *My Double Life 2: A Rainbow over the Hills*, family tree to 2014.
- PF, *My Double Life 2: A Rainbow over the Hills*, author's back cover versions.
- PF, *My Double Life 2: A Rainbow over the Hills*, editing (and transfers to other books).
- PF, *My Double Life 2: A Rainbow over the Hills*, passages to *Selected Diaries*.
- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, email to John Hunt, publisher.
- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, letters from recipients.
- PF, *My Double Life 2: A Rainbow over the Hills*, **manuscript**/notes from which story dictated.
- PF, Nicholas Hagger's biographical details.

For **book, *My Double Life 2: A Rainbow over the Hills***, see Box 32.

Box 32

My Double Life 1: This Dark Wood* shared with *My Double Life 2: A Rainbow over the Hills

Proofs and indexing

Left, from bottom up, ***My Double Life 1: This Dark Wood***:

- RT, *My Double Life 1: This Dark Wood*, last print-out/proof for Indexer 3 August 2014 (pp.359–365 missing, out of order).

- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, versions of style sheet for Indexer and notes.
- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, style sheet for Indexer.
- PF, *My Double Life 1: This Dark Wood*, Index first version and notes.
- PF, *My Double Life 1: This Dark Wood*, Index final version (after editing).
- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, amendments for designer.
- PF, 6 articles, extracts from *My Double Life 1: This Dark Wood* abridged and adapted, half-requested by O-Books, not yet used.
- PF, 3 x 300-word articles on *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, spiritual/political/psychic, requested by O-Books publicity.
- PF, *My Double Life 1: This Dark Wood* and *My Double Life 2: A Rainbow over the Hills*, excerpts for magazines.
- Book, *My Double Life 1: This Dark Wood*.
- Bag containing microcassette tapes used in dictation:
 - Bag 1:
 - Microcassette tapes 1–3, scheme.
 - Microcassette tapes 1–57.
 - Bag 2:
 - Microcassette tapes 58–64.
 - 1 microcassette tape, Appendix.
- Bag containing: memory stick with PDF and Word doc of final text of *My Double Life 1: This Dark Wood*, and document containing amendments for future reprints.

Right, from bottom up, ***My Double Life 2: A Rainbow over the Hills***:

- RT, *My Double Life 2: A Rainbow over the Hills*, last print-out/proof for Indexer, 14 July 2014, in two rubber-banded bundles.
- PF, *My Double Life 2: A Rainbow over the Hills*, Index, first version and notes.
- PF, *My Double Life 2: A Rainbow over the Hills*, Index, final version (after editing).
- Book, *My Double Life 2: A Rainbow over the Hills*.
- Bags containing microcassette tapes used in dictation:
 - Bag 1:
 - 1 microcassette tape, plan.
 - Microcassette tapes 1–60.
 - Bag 2:
 - Microcassette tapes 61–120.
 - Bag 3:
 - Microcassette tapes 121–147.
 - 1 microcassette tape, Epilogue.
 - Reduction microcassette tapes 1–9.
- Bag containing: memory stick with PDF and Word doc of final text of *My Double Life 2: A Rainbow over the Hills*, and document containing amendments for future reprints.

(5) Literary Investigation

Box 33

***A New Philosophy of Literature* (2012)**

The Fundamental Theme and Unity of World Literature:

The Vision of the Infinite and the Universalist Literary Tradition

Description: The Universalist tradition in literature and how it is being revived in our time. The book sets out the fundamental theme of world literature which since 2600BC has had alternating metaphysical and secular aspects: a quest for Reality, and condemnation of social vices. The interplay between these two traditions is tracked from classical times to the present. From time-to-time Universalists reconcile the two antithetical traditions, as does Nicholas Hagger in his works.

Left, from bottom up:

- RT, material referred to.
- PF, Prologue, different versions.
- PF, first structure as *The Light and the Shadow*, 17.6.2010.
- PF, discarded papers.
- RT, 1st print-out, 6.8.2010.
- RT, 2nd print-out, 25.8.2010.
- RT, Appendix, 1st version, 25.8.2010.
- RT, Appendices, print-out, 20.10.2010.
- RT, 3rd print-out, 8.10.2010.
- PF, chapters 8–9, 2.12.2010.
- RT, 4th print-out, 2.3.2011.
- RT, 5th print-out, 4.4.2011.
- PF, Appendix I, originals.
- PF, Appendix II, early versions.
- PF, Appendix III, different versions.
- PF, Appendix III, manuscripts.
- RT, **manuscript** – *A New Philosophy of Literature*.
- PF, summaries as *The Light and the Shadow*: plans.
- PF, **manuscript**, 'The Mystic Line in English Poetry', handwritten draft for *The Light and the Shadow*.
- PF, emails.
- PF, chart, different versions.
- PF, notes.
- PF, Copped Hall, pediment.
- PF, style sheet/designer.
- PF, emails to designer.

Right, from bottom up:

- RT, 1st proof, 2.5.2011.
- RT, copy of marked-up proof, 23.6.2011, worked on in conjunction with Indexer's Index.
- RT, marked-up proof, 23.6.2011, sent to Indexer.
- PF, Index, 1st and 2nd print-outs.
- PF, Index, emails to Indexer and designer.

- PF, Index manuscripts.
- PF, Review of *A New Philosophy of Literature*, Geoff Ward.
- PF, Christopher Ricks' image, *The Victoria and the Triton*, and Nicholas Hagger's reply, 12.3.2012.
- **Book, *A New Philosophy of Literature*.**

Right, to right of divider:

- 2 bags containing **microcassette tapes** used in dictation.
This book was originally entitled *The Light and the Shadow*.
Bag 1:
 - 7 tapes, *The Light and the Shadow*, Prologue and Plan.
 - Tapes 1–2.
 - Tapes 1–5.
 - Run of tapes 1–70.
 - In bag 1 tapes 1–51.
 Bag 2:
 - Run of tapes 1–70.
 - In bag 2 tapes 52–70.
 - Revision tapes 1–4.
- Bag containing: **memory stick with PDF and Word doc** of final text of *A New Philosophy of Literature*, and document containing **amendments** for future reprints.

B. History

(1) Historical Views of the Past and the Present

The Fire and the Stones

A Grand Unified Theory of World History and Religion (1991)

Boxes 34–38, 39–46, 48–49, 50

Description: The tradition of the metaphysical Light over 5,000 years and how it inspired each of 25 civilizations, which all have 61 parallel stages. Nicholas Hagger presents a statement of historical Universalism in the tradition of Gibbon, Toynbee and Spengler, and offers a Law of History in which civilizations go through rising-and-falling stages. The vision that inspired the civilizations also inspired the beginning of all religions, which are crucial to the development of civilizations, and so the book is also a statement of religious Universalism.

The book began as *The Secret Light* (1976), then became a trilogy: *A River of Light* (1978), *Oceans of Light* and *Towards a Globe of Light*. It then became *The Superman and the Light* (later in 1979), then became *The Metaman and the Metaphysical Revolution*. It then became *Journey into Light* (1980), then *The Sun-Hawk* (1981), then *The Seeker and the Light* (May 1981), then *The Inner Light and World Culture* (1987), then briefly *The Light of the World* (1987), before finally becoming *The Fire and the Stones* (by 1989).

A full checklist of the 12 early/previous versions of *The Fire and the Stones* is as follows:

- *The Secret Light* (1976–8).
- *River of Light, Oceans of Light, Towards a Globe of Light* (Aug 1978).
- *The Superman and the Light* (Sep 1979).
- *The Metaman and the Metaphysical Revolution*.
- *Journey into Light* (1980).
- *The Sun-Hawk* (1981).
- *The Seeker and the Light* (May 1981).
- *The Inner Light and World Culture* (1987).
- *The Light of the World* (1987).
- *The Fire and the Stones* (first 1986, then 1987 onwards).

There is no sequential manuscript for *The Fire and the Stones* as the text emerged from the above predecessors, each stage being progressively reused in the next stage. Some of the early versions were typed from notes. Because of the evolutionary nature of the project, typed scripts replaced typed scripts and following revisions A to X a more final version of *The Fire and the Stones* was produced.

Box 34

The Fire and the Stones

A Grand Unified Theory of World History and Religion (1991)

Description: The tradition of the metaphysical Light over 5,000 years and how it inspired each of 25 civilizations, which all have 61 parallel stages. Nicholas Hagger presents a statement of historical Universalism in the tradition of Gibbon, Toynbee and Spengler, and offers a Law of History in which civilizations go through rising-and-falling stages. The vision that inspired the civilizations also inspired the beginning of all religions, which are crucial to the development of civilizations, and so the book is also a statement of religious Universalism.

The book began as *The Secret Light* (1976), then became a trilogy: *A River of Light* (1978), *Oceans of Light* and *Towards a Globe of Light*. It then became *The Superman and the Light* (later in 1979), then became *The Metaman and the Metaphysical Revolution*. It then became *Journey into Light* (1980), then *The Sun-Hawk* (1981), then *The Seeker and the Light* (May 1981), then *The Inner Light and World Culture* (1987), then briefly *The Light of the World* (1987), before finally becoming *The Fire and the Stones* (by 1989).

Early/previous **manuscript**/typed versions under different titles

Left, from bottom up:

- PF, *The Secret Light/Resurgence*, draft title pages.
- PF, RT, *River of Light*, early version of *The Fire and the Stones*, draft, folder 1.
- PF, RT, *River of Light*, early version of *The Fire and the Stones*, draft, folder 2.
- PF, RT, *Oceans of Light* sequel to *River of Light*, early version of *The Fire and the Stones*.
- RT, *The Fire and the Stones*, duplicate synopses for *A River of Light/Oceans of Light/Towards a Globe of Light*.

- PF, synopses for *A River of Light/Oceans of Light/Towards a Globe of Light*.
- PF, early work on synopses for *A River of Light, Oceans of Light* (2 versions), *Towards a Globe of Light*.
- PF, notes for synopses on *A River of Light, Oceans of Light* (2 versions), *Towards a Globe of Light*.
- PF, early letters on *A River of Light/The Superman and the Light*, fixing dates for these titles.
- PF, early versions of *The Fire and the Stones*, material referred to.
- RT, typed version as *The Superman and the Light* with corrections, 158 pages, with conclusion pages at back.
- RT, *The Fire and the Stones*, typed version as *The Superman and the Light*, Part Two, pp.34–336 with Notes/Sources at back and pp.1–21, with no corrections.

Right, from bottom up:

- PF, RT, *The Superman and the Light*, early version edited and cut up, typed.
- PF, *The Superman and the Light*, pp.1–33 and notes at back.
- PF, *The Superman and the Light*, early list of sources for notes in text.
- PF, RT, *The Superman and the Light*. Loose pages of typed notes, passages removed from sequential text.
- PF, *The Superman and the Light*, typed research for *The Superman and the Light*, referred to in Nicholas Hagger's poems of the late 1970s/early 1980s.
- PF, RT, *The Superman and the Light*, notes.
- RT, *The Superman and the Light*, early versions of *The Fire and the Stones*, print-out 336 pages and Notes.
- RT, *The Superman and the Light*, 2nd copy of print-out, 336 pages and Notes.
- PF, RT, *Journey into Light*, early version of *The Fire and the Stones*, chapter 6, draft.
- PF, RT, *Journey into Light*, early version of *The Fire and the Stones*, chapter 7, draft.
- PF, *Journey into Light*, early version of *The Fire and the Stones*, early synopsis.
- PF, *Journey into Light*, notes.
- PF, *Journey into Light*, synopsis (see *Becoming and Being* box for synopses of *The Sun-Hawk* and *The Metaman and the Metaphysical Revolution*).
- PF, synopses of *Journey into Light* cut up to assemble *The Sun-Hawk's* synopsis.
- PF, letters to Jill Purce about *Journey into Light/The Sun-Hawk*.
- PF, synopsis for *The Sun-Hawk*.
- PF, RT, *The Sun-Hawk* (early version of *The Fire and the Stones*) edited and cut up.
- PF, early illustrations for *The Sun-Hawk*.
- PF, *The Sun-Hawk*, notes.
- PF, *The Seeker and the Light*, early version of *The Fire and the Stones*, synopsis adapting *The Sun-Hawk*.
- PF, RT, *The Seeker and the Light*, early version of *The Fire and the Stones*, typed draft.
- PF, *The Seeker and the Light*, notes.
- PF, *The Fire and the Stones* as *Inner Light and World Culture* in a draft catalogue.
- PF, *The Fire and the Stones* as *The Light of the World*, 1987.

Box 35

The Fire and the Stones

Early typed versions

Left, from bottom up:

- 2 blue folders, early typed version of *The Fire and the Stones* with blue editing deletions in blue and corrections.
- RT, loose corrected papers.
- Book, *The Fire and the Stones*, and RT 2 copies of the 7-foot-long chart of 25 civilizations.

Sideways, to left of divider:

- RT, card index for bibliography.

Right, from bottom up:

- RT, early perforated print-out with corrections, 763 pages.
- RT, loose corrected pages with manuscript insertions interleaved.
- RT, loose corrected pages removed during revision A to X (see Box 2).
- PF, manuscript insertions discarded during revisions A to X.
- PF, original 1st draft of chart of 25 civilizations and their stages.
- PF, early print-outs of chart of civilizations' stages.
- PF, manuscripts of chart showing 50 stages of civilizations, and of other chart manuscripts.
- PF, charts.
- PF, maps.

Box 36

The Fire and the Stones

Revisions.

All these revisions contain many corrections and manuscript insertions interleaved.

Left, from bottom up:

- PF, RT, loose passages removed during revision A, 1986.
- RT, revision B, print-out with corrections, pp.3–44.
- RT, revision C, print-out with corrections, pp.2–79.
- RT, revision D, print-out with minor corrections, pp.3–50.
- RT, revision E, print-out with corrections, 1987, 391 pages.
- RT, revision F, print-out with corrections, pp.333–395.
- RT, revision G, print-out with some corrections, 347 pages.
- RT, revision H, print-out with corrections, 326 pages.
- RT, revision I, print-out with corrections, 369 pages.
- RT, revision J, print-out with corrections.
- RT, revision K, print-out with corrections.

Sideways, to left of divider:

- RT, loose corrected pages including runs at back.

Sideways, to right of divider:

- RT, runs of perforated text.

Right, from bottom up:

- RT, revision L, print-out with corrections.
- RT, revision M, print-out with corrections.
- RT, revision N, print-out with corrections.
- RT, revision O, print-out with corrections.
- RT, revision P, print-out with corrections.
- RT, revision Q, print-out with corrections.
- RT, revision R, print-out with corrections.
- RT, revision S, print-out with corrections.
- RT, revision T, print-out with corrections.
- RT, revision U, print-out with corrections.
- RT, revision V, print-out with corrections.
- RT, revision W, print-out with corrections, 670 pages.
- RT, revision X, print-out with corrections.

Box 37

The Fire and the Stones

Print-outs

Left, from bottom up:

- RT, print-out with corrections and **manuscript insertions** interleaved, 732 pages and bibliography.
- RT, Appendices 1 and 2, early print-outs, different versions.
- RT, print-out without corrections, pp.1–136.
- PF, print-out with corrections, pp.1–57.
- RT, print-out with corrections, pp.78–369.
- PF, notes/sources and bibliography.
- RT, print-out with minor corrections, 717 pages.

Sideways, to left of divider:

- PF, RT, Eastern religions material.

Right, from bottom up:

- RT, print-out without corrections, 732 pages.
- RT, print-out without corrections, 750 pages.
- RT, print-out, pp.182–750.
- RT, loose papers.
- RT, material referred to during the writing of the book.

Box 38

The Fire and the Stones

Proofs

Left, from bottom up:

- RT, 1st proof, 752 pages.
- RT, 1st proof, 762 pages.
- RT, illustrations, 1st proof.
- RT, illustrations, 1st proof with some credits added.
- PF, Index, proof.
- PF, RT, charts/cover, 1st proof.

Left, at back:

- Bag containing 33 discs.

On top placed sideways:

- RT, 2nd proof.
- RT, 2nd proof, incomplete.
- Paper-banded, proof pages not in order.
- Bag containing: memory stick with PDF and Word doc of final text of *The Fire and the Stones*, and document containing amendments for future reprints.

Sideways, to left of divider:

- RT, 2 x final proof.

Right, from bottom up:

- PF, prelims.
- PF, epigraphs.
- PF, introduction, paper-clipped.
- PF, notes/sources.
- PF, notes/sources, bibliography, Index.
- RT, Index.
- PF, Index, print-out.
- RT, possible illustrations with captions on back.
- PF, possible illustrations and captions beneath.
- PF, illustrations.
- RT, 194 illustrations, captions and permission letters.
- PF, illustrations, fees to museums.
- PF, work on hymns, Christian material.
- PF, RT, how the history theory was worked out.
- PF, synopsis.
- PF, Nicholas Hagger's list of the mystic tradition of *The Fire and the Stones* in manuscript.
- PF, list of Toynbee's civilisations.
- PF, cover material – includes photo of Nicholas Hagger at back.
- PF, Nicholas Hagger's book lists for *The Fire and the Stones*.
- PF, RT, notes made in the course of writing the book.
- PF, manuscript insertions separated from pages.
- PF, introduction to metaphysical revolution.
- PF, RT, corrections.
- PF, RT, notes.
- PF, style sheets.

- PF, note made during chat with Pete Mackenzie, which resulted in introduction to Element.
- PF, abridged version/Element's idea for Palden Jenkins to edit.
- PF, abridgement ideas.
- PF, publicity.
- PF, publisher's advert in *History Today* and *London Review of Books*.
- PF, press release.
- PF, Nicholas Hagger's address at launch, and **manuscript**. See sideways to right for VHS cassette and DVD of launch.

Sideways, to right:

- Brown envelope containing transparencies (acetates) for overhead projector and draft notes for slides on *The Fire and the Stones*, used in Nicholas Hagger's lectures, including Winchester lecture.
- Bag containing 3 **CDs**.
- Bag containing 2 **audio cassette tapes** of Nicholas Hagger talking about *The Fire and the Stones* to a group in Hampstead, 2.5 hours, 5.6.1991; and about the Light to a group in St Albans, 8.10.1993. (Included here for Nicholas Hagger's perspective on the metaphysical Light.)
- Bag containing **VHS cassette and DVD** of the launch of Nicholas Hagger's *The Fire and the Stones* and *Selected Poems: A Metaphysical's Way of Fire* (Asa Briggs, Kathleen Raine and David Gascoyne speaking).

Box 39

The Light of Civilization

How the Vision of God has Inspired All the Great Civilizations (2006)

Description: A reworking of Part One of *The Fire and the Stones*, stating the tradition of the Light over 5,000 years. A statement of religious Universalism: all world religions seen in terms of the Light.

There is no manuscript for this book as the first version was compiled from photocopies of pages in *The Fire and the Stones*.

Left, from bottom up:

- RT, print-out with corrections, 366 hand-numbered pages.
- RT, print-out with corrections, 346 pages.
- RT, print-out with a few corrections, 463 pages.
- RT, print-out with pencil material on notes at back, 503 pages.
- PF, Notes and References to Sources, 1st version.
- PF, Notes and References to Sources, 2nd version.
- RT, final print-out on 3.8.2005.
- PF, pages to be amended. (Replaced by corrected pages on 3.8.2005.)
- PF, Appendix, letter to/from Stover and manuscript letter by Nicholas Hagger.
- PF, last amendments, 3.8.2005.

Sideways, to left of divider:

- RT, loose corrected pages, March 2005.

Right, from bottom up:

- RT, 1st proof 31.1.2006, with a few corrections.
- PF, 2nd proof, pp.536–655.
- RT, 3rd proof, less 52 pages with changes from bold to non-bold, 54 pages of mistakes and 4 pages super-imposed.
- PF, 3rd proof, pages to be amended (52, 54, 4).
- RT, 4th proof, most corrections done.
- PF, proof of chart/print-out of other charts.
- PF, research emails and material from Frances Hook.
- PF, emails to publisher.
- PF, corrections.
- PF, notes.
- Book, *The Light of Civilization*.
- Bag containing CD of chart for *The Light of Civilization* (in clarisworks and installer).
- Bag containing microcassette tapes used in dictation:
 - Tapes 1–8.
 - Tapes 1–6.
 - Tapes 1–12 (tape 8 starts with three political poems, see Box 5).
 - 6 notes tapes (1–6).
 - 1 Appendix tape.
 - 4 correction tapes.
- Bag containing: memory stick with PDF of final text of *The Light of Civilization*, and document containing amendments for future reprints. There is no Word doc for this book.

Box 40

The Rise and Fall of Civilizations

Why Civilizations Rise and Fall and What Happens When They End
(2008)

Description: Nicholas Hagger’s grand unified theory of history and religion treated from a purely historical perspective. A statement of historical Universalism.

A reworking and updating of Part Two of *The Fire and the Stones*.

The original title was *The Endless Rise and Fall of Civilizations*. For the origin of the title, see *The Universe and the Light* (Box 51), “PF, print-out and manuscript of Appendix 1 on ‘The Rise and Fall of Civilizations’.”

Left, from bottom up:

- RT, 1st draft print-out based on *The Fire and the Stones*.
- RT, 2nd print-out with some corrections.
- RT, 3rd print-out with corrections.
- RT, loose pages of 3rd version with corrections.
- RT, 4th print-out with no corrections.
- RT, loose/corrected pages.

Right, from bottom up:

- RT, 1st proof, 23.7.2007, unamended pages.
- RT, 1st proof, 23.7.2007, amended pages.
- RT, 2nd proof, 7.2.2008, with corrections in margins (no print-out of final PDF).
- PF, early book proposal to Element for *The Rise and Fall of Civilizations*, 1999.
- PF, early book proposal, 2000.
- PF, RT, charts.
- PF, notes.
- PF, corrections.
- PF, publisher's author book form, manuscript.
- PF, correspondence with designer (Stuart) and publisher (John).
- Book, *The Rise and Fall of Civilizations*.
- Bag containing 14 microcassette tapes used in dictation.
This amended Part 2 of *The Fire and the Stones*. The bulk had already appeared in *The Fire and the Stones* and so there are only correction tapes. The tapes indicate amendments to text.
 - First correction tapes 1–10.
 - Last correction tapes 1–4 (1 tape dated 15 August 2005).
- Bag containing: memory stick with PDF and Text doc (to be opened with WordPad or Notepad) of final text of *The Rise and Fall of Civilizations*, and document containing amendments for future reprints. There is no Word doc for this book, Text doc instead.

The Secret History of the West

The Influence of Secret Organisations on Western History from the Renaissance to the 20th Century (2005)

Description: A study of all the revolutions in the West from 1453 to the Russian Revolution, and of how secret organisations have influenced Western history. Includes an innovatory four-part dynamic of revolutions.

This book was first known as *Revolutions*, then as *Revolution*. It eventually became *The Secret History of the West*, volume 1, *Utopias and Massacres: Paradise through Revolution from the Renaissance to the Russian Revolution*; volume 2, *World Peace through War: The Pax Americana and the New World Order – Globalisation through Revolution*. It was later known as *Revolutions: A Secret History of the West's Utopias, Revolutions and Massacres*; and then as *The Secret History of the West: Revolutions and Massacres, 1450–2000*. Volume 2 was eventually hived off as *The New World Order and Revolution*, and was retitled *September 11 and the New World Order*. Volume 2 became *The Secret History of Revolution* and was subsequently retitled *The Syndicate*. What is now *The Syndicate* was therefore originally conceived as the last part of what is now *The Secret History of the West*.

Box 41

The Secret History of the West

The Influence of Secret Organisations on Western History from the Renaissance to the 20th Century (2005)

Description: A study of all the revolutions in the West from 1453 to the Russian Revolution, and of how secret organisations have influenced Western history. Includes an innovatory four-part dynamic of revolutions.

This book was first known as *Revolutions*, then as *Revolution*. It eventually became *The Secret History of the West*, volume 1, *Utopias and Massacres: Paradise through Revolution from the Renaissance to the Russian Revolution*; volume 2, *World Peace through War: The Pax Americana and the New World Order – Globalisation through Revolution*. It was later known as *Revolutions: A Secret History of the West's Utopias, Revolutions and Massacres*; and then as *The Secret History of the West: Revolutions and Massacres, 1450–2000*. Volume 2 was eventually hived off as *The New World Order and Revolution*, and was retitled *September 11 and the New World Order*. Volume 2 became *The Secret History of Revolution* and was subsequently retitled *The Syndicate*. What is now *The Syndicate* was therefore originally conceived as the last part of what is now *The Secret History of the West*.

Early version

Left, from bottom up:

- RT, 1st proof of introduction and chapters 1–3 with the Earl of Burford's corrections and old chapter 1 (PF) at back (subsequently dispersed).
- RT, early print-out as *Secret History of Revolution* with corrections and insertions interleaved, 127 pages.
- RT, chapters 1–2, print-out with corrections and insertions interleaved, pp.23–117.
- RT, *Secret History of Revolution*, 2nd print-out of introduction and chapters 1–3 with corrections, some by the Earl of Burford, 174 pages.
- PF, plan as *Revolutions*.
- RT, print-out as *Revolutions*, without corrections, 356 pages.
- PF, print-out to p.16 as *Revolutions*.
- PF, notes on synopses.
- PF, early synopses.
- PF, Element's reshaping of synopsis.
- RT, the Earl of Burford's plans and notes.
- PF, the Earl of Burford's written summary of Nicholas Hagger's revolutionary dynamic (which Nicholas Hagger had explained in discussion).
- PF, the Earl of Burford's notes on the Kabbalah and Renaissance.
- RT, chapter 3 with the Earl of Burford's corrections.
- RT, chapters 4–10, tapes typed by Lindsey Bryce and Aileen Thomas, integrated by Wendy Murdoch.
- RT, early print-out with corrections, some by the Earl of Burford, with insertions interleaved, 284 pages. Introduction.
- RT, chapter 7 with no corrections.
- RT, chapter 8 to end, print-out with corrections, some by the Earl of Burford, and insertions interleaved.

- RT, chapter 8 to end, print-out with corrections and insertions interleaved, pp.335–479.
- PF, RT, **manuscript** of *The Secret History of the West* in chapter order.

Sideways, to left of divider:

- RT, print-out with some corrections as *Revolutions*, 366 pages.
- **Book, *The Secret History of the West*.**

Sideways, to right of divider:

- RT, print-out with notes in pencil, 376 pages.

Right, from bottom up:

- RT, print-out with the Earl of Burford's corrections, 418 pages.
- RT, print-out with corrections and manuscript insertions interleaved, 456 pages.
- RT, print-out with light corrections, 495 pages.
- RT, print-out with a few listed corrections, 487 pages.
- PF, other possible titles.
- PF, emails to designer/insertions to publisher.
- PF, publisher's publicity.
- PF, illustrations.
- PF, computer disc.
- PF, charts.
- PF, faxes from the Earl of Burford and his material.
- PF, RT, notes.

Right, at back:

- Bag containing 5 **discs**.
- Bag containing 9 **microcassette tapes** used in dictation:
 - 3 tapes RT – includes the first version of *The Syndicate* towards the end.
 - 6 tapes RT.
 - (5 tapes missing, including tapes 3, 4 and 5.)
- Bag containing 1 **CD** labelled A final version, B–X previous versions.
- Bag containing: **memory stick with PDF** of final text of *The Secret History of the West*. There is no document containing **amendments** for future reprints for this book.

Box 42

The Secret History of the West

Print-outs/proofs

Left, from bottom up:

- RT, print-out with no corrections, 489 pages.
- RT, double-spaced print-out with corrections, 984 pages.
- PF, notes/sources.

Sideways, to left of divider:

- RT, material referred to in *The Secret History of the West*.

Sideways, to right of divider:

- Green folder titled *Secret History of Revolution*, divider-tabbed material on the Reformation, America (i.e. American Revolution) and France (i.e. French Revolution) referred to during the writing of *The Secret History of the West*.

Right, from bottom up:

- RT, 3 versions found in the Earl of Burford's papers, pp.1–284, 218–352, 63–453, with his corrections.
- RT, 1st proof, double-spaced, 669 pages.
- RT, 2nd proof, with pages to be amended missing, 596 pages.
- PF, 2nd proof, 26.4.2005, amended pages.
- RT, 3rd proof, 26.4.2005, with no corrections, 592 pages.
- PF, 3rd proof, amended pages.

Box 43

The Secret History of the West shared with ***The Syndicate*** (see Box 44)

Mostly material

Right, from bottom up:

The Secret History of the West

- RT, 2 bundles of loose corrected pages, *The Secret History of the West*.
- RT, 2 bundles of material referred to during the writing of *The Secret History of the West*.

Left, from bottom up:

The Syndicate (see below and Boxes 44 and 45)

- RT, bundles of cuttings referred to during the writing of *The Syndicate*. Bundle 1 is in Box 44, bundle 2 in Box 45.
- RT, 3 bundles of research material found by Frances Hook in response to Nicholas Hagger's questions and her handwritten comments (researched at Otley Hall), numbered 1, 2 and 3. One bundle is sideways, to left of divider.
- PF, RT, material referred to during the writing of *The Syndicate*.

The Syndicate

The Story of the Coming World Government (2004)

Two and a half boxes, boxes 43–45

Description: A view of *élites'* attempts to intrigue a self-interested world government to the detriment of humankind. The book covers from 1900 to 2004.

This book was originally known as *Revolutions*, then as *The New World Order and Revolution* and then as *September 11 and the New World Order*. It was originally the last part of *The Secret History of the West*. The manuscript is therefore the last part of the

manuscript of *The Secret History of the West*, and microcassette tapes for this book are filed under *The Secret History of the West*.

Box 44

The Syndicate

The Story of the Coming World Government (2004)

Description: A view of *élites'* attempts to intrigue a self-interested world government to the detriment of humankind. The book covers from 1900 to 2004.

This book was originally known as *Revolutions*, then as *The New World Order and Revolution* and then as *September 11 and the New World Order*. It was originally the last part of *The Secret History of the West*. The manuscript is therefore the last part of the manuscript of *The Secret History of the West*, and microcassette tapes for this book are filed under *The Secret History of the West*.

Pre-edited

Left, from bottom up:

- RT, chapters 1, 2 and notes, print-out with no corrections as *September 11 and the New World Order*.
- RT, print-out without corrections, pp.246–331.
- RT, print-out with corrections, pp.115–148.
- RT, print-out without corrections, pp.1–163.
- RT, print-out without corrections, pp.31–221.
- RT, print-out as *September 11 and the New World Order*, with a few corrections and insertions interleaved, 190 pages.
- RT, print-out as *September 11 and the New World Order*, without corrections, 212 pages.
- RT, print-out as *September 11 and the New World Order*, without corrections, 217 pages.
- RT, print-out as *September 11 and the New World Order*, without corrections, 228 pages.
- PF, print-out as *September 11 and the New World Order*, first few pages of penultimate version including Preface, with corrections.
- RT, print-out as *Revolutions volume 2 World Peace through War: The Pax Americana and the New World Order*, 221 pages, with corrections, sequential text but page numbers not sequential.
- PF, plan for *The Syndicate*.
- PF, press release and manuscript.
- PF, **manuscript** of pre-edited versions beginning with heading *September 11 and the New World Order*.
- PF, RT **manuscript** of *The Syndicate* (a continuation of *The Secret History of the West* manuscript) with manuscript insertions at end.

To left, at back:

- **Book, *The Syndicate***.

Right, from bottom up:

- RT, print-out as *Internationalism through Revolution (Towards World Government)*, not in sequential order, with large page numbers.
- RT, pre-edited print-out with large page numbers, not in sequential order, many manuscript insertions interleaved.
- RT, *The Syndicate*, pre-edited version, sequential text, many bits unused, 341 pages.
- RT, pre-edited version, double-spaced sequential text, 421 pages, many bits unused.
- PF, as *The Syndicate*, loose pages of pre-edited, double-spaced version.
- RT, *The Syndicate*, Appendices, 2 versions.
- RT, Appendices (fact files) with corrections.
- PF, duplicates of version sent to John Hunt on 29.12.2003 (?)
- PF, pre-edited version with no page numbers, early print-out with notes in, not in sequential order.
- PF, Counsel's reading of chapters later included in *The Syndicate*.
- PF, press release.
- PF, notes for radio talks, e.g. 10 November 2005.
- PF, Nicholas Hagger's talk to the Marlborough Intelligence Group via Harry Beckhough, 4 December 2005.
- PF, early notes on the New World Order.
- PF, Nicholas Hagger's article on David Rockefeller and manuscript dictation notes, 2014 (and hostile emails from Terry Melanson).
- PF, RT, notes.

Sideways, to right of divider:

- RT, print-out as *Revolutions* (without corrections to p.341, with corrections after p.341), penultimate version, pp.i–544 with Appendices page-numbered 466–489 and Notes 354–364.
- PF, *Revolutions*, loose pages.
- RT, corrections to pre-edited single-spaced version, 8.11.2004.
- RT, *The Secret History of the West, Revolutions and Massacres 1450–2000*, 2 double-spaced chapters, introduction and chapter 5, 2 double-spaced versions.

To right, at back:

- RT, correspondence to/from Harry Beckhough, Montgomery's aide in Egypt, May 2005–2009.

Box 45

The Syndicate

Post-edited

At back, sideways:

- RT, PF, correspondence to/from Robert Francis of the Marlborough Intelligence Group, January 2006–2008.

- RT, PF, correspondence to/from Harry Beckhough, Montgomery's aide in Egypt, May 2005–2009.

Left, from bottom up:

- PF, editorial comments/suggestions by John Baldock, organised by Michael Mann, before involvement of O-Books. (Some of this found its way into the 361–444 pre-edited versions, see previous box.)
- RT, 1st edited version with no corrections, 9.12.2003, 124 pages.
- RT, 1st edited version, expanded 7.1.2004, with loose/corrected pages in PF at back. (This version has tiny page numbers in right-hand corner.)
- RT, 2nd edited version, 5.2.2004, with minor corrections, 150 pages.
- RT, 2nd edited version, 5.2.2004, with no corrections, 150 pages.
- RT, 2nd edited version with corrections, 152 pages.
- PF, 2nd edited version of 7.1.2004 with large page numbers, early print-out, not in sequential order, notes inserted.
- RT, 2nd edited version of 5.2.2004, still dated 7.1.2004, with corrections by John Hunt and tiny page number of 2nd edit. Ringed pencil numbers for notes/sources.
- RT, 2nd edited version with corrections, insertions interleaved and red additions by Nicholas Hagger, 200 pages.
- RT, 3rd edited version, 22.3.2004, 163 pages.
- RT, 3rd edited version, 22.3.2004 with corrections with ringed numbers for notes, 166 pages.
- RT, 3rd edited version with corrections, 22.3.2004, 171 pages.
- RT, 4th edited version, tiny print, with some corrections, 146 pages.
- RT, 4th edited version, tiny print, with corrections, 146 pages.

Sideways, to left of divider:

- RT, bundles of cuttings referred to during the writing of *The Syndicate* (bundle 2). Bundle 1 is in Box 44.

Right, from bottom up:

- RT, 4th edited version, tiny print, with some corrections, 150 pages.
- RT, early version, faxed from Cornwall on 6.4.2004 (the 1996 date is wrong), showing ringed notes.
- PF, draft of notes/sources.
- RT, notes/sources, faxes/emails to/from Frances Hook with points to research.
- RT, notes and sources edited version.
- RT, material for notes/sources.
- RT, 1st proof with some corrections, 439 pages.
- RT, 1st proof with many corrections, 439 pages.
- RT, 2nd proof before corrections, 444 pages.
- RT, 2nd proof with corrections, 444 pages.
- RT, 2nd proof with a few comments, 444 pages.
- PF, 2nd proof amended pages.
- PF, loose/corrected pages in small print.
- PF, manuscript of Preface.
- PF, epigraphs.
- PF, prelims.
- PF, insertions for 2nd edited version to make chapter 4 on America.

- PF, illustrations/charts.
- PF, maps.
- PF, faxes to/from Element publishers about idea as *Revolutions*.
- PF, emails to publishers on editing/insertions.
- PF, corrections.
- PF, emails to designer/corrections/additions to 1st proofs, 28/29.6.2004.
- PF, questions for leader of the opposition to ask at Prime Minister's questions – requested by publisher's publicity.
- PF, publisher's author book form.
- PF, manuscript for publicity leaflet, 400 words.
- PF, publisher's publicity: Who's running the World?
- Bag containing 3 discs used in dictation.
- Bag containing 1 CD, 2004.
- Bag containing: memory stick with PDF and Word doc of final text of *The Syndicate*. There is no document containing amendments for future reprints.

Sideways, to right of divider:

- RT, as *The Syndicate*, pre-edited double-spaced version sent to publisher, John Hunt, 29.12.2003 (?), many passages unused, 444 pages. Retained for possible future work. Will be sent in a future tranche.

Box 46

The Secret Founding of America

The Real Story of Freemasons, Puritans and the Battle for the New World (2007)

Description: An account of the Christian and Freemasonic roles in the founding of America and its federal government, and their presence today. Written for the 400th anniversary of the founding of the Jamestown Settlement. (For seven years Nicholas Hagger owned Otley Hall, where the Jamestown Settlement is thought to have been planned.) An Appendix contains the US constitutional documents.

Left, from bottom up:

- PF, material referred to in *The Secret Founding of America*.
- RT, print-outs of chapters 1–2 with corrections.
- RT, print-outs of chapter 3 without corrections.
- RT, print-out of part 1, with no corrections.
- RT, print-out of chapters 1–3, 5, 7, 9, 10, with some corrections.
- RT, loose/corrected pages.
- PF, Appendix.
- RT, print-out of penultimate version with a few corrections.
- PF, changes between penultimate and final version.
- RT, print-out with corrections, final pre-edited version (?)
- PF, Palden Jenkins' summary and synopsis.
- PF, Palden Jenkins' editing suggestions.
- RT, print-out after Palden Jenkins' editing.

- RT, print-out after Lizzie Hutchins' editing.
- RT, Lizzie Hutchins' 1st edited version.
- PF, Annie Bridges' proofreading queries.
- PF, article in *The New York Times*, 23.7.2013, on Pardo's 1568 Fort.
- PF, notes.
- PF, manuscript.

Right, from bottom up:

- PF, unselected illustrations, 2 copies.
- PF, process of selection of illustrations/captions.
- PF, selected illustrations.
- PF, proof of illustrations to be selected, including CD.
- RT, 1st proof of *The Secret Founding of America*, 19.10.2006.
- RT, 1st proof, *The Secret Founding of America*, 19.10.2006, amended pages.
- PF, revisions to chapter 9 for Duncan Baird, revised, most recent version at front.
- PF, 2nd proof of chapter 9, dated 19.10.2006.
- PF, proof of Notes and Sources.
- RT, proof of the US paperback, March 2009.
- PF, emails to O-Books/manuscripts about the idea.
- PF, emails to Watkins about *The Secret Founding of America*.
- PF, chart on Freemasonry.
- PF, publisher's publicity material of manuscript of an article.
- PF, plan, synopsis.
- PF, radio interviews.
- PF, notes for radio talks on *The Secret Founding of America*.
- Books, *The Secret Founding of America*, RT, hardback and paperback of 2007 edition and paperback with different cover of 2016 edition.
- Bag containing 4 discs.
- Bag containing microcassette tapes used in dictation:
 - Tapes 1–13 (tape 10 missing, labelled as 11?).
 - 15 correction tapes.
 - 3 tapes of broadcasts to US (2 tapes of radio broadcast May 2007).
- Bag containing 3 CDs:
 - 1 labelled Appendices: constitutional documents.
 - 1 labelled 'not in use' and may not work.
 - 1 labelled second disc (copy) 2006 and should work.
- Bag containing: memory stick with PDF and Word doc of final text of *The Secret Founding of America*, and document containing amendments for future reprints.

For (2) Eyewitness History, see Box 50, in numerical order

C. International Politics and Statecraft

Boxes 47, 49, 55, 63

Box 47

The World Government

A Blueprint for a Universal World State (2010)

Description: A philosophical call for a partially supranational world authority above the UN with legal power to abolish war (and control the Syndicate). The structure of a benevolent world government to implement the vision in Kant's *Perpetual Peace*. A philosophical statement of historical Universalism that reflects the long tradition of world government as an idea.

Left, from bottom to top:

- RT, 1st printed-out version, 3.9.2009.
- RT, 2nd printed-out version, 14.9.2009, and basis for Appendix.
- RT, 3rd printed-out version, 30.10.2009.
- RT, 4th and final printed-out version, end November 2009.
No print-out of version emailed to publisher. This can be found on CD.
- RT, 1st proof print-out of PDF sent by publisher, 5.3.2010.
- RT, 2nd proof print-out of PDF sent by publisher, 24.3.2010.
- RT, 3rd proof print-out of PDF sent by publisher, 23.5.2010.
No print-out of final PDF sent by designer on 18.6.2010. See memory stick.
- PF, early thinking, manuscript and email.
- PF, notes and plans.
- PF, final plan.
- PF, books ordered.
- PF, style sheet.
- PF, emails to designer.
- PF, notes of final amendments.
- PF, manuscript draft for dictation (basis of dictated tapes).

Right, from bottom up:

- RT, 2 bundles of material referred to in *The World Government*, in chronological order.
- Book, *The World Government*.
- Bag containing microcassette tapes used in dictation:
 - Tapes 1–35.
 - Revision tapes 1–4.
- Bag containing: memory stick with PDF and Word doc of final text of *The World Government*, and document containing amendments for future reprints.

Box 48

The Secret American Dream

The Real Story of Liberty's Empire and the Rise of a World State, How the Whole World is to Share in the American Dream (2011)

Description: An examination of the seven bouts of expansion in American history, and of a possible eighth bout: the creation of a World State that can abolish war, poverty

and disease and spread the American Dream to all humankind. Evidence from Obama's speeches in his first two years that such a US role is in prospect.

Left, from bottom up:

- RT, 1st printed-out version.
- RT, 2nd printed-out version undated.
- RT, 3rd printed-out version, 3.3.2010.
- PF, post-3rd-version loose papers, 6.3.2010.
- 4th and final pre-edited printed-out version, 9.4.2010.
- RT, edited version, edits by Peter Bently.
- RT, final edited pre-proof version, 14.7.2010.
- RT, final edited pre-proof version, later than 14.7.2010.
- RT, 1st proof, 12.8.2010.
- PF, maps and charts, different versions.
- PF, emails/letters to publisher (Penny Stopa), designer (Jerry Goldie) and proofreader (Samantha Matthews), amendments.
- RT, 2nd proof, 16.9.2010.
- RT, 3rd proof, 22.9.2010.
- PF, plans.
- PF, emails to publisher.
- PF, notes.
- PF, **manuscript** draft for dictation (basis of dictated tapes).
No print-out of version emailed to publisher. This can be found on CD.

Right:

- RT, 3 bundles of material referred to in *The Secret American Dream*, in chronological order:
 - Bottom two, 1989 to present.
 - Top, 18th century to 1989.
- Bag containing **microcassette tapes** used in dictation:
 - 2 tapes, proposal.
 - 8 tapes, proposal and plan.
 - Tapes 1–28.
 - Revision tapes 1–12.
- Bag containing: **memory stick with PDF and Word doc** of final text of *The Secret American Dream*, and document containing **amendments** for future reprints.

Sideways to right:

- **Books, *The Secret American Dream***, hardback and paperback.
- PF, material on pipelines.

Box 49

The Secret American Destiny shared with ***World State*** and ***World Constitution***

The Secret American Destiny: The Hidden Order of the Universe and the Seven Disciplines of World Culture (2016)

Left, from bottom up, *The Secret American Destiny*
The Hidden Order of the Universe and the Seven Disciplines of World Culture,
Universalism and the Road to World Unity (2016)

Description: The conflict in world culture between the metaphysical and social, reductionist and atheist approaches. How these conflicting approaches in seven disciplines can be reconciled by Universalism to make possible a coming World State, a democratic federal world government.

- PF, *The Secret American Destiny*, articles used.
- PF, *The Secret American Destiny*, material used.
- PF, *The Secret American Destiny*, first idea.
- PF, *The Secret Order of the Universe*, version of proposal before it became *The Secret American Destiny*.
- PF, *The Secret Order of the Universe*, timetable.
- PF, *The Secret American Destiny*, email to Michael Mann, change of title.
- PF, *The Secret American Destiny*, versions of proposal.
- PF, *The Secret American Destiny*, structure of book.
- PF, *The Secret American Destiny*, early print-out of Prologue and chapter 1.
- PF, *The Secret American Destiny*, 1st print-out of Part One.
- PF, *The Secret American Destiny*, discarded pages.
- PF, *The Secret American Dream*, 1st print-out.
- PF, *The Secret American Destiny*, 2nd print-out – 29.7.2015.
- PF, *The Secret American Destiny*, 3rd print-out – 21.8. 2015.
- PF, *The Secret American Destiny*, paper for Athens conference/Appendix 11, early drafts.
- PF, *The Secret American Destiny*, paper for Athens conference/Appendix 11, **manuscript**.
- PF, *The Secret American Destiny*, 4th print-out – 13.10.2015.
- PF, *The Secret American Destiny*, email to Michael Mann, 21.10.2015.
- PF, *The Secret American Destiny*, emails from/to copyeditor.
- PF, *The Secret American Destiny*, first copyedited text November/December 2015.
- PF, *The Secret American Destiny*, addition to text on climate change, not included.
- PF, *The Secret American Destiny*, back cover copy.
- PF, *The Secret American Destiny*, Watkins' sales points.
- PF, *The Secret American Destiny*, article by NH in Watkins' magazine on *The Secret American Destiny*, 'The Hidden Order of the Universe and the Seven Disciplines of World Culture', pp.46-47.
- PF, *The Secret American Destiny*, tape (in bag sideways) of article for Watkins' magazine, 'The Hidden Order of the Universe and the Seven Disciplines of World Culture'.
- PF, *The Secret American Destiny*, notes, *The Secret Order of the Universe* (old title).
- PF, *The Secret American Destiny*, notes, *The Secret American Destiny*.
- PF, *The Secret American Destiny*, **manuscript**.
Book, *The Secret American Destiny*.
- Bag containing **microcassette tapes** used in dictation:
Tapes 1–21.

- Bag containing: **memory stick with PDF and Word doc** of final text of *The Secret American Destiny*. No amendments for future reprints in this book.

Right, from bottom up, ***World State*** and ***World Constitution***

World State: Introduction to the United Federation of the World, How a democratically-elected World Government can replace the UN and bring peace (2018)

Description: Since 1945 the UN has failed to prevent 162 wars and the proliferation of nuclear weapons, and there is talk of a Third World War involving the Middle East, the Baltic states and North Korea. Competing nation-states seem powerless to achieve world peace under the UN. Continuing a tradition that began with the 1945 atomic bombs, Nicholas Hagger follows Truman, Einstein, Churchill, Eisenhower, Gandhi, Russell, J.F. Kennedy and Gorbachev in calling for a democratic, partly-federal World State with sufficient authority to abolish war, enforce disarmament, combat famine, disease and poverty, and solve the world's financial and environmental problems. In *World State* Hagger sets out the historical background and the failure of the current political order of nation-states. He presents the ideal World State — its seven federal goals, its structure and the benefits it would bring — and sets out a manifesto that would turn the UN General Assembly into an elected lower house of a democratic World State. He details the constituencies for a World Parliamentary Assembly and World Senate, and provides the data for his calculations in full appendices. A companion volume contains a Constitution for a 'United Federation of the World' that can be laid before the UN General Assembly. This comprehensive and authoritative study serves as an introduction to this Constitution and may come to be seen as the defining work on a World State.

On right, from bottom up,

- PF, *World State*, material.
- PF, *World State*, material used in revision of Appendices.
- PF, *World State*, press cuttings.
- PF, *World State*, emails to John Hunt.
- PF, *World State*, proposal, versions.
- PF, *World State*, proposal, **manuscript**.
- PF, *World State*, Prologue and ch.1, 14-28.2.2017.
- PF, *World State*, Prologue and ch.1, 7.3.2017.
- PF, *World State*, print-out 1.3-6.4.2017.
- PF, *World State*, discarded pages.
- PF, *World State*, print-out 11.4.2017.
- PF, *World State*, revised Appendices.
- PF, *World State*, amendments after meeting with John Hunt on 18.7.2017.
- PF, *World State*, amendments after copy-editing.
- PF, *World State*, print-out of final proof used by Indexer, 8–25.9.2017.
- PF, *World State*, indexing guidance notes and **manuscript**.
- PF, *World State*, Index, versions.
- PF, *World State*, amendments to proofs, emails to designer and **manuscript** notes.

- PF, *World State*, back cover copy and manuscript.
- PF, *World State*, suggestions for front cover.
- PF, *World State*, notes.
- PF, *World State*, manuscript.
- Book, *World State*.
- Bag containing microcassette tapes used in dictation (placed sideways): Proposal and tapes 1–11.
- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *World State*, no amendments for future reprints for this book.

Above blue divider

World Constitution: Constitution for the United Federation of the World (2018)

Description: In this companion volume to *World State*, Nicholas Hagger sets out a Constitution for a United Federation of the World (UF). In 14 chapters and 145 Articles he details the UF's structure and institutions at inter-national and supranational levels, and the rights and freedoms world citizens would be guaranteed. He lists the 26 precedents and 204 existing constitutions he consulted (including the UN Charter and the US and EU constitutional documents) and the sources on which the Articles are based (including page references to his own works). This comprehensive and authoritative Constitution sets out with great clarity and concision how the whole world can be governed, and can be laid before the UN General Assembly. As a blueprint for a World State that can bring universal peace and prosperity it may come to be regarded as one of the most remarkable feats of statecraft of our time.

World Constitution: Constitution for the United Federation of the World

Collaborative preliminary work with Junyan Hé, interim versions.

- PF, *Constitution*, emails to/from Junyan Hé about the Constitution for the United Federation of the World.
- PF, *Constitution*, Constitution of the United Federation for the World, early interim versions.
- PF, *Constitution*, Constitution of the United Federation for the World, final interim version.

NH as sole author:

- PF, *Constitution*, some of the documents used in drafting the Constitution.
- PF, *Constitution*, early discarded pages.
- PF, *Constitution*, first sole-author version/print-out, pencil on print-out.
- PF, *Constitution*, second sole-author version/print-out with pencil amendments.
- PF, *Constitution*, third sole-author version/print-out with pencil amendments, 28.9.2017.
- PF, *Constitution*, fourth sole-author version/print-out with pencil amendments, 6.10.2017.
- PF, *World Constitution*, fifth sole-author version/print-out with pencil amendments, 9.10.2017 (title now changed to *World Constitution*).
- PF, *World Constitution*, material on universal basic income for Article 83, an aspect of Universalism.
- PF, *World Constitution*, emails to/from John Hunt and Junyan Hé about her attempted plagiarism.

- PF, *World Constitution*, Preface, early sole-author version and manuscript, 30.8.2017.
- PF, *World Constitution*, amendments to proofs, emails to designer and manuscript notes.
- PF, *World Constitution*, back cover copy and **manuscript**.
- PF, *World Constitution State*, suggestions for front cover.
- PF, *World Constitution State*, full cover.
- PF, *World Constitution*, notes.
- PF, *World Constitution*, **manuscript** of the sole-author Preamble and Chapter I.
- **Book, *World Constitution***.
- Bag containing (placed sideways): **memory stick with PDF and Word doc** of final text of *World Constitution*, and document containing **amendments** for future reprints. No dictation tapes for this book.

For *Peace for our Time*, see Box 55, in numerical order

(2) Eyewitness History

Box 50

The Libyan Revolution shared with ***The Last Tourist in Iran***

The Libyan Revolution

Its Origins and Legacy (2009)

Description: Nicholas Hagger's experience of the Gaddafi Revolution, of which he was an eyewitness, and an analysis of 40 years of the Libyan Revolution. Written for the 40th anniversary of the 1969 Revolution. An Appendix includes the newspaper articles on Libya he wrote while living in Tripoli.

Left, from bottom up, **The Libyan Revolution:**

- RT, Nicholas Hagger's *Daily News* and *Libyan Review* articles, 1969, and *Times* articles, 1970.
- RT, material referred to in *The Libyan Revolution*.
- PF, RT, cuttings referred to in *The Libyan Revolution*.
- RT, 1st print-out with corrections and manuscript insertions, chapters 1 and 5.
- RT, 2nd print-out with corrections and insertions, chapters 1 to 5.
- RT, 3rd print-out, 26.8.2008, with corrections.
- RT, 4th print-out, 30.12.2008, with corrections.
- RT, 5th print-out, 9.1.2009, with a few corrections.
- PF, email to publisher.
- PF, advice to designer.
- PF, notes.
- PF, publicity.
- PF, manuscripts of notes for interview on BBC Radio 5 Live Drive about Libya, 17.2.2012.

- PF, Nicholas Hagger's online review of Alison Pargiter's Libya, *The Rise and Fall of Qaddafi*, manuscript missing.
- PF, article mentioning *The Libyan Revolution*.
- PF, manuscripts on two articles on Libya.
- PF, manuscript of *The Libyan Revolution*.
- Book, *The Libyan Revolution*.
- Bag containing memory stick with PDF and Word doc of final text of *The Libyan Revolution*, and document containing amendments for future reprints.

To left of divider:

- Bag containing microcassette tapes used in dictation for *The Libyan Revolution*:
 - tapes 1–27 (1 tape with a bit of Montgomery included, see Box 22).
 - 2 correction tapes.
 - 1 tape labelled Armageddon/Libya/Scargill, has Libya content, (see Box 12).

The Last Tourist in Iran

From Persepolis to Nuclear Natanz (2008)

Description: Nicholas Hagger's travelogue on his visit to Iran in early 2007, aiming to get inside the soul of Iran. It was a fraught time internationally, and there were days when he seemed to be the only tourist in Iran. The book reflects Iran's history and cultural heritage with a poet's eye.

Right, from bottom up, ***The Last Tourist in Iran***:

- PF, material referred to in *The Last Tourist in Iran*.
- RT, list of books on Iran.
- Print-out of chapter 1, stapled.
- Print-out of chapter 1, paper-clipped.
- RT, print-out of chapter 1.
- RT, print-out to p.37, with some corrections.
- RT, print-out to end of chapter 4, with many corrections.
- PF, print-out of chapter 5.
- PF, loose corrected pages.
- RT, 1st full print-out with corrections.
- RT, 2nd print-out with minor corrections.
- RT, 3rd print-out without corrections.
- RT, 4th print-out with corrections.
- RT, print-out of edited version with editor's marks (Andy Crane).
- RT, proof, 1.7.2007, amended pages.
- RT, proof, 1.7.2007, unamended pages.
- PF, plan.
- PF, synopsis.
- PF, emails to/from publisher.
- PF, emails to designer/corrections and illustrations.
- RT, material on Iran.
- PF, notes.
- PF, manuscript.
- Book, *The Last Tourist in Iran*.

- Bag containing **microcassette tapes** used in dictation for *The Last Tourist in Iran*:
 - tapes 1–15.
- Bag containing **memory stick** with PDF and Word doc of final text of *The Last Tourist in Iran*, and document containing **amendments** for future reprints.

D. Philosophy

Boxes 51, 52–53, 59, 64

Box 51

The Universe and the Light shared with ***The One and the Many***

The Universe and the Light

A New View of the Universe and Reality (1993)

Description: Essays on the Light in all disciplines (based on his lecture in Winchester), Universalism, and reductionism and holism. The book argues against the materialist view of human life. An Appendix offers a possible television treatment of Nicholas Hagger’s view of the rise and fall of civilizations.

Left, from bottom up, ***The Universe and the Light***:

- RT, ‘On the Nature of Light,’ early print-outs, several versions (B) (refers to manuscripts).
- RT, ‘What is Universalism?’, early print-outs, several versions with many corrections and insertions.
- PF, early print-out/version with corrections, 94 pages.
- RT, ‘On the Nature of Light,’ print-outs, several versions with corrections.
- PF, Reductionism, holism and Universalism, print-outs several versions.
- RT, print-out, pp.122–182.
- RT, print-out with some corrections, 154 pages.
- RT, print-out with no corrections, 154 pages.
- RT, print-out with no corrections, 166 pages.
- RT, print-out with no corrections, 182 pages.
- RT, print-out with no corrections, 182 pages.
- RT, loose/uncorrected pages.
- PF, publisher’s publicity material.
- PF, material from *The Fire and the Stones* and *Selected Poems*: used in *The Universe and the Light*.
- PF, photocopy of letter from Hawking.
- PF, RT, Form from Movement Theory, early print-out and **manuscripts**. (One dated 4.9.1992.)
- PF, print-out and manuscript of Appendix 1 on ‘The Rise and Fall of Civilizations’.
- PF, Nicholas Hagger’s ‘Universalism and the New Metaphysics’, written for the Scientific and Medical Network journal.
- PF, notes on the Universalist Philosophy Group.
- PF, Universalist Philosophy Group and Nicholas Hagger, correspondence and papers.

- PF, the Universalist Philosophy Group's proposed book based on Nicholas Hagger's thinking.
- PF, Nicholas Hagger's articles in *Caduceus*, *Resurgence* and *Radionic Quarterly*, 1992–1993, texts later included in *The One and the Many*.
- PF, notes for Nicholas Hagger's lectures.
- PF, Nicholas Hagger's lecture at Winchester, 10–12 April 1992, text later included in *The Universe and the Light*.
- PF, Nicholas Hagger's address to the Quaker Universalist Group and manuscript, 18 April 1993, text later included in *The One and the Many*.
- PF, Nicholas Hagger's lecture to the College of Psychic Studies, 19 October 1993.
- PF, notes on lecture, 'Universalism and the New Metaphysics', 15 October 1994.
- PF, Nicholas Hagger's lecture, 'Universalism and the New Metaphysics'.
- PF, Nicholas Hagger's address to the Alister Hardy Research Centre on Universalism, print-out and manuscript, 18 May 1995, text later included in *The One and the Many*.
- PF, Melissa Viney's suggestion that Nicholas Hagger should front a newspaper-sponsored debate on metaphysics.
- PF, the Light in music (Saxton/Dante).
- PF, reviews of *The Universe and the Light*.
- PF, RT, notes.
- PF, RT, manuscripts and inserts, corresponds to (B).
- PF, RT, manuscript of 'The Nature of Light', manuscript of and inserts, corresponds to (B).
- bag containing 10 discs for *The Universe and the Light*:
 - 3 discs.
 - 5 discs.
 - 2 discs Winchester lecture.
- Bag containing 1 audio cassette tape of Nicholas Hagger's Winchester lecture, 'Illumination and Metaphysics', 10.4.92 (in text of *The Universe and the Light*).
- Bag containing 4 audio cassette tapes of Nicholas Hagger at his experimental Epping mystery school, 2 tapes dated 9.5.92 and 2 tapes dated 17.5.92. (Included here as the mystery school is in the text of *The Universe and the Light*.)
- There is no PDF, Word doc, or document containing amendments for future reprints.
See Box 53 for further material on the Universalist Philosophy Group.

Sideways, to left of divider:

- Book, *The Universe and the Light*.
- PF, RT, material referred to by the Universalist Philosophy Group.
- RT, Neo-metaphysics pamphlets by Williamson and Swift.

The One and the Many

Universalism and the Vision of Unity (1999)

Description: Essays on Universalism and the Metaphysical Revolution, based on articles in magazines and addresses. 'The One' refers to metaphysical Reality and 'the many' to

the forms within the universe. Nicholas Hagger's call in this book for a revolution in thought and culture is based on his Aldeburgh lecture.

There is no manuscript for this book as it was compiled from articles and addresses, each of which had its own manuscript when written. Some are collected here.

Sideways, to right of divider, ***The One and the Many***:

- RT, early print-out (A) (refers to manuscripts).
- Book, *The One and the Many*.

Right, from bottom up, ***The One and the Many***:

- RT, early collection of papers.
- RT, early gathering of material.
- RT, early print-out of articles to be included with corrections.
- RT, early print-out.
- PF, print-out, pp.2–37, with corrections.
- RT, print-out with the Earl of Burford corrections, 84 pages.
- RT, print-out with a few corrections, 153 pages.
- RT, print-out with corrections by Nicholas Hagger (black) and the Earl of Burford (red), 158 pages.
- RT, print-out with a few corrections, some by the Earl of Burford, 160 pages.
- RT, print-out with corrections, 161 pages.
- RT, print-out with a few corrections, 161 pages.
- RT, print-out with corrections, 162 pages.
- RT, print-out with a few corrections by the Earl of Burford, 163 pages.
- RT, 1st proof, 26.11.1998, 165 pages with the Earl of Burford's corrections.
- PF, 2nd proof, 4.12.1998, pages missing, incomplete.
- RT, 3rd proof, 7.12.1998, 165 pages with no corrections.
- PF, loose amended pages of proofs.
- RT, address, 'Revolution in Thought and Culture' delivered at Aldeburgh and included in *The One and the Many*, different version.
- PF, 'Revolution in Thought and Culture' focal points.
- PF, manuscripts of 'Revolution in Thought and Culture' and of related papers.
- PF, publicity for 'Revolution in Thought and Culture'.
- PF, cuttings referred to during the writing of 'Revolution in Thought and Culture'.
- PF, notes for 'Revolution in Thought and Culture'.
- PF, 'In the Garden of the One', speech at literary lunch, included in *The One and the Many*, manuscript and print-out.
- PF, diagram of electromagnetic spectrum.
- PF, Preface, manuscript.
- PF, cover, front cover design not used/cover copy.
- PF, links with designer.
- PF, material from/to publisher.
- PF, notes.
- PF, RT, manuscripts. (A)

Right, at back, ***The One and the Many***:

- RT, loose corrected pages.

- Bag containing 7 discs for *The One and the Many*.
- Bag containing audio cassette tape of Nicholas Hagger's Aldeburgh lecture 'Revolution in Thought and Culture', 3.10.97 (in text of *The One and the Many*).
- Bag containing 2 audio cassette tapes of Nicholas Hagger's lecture to Quaker Universalist Group, 17.4.93 (in text of *The One and the Many*). One tape is marked 'Copy', the other is marked 'Blank' and may or may not be blank.
- Bag containing memory stick with PDF (of text, not publisher's PDF) and Word doc of final text of *The One and the Many*. There is no document containing amendments for future reprints for this book.

Box 52

The New Philosophy of Universalism

The Infinite and the Law of Order (2009)

Description: A challenge to modern philosophy. Nicholas Hagger presents a scientific approach to the universe, and a new metaphysical vision and a new Universalist view of humankind. He reconnects philosophy with Nature and presents a Law of Order that counterbalances a Law of Randomness. The book presents a statement of philosophical Universalism.

Left, from bottom up:

- RT, print-out, 2 November 2007 with corrections and insertions.
- RT, print-out, 12 December 2007, with corrections and insertions interleaved.
- RT, print-out, 5 February 2008, with corrections.
- RT, print-out, 21 April 2008, with corrections and insertions.
- RT, last printed-out version before proofs with a few corrections.
- PF, loose pages from print-outs.
- PF, postscript on CERN (print-out and manuscript).
- RT, manuscript of *The New Philosophy of Universalism*.
- Book, *The New Philosophy of Universalism*.

Right, from bottom up:

- RT, proof, 21 May 2008, sent to Indexer with highlighted words.
- RT, Index, successive versions, most recent at top separated by dividers.
- RT, print-out of chapter 3 and points to be inserted; and of chapters 6, 7, and 8.
- RT, plans, most recent at top (29 September 2007).
- PF, RT, notes.
- PF, Appendix.
- PF, emails to publisher.
- PF, corrections.
- PF, Jason Cook's material.
- PF, emails from Jason Cook.
- PF, corrections, emails to designer (Stuart Davies).
- PF, email to Indexer.
- PF, article sent by publisher.
- PF, emails from researcher Frances Hook.
- The Earl of Burford's notes – removed for future works.

- PF, publisher's publicity leaflet/material from *The Universe and the Light* and *Overlord*, referred to in *The New Philosophy of Universalism*.
- RT, material on philosophy.
- Bag containing: **memory stick with PDF and Word doc** of final text of *The New Philosophy of Universalism*, and document containing **amendments** for future reprints.

Sideways, to right of divider:

- Two bags containing **microcassette tapes** used in dictation:
This work was originally called *The End of the Universe*. It eventually came to be known as *Universalism*. Labels on tapes at first reflect these working titles. It became *The New Philosophy of Universalism* as work on the book began. A first draft of chapters 1–7 was dictated live to the PAs of the day (Denise/Rachel) from manuscript notes. Chapters 8 to the end were completed by Ingrid (PA after Rachel). Many of the tapes that have survived are labelled correction tapes, beginning with Part Two. Some work on this book was dictated live.
Bag 1:
 - 4 tapes (2 synopsis, 1 summary, 1 cosmology/Crusaders – see Box 12).
 - Tapes 1–19.
 - Run of tapes 1–48: numbers 1–3 insertions into Part Two, numbers 4–34 correction tapes (amending Denise/Rachel work), numbers 35–47 (chapters 9–12, Ingrid new work), number 48 correction tape. The first 37 tapes of this 1–48 run are in bag 1.
 Bag 2:
 - The last 11 tapes of the 1–48 run.
 - New correction tapes 1–31.
 - Tapes, new print-out, 1–13.
 - 3 tapes labelled tape 1, CERN tape 32 (i.e. Postscript), tape 33 (don't seem to fit in runs).
 - 2 presentation tapes, address to Scientific and Medical Network.
- Bag containing 2 **discs**, proposal for *The End of the Universe* (later *The New Philosophy of Universalism*). One of these discs includes proposals for *The Rise and Fall of Civilizations* and *Revolutions* (later *The Secret History of the West*). The other includes more on *The Rise and Fall of Civilizations*, /Poetry Quotations and the Literary Guide on sale at Otley Hall. (All prepared by the Earl of Burford.)

Box 53

***The New Philosophy of Universalism* shared with Universalist Philosophy Group**

Material

Left, from bottom up, ***The New Philosophy of Universalism***, material:

- RT, cuttings referred to in *The New Philosophy of Universalism*.
- RT, 1 bundle of physics-related material referred to in *The New Philosophy of Universalism*.
- RT, ice ages, material referred to in *The New Philosophy of Universalism*.
- RT, anatomy material referred to in *The New Philosophy of Universalism*.
- RT, biology material referred to in *The New Philosophy of Universalism*.

- RT, cuttings referred to in *The New Philosophy of Universalism*.
- RT, notes attached to material, *The New Philosophy of Universalism*.

Right, from bottom up, material, ***The New Philosophy of Universalism***:

- RT, contents of two files referred to during the writing of *The New Philosophy of Universalism*.
- RT, magazines referred to during the writing of *The New Philosophy of Universalism*.

Above red divider, **Universalist Philosophy Group**:

Nicholas Hagger chaired the Universalist Philosophy Group of a dozen Universalist philosophers from 1993 to 1994.

- RT, Chris Macann's work on Metaphysics, 343 pages.
- RT, Chris Macann's work on Metaphysics, 114 pages (see pp.5–6 for misdefinitions of becoming and being).
- PF, papers by different thinkers laid before the Universalist Philosophy Group.
- PF, papers by Chris Macann and his agreement with Nicholas Hagger's philosophy as a plan of action.
- PF, letters to/from Chris Macann, philosopher.
- PF, papers by Geoffrey Read laid before the Universalist Philosophy Group.
- PF, notes on discussions with Chris Macann referring to the coming new philosophy as "*Prolegomena*".
- PF, short paper by Geoffrey Read supporting Nicholas Hagger's philosophy of Universalism.
- PF, papers by Victor Oubridge and his questions to Nicholas Hagger about *The Universe and the Light* (with which he agreed).
- PF, abstract by Alison Watson of the Universalist Philosophy Group.
- PF, letters from German philosophers Von Hermann and Wiehl to Nicholas Hagger.
- PF, emails to/from Peter Welsford.
- PF, emails to/from George Bailey on the Surfer.
- PF, Nicholas Hagger's notes on the Universalist Philosophy Group and on talks by philosophers.
- PF, slides and memory stick for Nicholas Hagger's PowerPoint presentation to Scientific and Medical Network, 19.4.2011.
- PF, draft/notes of Nicholas Hagger's presentation to Scientific and Medical Network, 19.4.2011.
- Bag containing 3 **audio cassette tapes**, Nicholas Hagger and Universalist Philosophy Group, 1993. Two of these are of Nicholas Hagger addressing the Universalist Philosophy Group, both 25.5.1993. One is of Nicholas Hagger chairing the Universalist Philosophy Group, 1.9.1993.

Box 54

Equipment and Administration

Left of divider:

- Sanyo Transcriber with plug-in foot pedal and plug-in power supply, for listening to microcassette tapes.

- Spare zip bags for tapes (to use as replacements if zip fails or as extra bags if needed), large size and small size.
- Bag containing memory stick for Catalogue of Works in PDF and Word.doc. Boxes 1–58.
- Paper copy of Catalogue.
- Paper copy of Overview of boxes in Nicholas Hagger's Archive of Works.

Right of divider:

- Zip drive for reading discs with plug-in cable for USB port and plug-in power supply.
- Spare rubber bands (to use as replacements if rubber bands snap):
 - Thick bands, for papers, no. 89.
 - Thin bands, for papers, no. 38.
 - Red bands, for microcassette tapes.
 - One packet of large coloured paperclips.
 - Post-it notes.
 - One packet of zip bags.

For long-term durability the Library may eventually want to go over to a system of pink legal counsel's tape instead of rubber bands.

Please note: the transcriber and zip drive are on opposite sides of the divider so the power cables do not get mixed up. The cables should be left plugged in to the machines to prevent mixing up.

The Albert Sloman Library can supply headphones, CD player, VHS player and audio cassette player, and television.

Two dollies (frames for boxes with wheels) are provided but are too large to include in a box.

Box 55

Peace for our Time

A Reflection on War and Peace and a Third World War (2018)

Description: Nicholas Hagger reflects on the imminence of a Third World War and gives a practical account of his involvement in the international peace process, first by founding the Universal State of the Earth, a new World State, and then by drawing up a 15-point Peace Plan for Syria and the Baltic States which was sent to President Assad of Syria. He describes how in the course of the awarding of his Gusi Peace Prize for Literature he was invited to meet President Assad of Syria to discuss peace. An Appendix includes his Constitution for a United Federation of the World, a World State that would replace the UN. This book challenges the present political order and puts forward a new world structure that can solve the world's problems.

Peace for our Time

World Philosophical Forum, source material for *Peace for our Time*.
Left, from bottom up:

2015 and 2016 WPF (World Philosophical Forum) Conferences in Athens, source material for *Peace for our Time*.

- PF, newspaper articles used.
- PF, notes on Athens 2015.
- PF, WPF Conference in Athens 2015, material on Athens.
- PF, youth centre Athens, venue of WPF Conference 2015 and 2016.
- PF, emails to/from Igor Kondrashin of WPF, 2015.
- PF, Nicholas Hagger's paper for WPF: 'My Universalism and World State' put on WPF website.
- PF, WPF Universal State of the Earth Constitution, and Transuniversalism 2015 (both taken on Baltic cruise).
- PF, Athens, WPF Conference, lists of USE and SCH members.
- PF, Athens World Philosophical Forum (WPF) Conference, October 2015 documents.
- PF, WPF documents 2015, duplicates (Declaration and supporting material).
- PF, WPF Athens Conference 2015, supporting papers.
- PF, WPF Conference speeches by Nicholas Hagger, 2015.
- PF, manuscripts of speeches in Athens 2015.
- PF, WPF Athens, Declaration regarding Universal State of the Earth, and drafts, 7 October 2015.
- PF, emails to/from Igor Kondrashin of WPF, 2016.
- PF, emails/letters to Mark Dubrulle of Club of Rome/Herman Van Rompuy.
- PF, emails/letters to/from Ban Ki-moon and drafts.
- PF, WPF emails from peace campaigner Leo Semashko.
- PF, epic poems *Overlord* and *Armageddon*, lists of passages/line numbers relating to world peace.
- PF, EU referendum, booklets for Leave and Remain sides, 2016.
- PF, 'Urgent Global Problems, Inactive Nation-States and Decisive Supranationalism', Nicholas Hagger's paper for Igor Kondrashin/WPF version, 22–23 September 2016 and **manuscript**.
- PF, travel to Athens 2016.
- PF, Athens hotel bookings 2016.
- PF, WPF Agenda 2016, Universal State of the Earth, Supreme Council of Humanity.
- PF, WPF Athens Conference 2016, supporting papers.
- PF, WPF Conference speeches by Nicholas Hagger, 2016, versions and **manuscripts**.
- PF, letter to Alexis Tsipras, Prime Minister of Greece, 2016, **manuscript**.
- PF, WPF, certificates 2016.
- PF, Supreme Council of Humanity documents and duplicates 2016.
- PF, notes during NH's chairing of the SCH, 2016.
- PF, WPF, 'On the Illegality of War' by Nicholas Hagger, written for Igor Kondrashin to read to Brazilian poets within the UN building in New York, November 2016.
- PF, SCH, Urgent Statement to stop the beginning of the Third World War in Syria, versions and emails to/from Igor Kondrashin.
- PF, Igor and final text of Urgent Statement.
- PF, Order of Malta (investor in the Globe Center?).

- PF, Delphi material.
- PF, Athens, visiting cards/addresses.

Green divider

Gusi Peace Prize 2016 for Literature, source material for *Peace for our Time*.

- PF, 2015 agenda and laureates.
- PF, Nicholas Hagger's CV for Gusi Foundation and source in NH's website, and **manuscript**.
- PF, request for nomination and acceptance.
- PF, letter of acceptance by Nicholas Hagger, versions.
- PF, notes made on Barry Gusi's telephone calls: 'to do' lists.
- PF, video for Gusi to send to CNN International and for PowerPoint/YouTube, and **manuscripts**.
- PF, profile for Gusi events, short/long versions and **manuscripts**.
- PF, **3 tapes** (in bag sideways) of profile for Gusi events:
 - long profile/video/letter/short profile;
 - speech 1-2 mins/5-6 mins/list of books sent to Gusi;
 - article for Old Chigwellians' *Mitre* on Gusi Award (not all used by *Mitre*).
- PF, Tony Hagger's photos of Nicholas Hagger (requested by Gusi Foundation for posters).
- PF, emails to John Hunt.
- PF, booklet leaflets prepared by Catherine of O-Books, to be in Manila.
- PF, notes on Nicholas Hagger's literature (re Gusi Peace Prize for Literature).
- PF, Nicholas Hagger's article for Old Chigwellians (*OC Mitre*), versions.
- PF, paragraph for Worcester College newsletter requested by Jonathan Bate.
- PF, proposal for a film profile of Nicholas Hagger by Tony Hagger for *Sky Arts*.
- PF, box + packet sent via FedEx to Gusi Foundation, emails, paperwork and notes.
- PF, letters to/from Eleanor Laing MP; and letter from Boris Johnson MP, Foreign Secretary; and Alok Sharma MP, Minister for Asia and the Pacific, about Nicholas Hagger's security in Manila.
- PF, emails to Eleanor Laing/Boris Johnson and to Ambassador Ahmad and to Americans about peace initiative.
- PF, newspaper articles on Manila: Zika, death squads, self-defence.
- PF, Manila Peninsula Hotel, confirmation and invoice.
- PF, Hong Kong Peninsula Hotel, confirmation and invoice.
- PF, Philippine/Hong Kong currency.
- PF, oil painting stag presented to Gusi Museum.
- PF, 1967 visits to Manila and Hong Kong.
- PF, flights to/from Hong Kong/Manila and tickets/boarding cards.
- PF, Manila, flights.
- PF, Gusi 2016 agenda.
- PF, Gusi Peace Prize, schedule of activities/events 2016: programs/menus and Laureates.
- PF, manuscript for email to Ambassador Gusi sent on arrival in hotel in Manila.
- PF, Manila, notes for speeches.
- PF, Manila, speeches, early versions/drafts, Sunday–Wednesday, with some **manuscripts**.

- PF, Manila, speeches, welcome dinner and award ceremony, versions used and manuscripts.
- PF, Manila, photos of events and CD.
- PF, Michael Nobel/Nobel personnel.
- PF, articles and writings on Syria used in 15-point peace plan of 2.12.2016.
- PF, emails from/to Issam Eldebs, Syrian diplomat, 28.11.2016–2.12.2016.
- PF, letter to Issam Eldebs, Syrian diplomat on 15-point peace plan at his request, 2.12.2016, and manuscript of this letter and manuscript for earlier email on Tony's laptop, and notes.
- PF, Manila, visiting cards.
- PF, email to Ronald Dela Rosa, Director-General of Police, and Police Journal.
- PF, newspaper articles on Manila: Zika, death squads, self-defence.
- PF, Hong Kong, booklets.

Right, from bottom up

Peace for our Time

- PF, proposal for *Peace for our Time*, versions.
- PF, proposal, manuscript (then *Peace in our Time*) and notes for proposal.
- PF, material used.
- PF, material used in Notes and Sources.
- PF, *Peace for our Time*, print-out to ch.6, p.36.
- PF, *Peace for our Time*, print-out to ch.8, p.51.
- PF, *Peace for our Time*, print-out to ch.8, p.65.
- PF, appendices, early drafts.
- PF, *Peace for our Time*, print-out to ch.8, p.74, 16.9.2016 with amendments.
- PF, *Peace for our Time*, print-out to ch.8, p.76, 19.9.2016, amendments all included.
- PF, used pages.
- PF, *Peace for our Time*, print-out to near end of ch.9 with inserted manuscript pages, 11.11.2016.
- PF, *Peace for our Time*, first print-out of chs.9 and 10, with manuscript pages.
- PF, *Peace for our Time*, print-out 23.12.2016.
- PF, *Peace for our Time*, print-out of amended pages, 118–126, 177–187 and 180–191.
- PF, *Peace for our Time*, print-out 15.2.2017.
- PF, *Peace for our Time*, proofs on which Index was based.
- PF, *Peace for our Time*, Index, versions/amendments.
- PF, illustrations.
- PF, captions for illustrations.
- PF, emails to/from literary agent Gillon Aitken.
- PF, email to John Hunt.
- PF, amendments to proofs.
- PF, emails to designer regarding proofs and captions and manuscript notes.
- PF, emails to/from indexer, 13.2.2017–24.4.2017.
- PF, EU referendum, NH's email to Tony Hagger.
- PF, notes.
- PF, *Peace for our Time*, back-cover copy versions.
- PF, manuscript.

- Book, *Peace for our Time*.
- Bag containing microcassette tapes used in dictation: tapes 1–12.
- Bag containing: memory stick with PDF and Word doc of final text of *Peace for our Time*, and document containing amendments for future reprints.

Box 56

The Dream of Europa* shared with *King Charles the Wise, Visions of England* and *The Coronation of King Charles

***The Dream of Europa: The Triumph of Peace* (2015)**

Description: A masque in the tradition of Ben Jonson's 17th-century masques, celebrating 70 years of European unity from 1945 to 2015. Zeus asks Europa to sort out the chaos and disorder caused by the Second World War, and Europa presides over a growing unification of 28 states with 22 more expected to join.

Left, from bottom up, left of divider, ***The Dream of Europa***:

- PF, *The Dream of Europa*, preliminary cuttings.
- PF, *The Dream of Europa*, cuttings used.
- PF, *The Dream of Europa*, preliminary material.
- PF, *The Dream of Europa*, material used.
- PF, *The Dream of Europa*, proposal and email to Friso Roscam Abbing of 6.4.2010.
- PF, *The Dream of Europa*, plan.
- PF, *The Dream of Europa*, supranational bodies and representatives. (The Appendix was assembled on screen and so there is no print-out.)
- PF, *The Dream of Europa*, notes.
- PF, *The Dream of Europa*, material on masques.
- PF, *The Dream of Europa*, first print-out, 29.1.2015.
- PF, *The Dream of Europa*, discarded first-typed-version pages.
- PF, *The Dream of Europa*, second print-out, 6.2.2015.
- PF, *The Dream of Europa*, back cover copy.
- PF, *The Dream of Europa*, email to John Hunt.
- PF, *The Dream of Europa*, emails to Friso Roscam Abbing January/February 2015.
- PF, *The Dream of Europa*, emails to designer.
- PF, *The Dream of Europa* and Preface, manuscript.
- Book: *The Dream of Europa*.
- Bag containing microcassette tapes used in dictation (placed sideways): *The Dream of Europa*, tapes 1–6.
- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *The Dream of Europa*. No amendments for future reprints for this book.

Above blue divider:

***King Charles the Wise: The Triumph of Universal Peace* (2018)**

Description: In *King Charles the Wise*, following the tradition of Ben Jonson's 17th-century celebratory court masques in verse and his own *The Dream of Europa* which celebrated 70 years of peace in Europe, Nicholas Hagger celebrates the UK's post-Brexit global destiny. Incorporating the masque's blend of mythology and history and its five sections (prologue, antimasque, masque, revels and epilogue), he describes how Zeus sends Minerva, goddess of Wisdom, to Prince Charles in Buckingham Palace. Zeus wants a democratic World State to end all wars. He sees the innovative and influential UK and its future King Charles (deemed more enduring and open-minded than transient, partisan politicians) as best placed to give this humanitarian vision global prominence. Zeus's ambassador, Minerva, encounters Prince Charles when he is getting to grips with the UK's global role after Brexit. She introduces him to the conflicting perspectives of the goddesses Britannia, Europa and Columbia (speaking for the UK, EU and US). She then shows him a virtual projection of Zeus's view of the future: a World State that will abolish war. Prince Charles accepts the humanitarian concerns behind this Universalist vision, and Minerva crowns him 'King Charles the Wise'. Besides being King of the UK and all its faiths, he will sympathise with the plight of all humankind and inspire a new world structure that can bring universal peace during the coming Carolingian Age.

- PF, *King Charles the Wise*, material referred to (see 'Fools' Paradise' for much of the material, reused for that poem).
- PF, *King Charles the Wise*, first notes/outline, **manuscript**.
- PF, *King Charles the Wise*, proposal.
- PF, *King Charles the Wise*, first print-out, 13.10.2017.
- PF, *King Charles the Wise*, second print-out, 19.10.2017.
- PF, *King Charles the Wise*, third print-out, 23.10.2017.
- PF, *King Charles the Wise*, loose pages discarded from fourth print-out.
- PF, *King Charles the Wise*, fourth print-out, 30.10.2017.
- PF, *King Charles the Wise*, fifth print-out, 10.11.2017.
- PF, *King Charles the Wise*, sixth print-out, 16.11.2017
- PF, *King Charles the Wise*, material on Buckingham Palace used.
- PF, *King Charles the Wise*, letters to/from Prince Charles/Clarence House.
- PF, *King Charles the Wise*, letters from NH to Prince Charles 6.3.2015–30.1.2017, including one dated 1.8.2016 referring to *King Charles the Wise*.
- PF, *King Charles the Wise*, letters from Office of Prince Charles to NH, 20.4.2015–14.8.2017, including one dated 14.10.2016 sending very best wishes following NH's letter of 1.8.2016 referring to *King Charles the Wise*.
- PF, *King Charles the Wise*, email to Ian Skelly, 7.1.2019.
Book, *King Charles the Wise*.
- PF, *King Charles the Wise*, emails from Jonathan Hagger about UK economy.
- PF, *King Charles the Wise*, amendments to proofs, emails to designer and manuscript notes.
- PF, *King Charles the Wise*, back cover copy, suggestions.
- PF, *King Charles the Wise*, suggestions for front cover.
- PF, *King Charles the Wise*, notes.
- PF, *King Charles the Wise*, Preface, first version and manuscript.
- PF, *King Charles the Wise*, **manuscript** and insertions.
- Bag containing **microcassette tapes** used in dictation (placed sideways): *King Charles the Wise*, tapes 1–5.

- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *King Charles the Wise*. No amendments for future reprints for this book.

Above green divider:

Visions of England:

Poems selected by the Earl of Burford

Description: These poems celebrate significant places in England and reveal Nicholas Hagger's visionary view of the universe as being in the tradition of Blake. Originally selected by the Earl of Burford (later known as Charles Beauclerk) in 1999, they were published in 2019. The Earl of Burford based his selection on *Selected Poems: A Metaphysical's Way of Fire* (1991) and *Collected Poems: A White Radiance* (1994); also on unpublished selections of poems (see Future Selections of Poems below).

- RT, poems considered for selection.
- PF, *Visions of England*, selection of Nicholas Hagger's poems by the Earl of Burford, print-out 1999.
- PF, basis of selection of *Visions of England*, drafts, notes and 'correspondence' with Charles Beauclerk.
- RT, 1st version of new *Selected Poems* to 1997, in chronological order, some pages missing.
- RT, 2nd version of new *Selected Poems* to 1997.
- RT, photocopies from *A White Radiance*, showing how the choice for new *Selected Poems* was made. PF, *Visions of England*, first print-out, January 2018.
- PF, *Visions of England*, second print-out.
- PF, *Visions of England*, Preface, versions/proof.
- PF, *Visions of England*, email to John Hunt.
- PF, *Visions of England*, suggested back-cover copy and manuscript.
- PF, *Visions of England*, notes.
- PF, *Visions of England*, contents and index of titles, amendments to proof.
- PF, *Visions of England*, full cover.
- PF, *Visions of England*, Preface, 'The Visionary Tradition', manuscript and notes.
- PF, *Visions of England*, dedication to the Earl of Burford.
- Book, *Visions of England*.
- Bag containing microcassette tape of Preface used in dictation (placed sideways). No other tapes were used in assembling this book. The Earl of Burford photocopied poems (see PF, *Visions of England*, selection of Nicholas Hagger's poems by the Earl of Burford, print-out 1999, above) and the text was adjusted to reflect the text in *Collected Poems 1958–2005* and *Classical Odes*, and subsequent amendments (see amendment lists in boxes 5 and 6).
- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *Visions of England*. No amendments for future reprints for this book.

Right, from bottom up:

***The Coronation of King Charles The Triumph of Universal Harmony* (2020)**

Description: In *King Charles the Wise*, Nicholas Hagger celebrated Prince Charles's humanitarian vision and foresaw the birth of a united world. In *The Coronation of King Charles* he celebrates the coming Carolingian Age. The hope is that all the divisions within the UK and problems of humankind will be resolved under a new world order working to abolish war, enforce disarmament, combat famine, disease and poverty and solve the world's environmental and ecological problems of climate change, global warming and sustainability; and that King Charles, Head of a Commonwealth of 53 nation-states, will work to bring his humanitarian vision to all the world's nations.

Following the tradition of Ben Jonson's 17th-century court masques in verse and his own masques *The Dream of Europa* and *King Charles the Wise*, and incorporating the blend of mythology and history and five sections (prologue, antimasque, masque, revels and epilogue) that are found in all masques, Hagger sets the third masque in his trilogy in London's Banqueting House, a pageant viewed by King Charles before his coronation, and contrasts the disorder and political chaos before King Charles's reign with the order and harmony of his new Carolingian Age. The philosopher-King's concern to benefit the lot of all humankind is applauded by the Universalist God of the One who assumes Protean forms – the gods of all faiths including Biblical Israel's Yahweh and Olympian Zeus – and is present throughout this coronation masque. King Charles, co-author of *Harmony*, is shown as presiding over an Age of universal harmony.

- PF, *The Coronation of King Charles*, press cuttings.
- PF, *The Coronation of King Charles*, God.
- PF, *The Coronation of King Charles*, Prince Charles.
- PF, *The Coronation of King Charles*, Global Britain.
- PF, *The Coronation of King Charles*, Garter's proclamation.
- PF, *The Coronation of King Charles*, pageants and masques.
- PF, *The Coronation of King Charles*, Ben Jonson's pageant entertainment.
- PF, *The Coronation of King Charles*, Coronations.
- PF, *The Coronation of King Charles*, Anthems.
- PF, *The Coronation of King Charles*, Royal genealogy.
- PF, *The Coronation of King Charles*, Banqueting House.
- PF, *The Coronation of King Charles*, early print-outs of Prologue.
- PF, *The Coronation of King Charles*, Outline, versions and **manuscript**.
- PF, *The Coronation of King Charles*, first full print-out, Prologue and Antimasque, 8.7.2019
- PF, *The Coronation of King Charles*, second print-out, Prologue, Antimasque, Masque, 23.7.2019,
- PF, *The Coronation of King Charles*, third print-out, Prologue, Antimasque, Masque, 24.7.2019 with MS Revels and Epilogue,
- PF, *The Coronation of King Charles*, fourth print-out, 9.8.2019,
- PF, *The Coronation of King Charles*, fifth print-out, 4.10.2019,
- PF, *The Coronation of King Charles*, sixth print-out, 11.10.2019,
- PF, *The Coronation of King Charles*, discarded pages,
- PF, *The Coronation of King Charles*, seventh print-out, 31.10.2019,
- PF, *The Coronation of King Charles*, notes.
- PF, *The Coronation of King Charles*, emails to Thomas Woodcock, Garter, Principal of Arms at the College of Arms, regarding coronation of King Charles.

- PF, *The Coronation of King Charles*, email from Garter, Principal King of Arms, with amendments to Royal descent.
- PF, *The Coronation of King Charles*, amendments.
- PF, *The Coronation of King Charles*, email to designer on proofs.
- PF, Ian Skelly and BBC.
- PF, *The Coronation of King Charles*, back cover copy versions.
- PF, *The Coronation of King Charles*, cover images, possible sources.
- PF, *The Coronation of King Charles*, front cover versions.
- PF, *The Coronation of King Charles*, Preface, versions.
- PF, *The Coronation of King Charles*, Preface, manuscript.
- PF, *The Coronation of King Charles*, manuscript.
- PF, *The Coronation of King Charles*, amendments to manuscript.
- Book, *The Coronation of King Charles*.
- *The Coronation of King Charles*, bag containing microcassette tapes 1–4.
- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *The Coronation of King Charles*. No amendments for future reprints for this book.

Box 57

Fools' Paradise

Description: In *Fools' Paradise*, a mock-heroic poem on Brexit which complements his masque *King Charles the Wise*, Nicholas Hagger presents the most important UK event since the Second World War: the Brexiteers' struggle to wrest control of the UK's laws, borders, money and trade from the EU and turn the UK into a more prosperous paradise. In 16 cantos and an epilogue of heroic couplets with an epic tone he narrates the 2018 Chequers compromise and its aftermath: the EU's opposition, lack of internal support, looming 'no deal' and requests for extensions that appear to keep the UK in the EU. He shows the UK Ship of State manned by a squabbling crew sailing for an illusory paradise and too riven by division to reach agreement. The dream all were promised seems undeliverable.

In the tradition of the mock-heroic social satire of Dryden and Pope the elevated style is undermined by a recurring image of the Ship of Fools in Sebastian Brant's 1494 Swiss poem, which makes a chaotic voyage from Europe to an illusory paradise across the waves. It becomes apparent that all on the UK Ship of State are to some extent living in a fools' paradise.

Focusing on the historic decision to leave Europe that if carried through would have immense repercussions for coming generations Nicholas Hagger presents the warring factions on the UK Ship of State and in true Universalist manner foresees a resolution of the conflict in the reconciliation of a coming united world.

Left, from bottom up

- *Fools' Paradise*, PF, key newspaper cuttings.
- *Fools' Paradise*, PF, subsequent independent views of May.
- *Fools' Paradise*, PF, material, print-outs.

- *Fools' Paradise*, PF, notes.
- *Fools' Paradise*, PF, early outline of events, versions and manuscript.
- *Fools' Paradise*, PF, outline, versions and manuscript.
- *Fools' Paradise*, PF, Ship of Fools.
- *Fools' Paradise*, PF, discarded pages.
- *Fools' Paradise*, PF, first print-out, Cantos I–IV, undated.
- *Fools' Paradise*, PF, second print-out with amendments, Cantos I–VII, 4.9.2018.
- *Fools' Paradise*, PF, third print-out with amendments, Cantons I–X, 14.9.2018–29.10.2018.
- *Fools' Paradise*, PF, fourth print-out with a few amendments, Cantos VII–X, 30.10.2018–9.11.2018.
- *Fools' Paradise*, PF, fifth print-out, Cantos X–XI, 12–13.11.2018.
- *Fools' Paradise*, PF, sixth print-out, Cantos XI, XII, Epilogue, 15.11.2018 version.
- *Fools' Paradise*, PF, seventh print-out, Canto XII and Epilogue, 28.11.2018.
- *Fools' Paradise*, PF, Cantos X, XI and XII, rhyming version, 15.11.2018 – 9.1.2019.
- *Fools' Paradise*, PF, Epilogue, 13.12.2018.
- *Fools' Paradise*, PF, Cantos X, XI and XII, amended rhymed version, 8–10.1.2019.
- *Fools' Paradise*, PF, Epilogue, early versions, 9.1.2019, 16.1.2019.
- *Fools' Paradise*, PF, Epilogue, 11.1.2019.
- *Fools' Paradise*, PF, Cantos X–XII, as at 11.1.2019.
- *Fools' Paradise*, PF, pp.80–95 as at 14.1.2019.
- *Fools' Paradise*, PF, Cantos X, XI, XII and Epilogue, 17.1.2019.
- *Fools' Paradise*, PF, Canto XII, pp.90–93 and MS, 23.1.2019.
- *Fools' Paradise*, PF, Canto XII, pp.87–95 and MS, 28.1.2019.
- *Fools' Paradise*, PF, Cantos XI and XII, 30.1.2019.
- *Fools' Paradise*, PF, Cantos X, XI, XII and Epilogue, 31.1.2019.
- *Fools' Paradise*, PF, print-out of pp.89–111, 31.1.2019 with rhymings.
- *Fools' Paradise*, PF, print-off 15.11.2018–31.1.2019.
- *Fools' Paradise*, PF, print-out of 2.4.2019 with amendments.
- *Fools' Paradise*, PF, final print-out of 8.5.2019 with amendments.
- *Fools' Paradise*, PF, first proof with amendments.
- *Fools' Paradise*, PF, material used in Preface.
- *Fools' Paradise*, PF, Preface, versions.
- *Fools' Paradise*, PF, draft pages not used.
- *Fools' Paradise*, PF, manuscript.
- *Fools' Paradise*, PF, line numbers in cantos, two versions, 7.5.2019/27.4.2019.
- *Fools' Paradise*, PF, notes for copyediting pages.
- *Fools' Paradise*, PF, proof reading, emails to designer and note.
- *Fools' Paradise*, PF, emails to designer with final amendments.
- *Fools' Paradise*, PF, back-cover copy, versions.
- *Fools' Paradise*, PF, front cover.
- **Book, *Fools' Paradise*.**
- *Fools' Paradise*, Bag containing microcassette tapes 1–7 and 8–17.
- Bag containing (placed sideways): memory stick with PDF and Word doc of final text of *Fools' Paradise*. No amendments for future reprints for this book.

Right, from bottom up

Fools' Paradise, Source material canto by canto, main events

- *Fools' Paradise*, PF, Canto XIII, 8.1.2019–15.1.2019.
- *Fools' Paradise*, PF, Canto XII, 11.12.2018–14.12.2018.
- *Fools' Paradise*, PF, Canto XI, 14.11.2018–26.11.2018.
- *Fools' Paradise*, PF, Canto X, 16.10.2018–9.11.2018.
- *Fools' Paradise*, PF, Canto IX, 24.9.2018–15.10.2018.
- *Fools' Paradise*, PF, Canto VIII, 16.9.2018–23.9.2018.
- *Fools' Paradise*, PF, Canto VII, part two, 2.9.2018–15.9.2018.
- *Fools' Paradise*, PF, Canto VII, part one, 5.8.2018–2.9.2018.
- *Fools' Paradise*, PF, Canto VI, 26.7.2018–5.8.2018.
- *Fools' Paradise*, PF, Canto V, 21.7.2018–25.7.2018.
- *Fools' Paradise*, PF, Canto IV, 16.7.2018–21.7.2018.
- *Fools' Paradise*, PF, Canto III, 12.7.2018–15.7.2018.
- *Fools' Paradise*, PF, Canto II, 9.7.2018–11.7. 2018.
- *Fools' Paradise*, PF, Canto I, 6.7.2018–8.7.2018.
- *Fools' Paradise*, PF, pre-Chequers, 1.7.2018–6.7.2018.
- *Fools' Paradise*, see Box 61, *Fools' Gold* for later confirmatory articles.

Box 58

***Fools' Paradise* source material/Selected Letters**

***Fools' Paradise* source material**

Left, from bottom up

Background:

- Press cuttings, 17.2.2018–23.4.2018.
- Press cuttings, 24.4.2018–24.6.2018.

Aftermath:

- Press cuttings, 10.3.2019–23.3.2019.
- Press cuttings, 24.3.2019–3.4.2019.
- Press cuttings, 4.4.2019–6.5.2019.
- Press cuttings, 8.5.2019–27.5.2019.
- *Fools' Paradise*, PF, Canto XVI, 27.3.2019–11.4.2019.
- *Fools' Paradise*, PF, Canto XV, 12.2.2019–27.2.2019.
- *Fools' Paradise*, PF, Canto XIV, 25.1.2019–6.2.2019.

Selected Letters

Description: Nicholas Hagger has been a poet, philosopher, historian, literary author and man of letters for nearly 60 years, and his literary, philosophical, historical and political writings are innovatory. He has set out a new approach to literature that combines Romantic and Classical outlooks in a substantial literary *oeuvre* of 2,000 poems including over 300 classical odes, two poetic epics, five verse plays, three masques, two travelogues and 1,200 stories. He has created a new philosophy of Universalism that focuses on the unity of the universe and humankind and the interconnectedness of all disciplines, and he challenges modern philosophy. He has presented an original historical view of the rise and fall of civilisations, and proposed –

and detailed – a limited democratic World State with the power to abolish war and solve all the world’s problems.

Selected Letters draws together those of his letters (written over 60 years) that aid the interpretation and elucidation of his 50 works. Many of his correspondents are well-known figures within literature, philosophy, history and international politics, and Hagger is in the footsteps of Alexander Pope in editing his own letters, which are in the tradition of Pope, Wordsworth, Keats, T.E. Lawrence, Ezra Pound and Ted Hughes (one of his correspondents). They throw light on all aspects of his vast output, including the growth of his Universalism, his literary development and his innovatory approach to universal truth. The Preface is entitled ‘The Epistolary Tradition and Universal Truth’.

Right, from bottom up

- *Selected Letters*, PF, initial draft list of letters, deletions were because letters did not throw light on NH’s works.
- *Selected Letters*, in pink tape, photocopies and print-outs in tranches and batches numbered 1 – 11.
- *Selected Letters*, PF, print-outs of tranches, batches 1 – 11 with some amendments.
- *Selected Letters*, in pink tape, first print-out, pages 3–425.
- *Selected Letters*, second print-out, 13.12.2018 to page 678, and a few pages printed out 23.1.2019 in two rubber-banded bundles.
- *Selected Letters*, PF, last letters.
- *Selected Letters*, PF, NH’s emails to Christopher Ricks, 13.1.2020/26.7.2020, versions.
- *Selected Letters*, PF, NH’s emails to David Lorimer, 1.5.2020/11.5.2020, versions.
- *Selected Letters*, PF, correspondence between NH and Jonathan Hagger further to email of 4.5.2020.
- *Selected Letters*, PF, last letter.
- *Selected Letters*, PF, NH’s emails to designer on last letters.
- *Selected Letters*, PF, editorial notes.
- *Selected Letters*, PF, discarded pages.
- *Selected Letters*, PF, epigraphs, manuscript.
- *Selected Letters*, PF, Editorial Note, versions.
- *Selected Letters*, PF, Preface, versions.
- *Selected Letters*, PF, Preface and manuscript material.
- *Selected Letters*, PF, Contents, versions.
- *Selected Letters*, PF, emails on Contents.
- *Selected Letters*, PF, list of illustrations.
- *Selected Letters*, PF, Timeline, versions.
- *Selected Letters*, PF, NH’s proofreading emails to his PA Ingrid and her replies (yellows = done) during lockdown due to coronavirus.
- *Selected Letters*, PF, NH’s proofreading emails to designer and PA on text and indexes.
- *Selected Letters*, PF, emails to PA and designer on indexes.
- *Selected Letters*, PF, Index of Recipients, versions.
- *Selected Letters*, PF, Subject Index, versions.
- *Selected Letters*, PF, Subject Index, notes.
- *Selected Letters*, PF, Index of Works, versions.

- *Selected Letters*, PF, list of letters.
- *Selected Letters*, PF, notes.
- *Selected Letters*, PF, amendments.
- *Selected Letters*, PF, copy-editing.
- *Selected Letters*, PF, back-cover copy, versions.
- *Selected Letters*, PF, front cover.
- *Selected Letters*, PF, front-and-back cover.
- *Selected Letters*, PF, amendments for first proof.
- *Selected Letters*, PF, articles to promote the book in 4 PFs.
- 1. Nicholas Hagger: The Message and Life Experience behind *Selected Letters*.
- 2. Nicholas Hagger: Universalism and Oneness, Life Experience behind *Selected Letters*.
- 3. *Selected Letters*: radio and tv interviews in the US.
- 4. A Spiritual Awakening and Turning-Point in 1965, and **manuscript**.
- **Book, *Selected Letters***.
- *Selected Letters*, bag containing microcassette tape on Preface: 'The Epistolary Tradition and Universal Truth' and tape Article requested for PR/Radio and Questions.
- Bag containing **CD** with first draft, including PDFs.
- Bag containing (placed sideways): **memory stick with PDF and Word doc** of final text of *Selected Letters*. No amendments for future reprints for this book.
- Bag containing (placed sideways): a **CD** with first tranche of NH's letter 1976–2007 (copied by Rob Learmonth) including: 4 PDFs; 4 groups of letters/documents; and 4 groups of letters in one document.

Sideways:

- *Selected Letters*, in pink tape, third print-out, 2.4.2019 to p.687, with 15 letters in List of Letters but weirdly dumped out by a computer glitch at end, and appendices.

Box 59

Collected Prefaces/A Baroque Vision/The Essentials of Universalism

Collected Prefaces

Description: Nicholas Hagger's 55 books include innovatory works on literature, history, philosophy and international politics. In his first published literary work he revived the Preface, which had fallen into disuse after Wordsworth and Shelley. He went on to write Prefaces (sometimes called 'Prologues', 'Introductions' or 'Introductory Notes') for all his subsequent books. *Collected Prefaces*, a collection of 55 Prefaces (excluding the Preface to this book), sets out his thinking and the reader can follow the development of his philosophy of Universalism (of which he is the main exponent), his literary approach (particularly his combination of Romanticism and Classicism which he calls "neo-Baroque") and his metaphysical thinking. His Prefaces can be read as essays, and as in T.S. Eliot's *Selected Essays* there is an interaction between adjacent Prefaces that brings an entirely new perspective to Hagger's works.

These Prefaces cover an enormous range. Nicholas Hagger is a Renaissance man at home in many disciplines. His Universalism focuses on humankind's relationship to the whole universe as reflected in seven key disciplines seen as wholes: the whole of literature, history, philosophy and the sciences, mysticism, religion, international politics and statecraft and world culture. Behind all the Prefaces is Hagger's fundamental perception of the unity of the universe as the One and of humankind's position in it.

Left, from bottom up

- PF, *Collected Prefaces*, PF, Outline/number of pages.
- PF, *Collected Prefaces*, PF, early versions of Preface numbers 48–51.
- PF, *Collected Prefaces*, PF, first print-out, 17.6.2019–23.7.2019.
- PF, *Collected Prefaces*, PF, first full print-out, 5.8.2019 (2 PFs).
- PF, *Collected Prefaces*, PF second full print-out, 22.11.2019 (2 PFs).
- PF, *Collected Prefaces*, PF, Subject Index versions.
- PF, *Collected Prefaces*, PF, Index of Works.
- PF, *Collected Prefaces*, PF, Contents versions.
- PF, *Collected Prefaces*, PF, notes.
- PF, *Collected Prefaces*, PF, Preface to *Collected Prefaces*, material drawn on.
- PF, *Collected Prefaces*, PF, Preface versions and **manuscript**.
- PF, *Collected Prefaces*, PF, Preface to *A Baroque Vision*, email to copy editor.
- See *A Baroque Vision* (Box 60) for letters by NH to Christopher Ricks and original Ricks letters, which appeared at the end of *A Baroque Vision* and also in Appendix 3 of *Collected Prefaces* – there is no PF in Box 59; see in Box 60 under:
 - PF, *Collected Prefaces*, PF, *A Baroque Vision*, PF, Letters by NH to Christopher Ricks, at end of *A Baroque Vision* and in Appendix 3 in *Collected Prefaces*; last two letters to Ricks
 - A Baroque Vision*, PF, new amended version sent to the designer with 5 letters from NH to Christopher Ricks (which also appeared in Appendix 3 of *Collected Prefaces*)
- PF, *Collected Prefaces*, PF, Preface to *Fools' Gold* with MS amendments, see *Fools' Gold*.
- PF, *Collected Prefaces*, PF, amending the copy-edited version.
- PF, *Collected Prefaces*, PF, Proposal as back-cover copy/back-cover copy versions.
- PF, *Collected Prefaces*, PF, amendments/emails to/from PA and notes.
- PF, *Collected Prefaces*, PF, back-cover copy.
- PF, *Collected Prefaces*, PF, front-cover versions.
- PF, *Collected Prefaces*, PF, front and back cover.
- PF, *Collected Prefaces*, PF, review by Geoff Ward, and O Books' featuring of *Collected Prefaces*.
- **Book**, *Collected Prefaces*.
- *Collected Prefaces*, bag containing **microcassette** tapes 1–3 (tape 1 Preface).
- Bag containing (placed sideways): **memory stick with PDF and Word doc** of final text of *Collected Prefaces*. No amendments for future reprints for this book.

A Baroque Vision

Description: Between 1979 and 1982 Nicholas Hagger wrote three letters to the eminent literary critic Christopher Ricks about his poetic identity, and Ricks agreed with his final view that his verse blends the Romantic and Classical traditions within the Baroque tradition. In 1979 and again in 1982 Ricks asked him to select 30 poems. Forty years later *A Baroque Vision* presents a selection that shows his Baroque roots. Part One presents 30 poems written before 1979, and Part Two adds 70 verse selections written between 1979 and 2019.

A Baroque Vision presents 100 verse selections drawn from 50 volumes of his poems, verse plays and masques. The Baroque style, which can be found in all European countries, combines the spiritual and the sensual, and features movement, transformation, the Mystic Way, the mysterious Light, the transcending of death, the divine soul and Heaven, as illustrated in Rubens' *The Apotheosis of James I* (shown on the front cover); and blends the Romantic and Classical traditions. In his Preface Hagger shows very clearly that his Baroque vision was behind, and grew into, his Universalism, his philosophy and worldview of the unity of the universe whose development can be traced in his *Selected Letters* and *Collected Prefaces*, and in the companion volume to this work *The Essentials of Universalism* (all published by O-Books). These 100 verse selections confirm that his Baroque vision is inspired by the 17th century (by the Metaphysical poets, Milton and Dryden), but also by the 18th and 19th centuries (by Pope, Wordsworth and Tennyson).

Right, from bottom up

- *A Baroque Vision*, PF, proposal.
- *A Baroque Vision*, PF, timetable for assembling, Jan-Feb 2020.
- *A Baroque Vision*, PF, 30 poems written over 60 years (presented 40 years late) – a first draft attempt at listing 100 poems written over 60 years.
- *A Baroque Vision*, PF, **manuscript** of list of 30 poems, 1961–1979 to be included (Part One, the 30 for Ricks).
- *A Baroque Vision*, PF, lists of poems to be included, versions.
- *A Baroque Vision*, PF, contents.
- *A Baroque Vision*, PF, first print-out of selections from 'The Silence', *Overlord* and *Armageddon* (for editing down).
- *A Baroque Vision*, PF, print-out, 7.2.2020 with amendments (2 PFs)
- *A Baroque Vision*, PF, Preface, versions.
- *A Baroque Vision*, PF, Letters by NH to Christopher Ricks, at end of *A Baroque Vision* and in Appendix 3 in *Collected Prefaces*; last two letters to Ricks.
- *A Baroque Vision*, PF, new amended version sent to the designer with 5 letters from NH to Christopher Ricks (which also appeared in Appendix 3 of *Collected Prefaces*).
- *A Baroque Vision*, PF, amendments.
- *A Baroque Vision*, PF, 'The Silence', checking the glosses in the margin.
- *A Baroque Vision*, PF, Index of Titles.
- *A Baroque Vision*, PF, notes.
- *A Baroque Vision*, PF, back-cover copy.
- *A Baroque Vision*, PF, article on Rubens' paintings on Banqueting House ceiling.
- *A Baroque Vision*, PF, front-cover images.
- *A Baroque Vision*, PF, front-cover images sent to designer.
- *A Baroque Vision*, PF, front cover.

- *A Baroque Vision*, PF, amending the copy-edited version.
- Bag containing **memory stick with PDF and Word doc** of final text of *A Baroque Vision*. No amendments for future reprints for this book.
- **Book, *A Baroque Vision*.**

The Essentials of Universalism

Description: In *A Baroque Vision* Nicholas Hagger chose key passages from his verse that convey the thread of his Baroque vision. In its companion volume *The Essentials of Universalism* he chooses key passages from his prose works that convey the thread of his Universalism, which grew out of his Baroque perspective.

Hagger's literary, mystical, religious, philosophical, historical, cultural and political Universalist writings are innovatory. In more than 50 books he has: set out a new approach to literature and identified its fundamental theme as a quest for the One, an infinite Reality perceived as Light; presented many mystics' illuminations; seen the Light as the common essence of all religions; created a new philosophy of Universalism that restates the unity of the universe and challenges modern philosophy; charted the history of the rise and fall of civilisations; reconciled the divisions within world culture; and proposed a democratic World State with limited supranational power to abolish war and bring in a Golden Age of peace and prosperity.

The Essentials of Universalism is an anthology of his writings that covers all aspects of his thinking and range. Chosen by the author himself, the excerpts include the most important passages in the Hagger canon and are representative of his vast output. This anthology makes clear the main thrust of his life's work and how his many innovations connect.

Right, from bottom up, above blue divider

- *The Essentials of Universalism*, PF, selection, MS plan for *The Essential Hagger*, early version of *The Essentials of Universalism*.
- *The Essentials of Universalism*, PF, contents, versions.
- *The Essentials of Universalism*, PF, first draft, amendments to contents (and plan).
- *The Essentials of Universalism*, PF, editing the assembled text (emails to PA during isolation due to coronavirus).
- *The Essentials of Universalism*, PF, original text for number 7.
- *The Essentials of Universalism*, PF, subject index, versions.
- *The Essentials of Universalism*, PF, Preface, versions including **manuscript**.
- *The Essentials of Universalism*, PF, notes.
- *The Essentials of Universalism*, PF, amendments 2020, NH's proofreading, emails to/from PA and notes.
- *The Essentials of Universalism*, PF, amendments 2023.
- *The Essentials of Universalism*, PF, back-cover copy.
- *The Essentials of Universalism*, PF, front cover, versions.
- **Book, *The Essentials of Universalism*.**
- *The Essentials of Universalism*, bag containing **microcassette** tapes, plan tape 1 (headed *The Essential Hagger*), amended plan tapes 1 and 2, Preface tapes 1–2, revision tapes 1–3.

- Bag containing: **memory stick with PDF and Word doc** of final text of *The Essentials of Universalism*. No amendments for future reprints for this book.

Box 60

Fools' Gold

Description: In *Fools' Paradise* Nicholas Hagger presented the UK's attempt to leave the EU under Prime Minister Theresa May in terms of the voyage of Sebastian Brant's 1494 Ship of Fools heading with a mutinous crew for the illusory, non-existent paradise of Narragonia. His mock-heroic satirical poem on the political chaos surrounding the most important UK decision since the Second World War is in rhymed heroic couplets, in the tradition of Dryden and Pope.

In this sequel, *Fools' Gold*, Hagger focuses on the beginning of Boris Johnson's premiership, the promises that won him the 2019 General Election with an 80-seat majority, and his removal of the UK from the EU, only to be engulfed by the deadly Covid pandemic which has devastated the UK economy. Hagger describes the catastrophic national events in heroic blank verse, which befits the darkening mood. The UK public has been promised a new Golden Age, an age of plenty, and it remains to be seen whether there will be prosperity for all – gold – now that the UK is facing colossal debt outside the EU, or whether the promises will turn out to be worthless iron pyrites: fools' gold.

Left, from bottom up

- *Fools' Gold*, PF, 7 thin folders of material, aspects of *Fools' Gold*:
 - Brexit, angles
 - Brexit, deal
 - Haxey Hood
 - Hwaet
 - Fool's gold/gold rush
 - Parliament of Fools
 - Timeline
- *Fools' Gold*, PF, material.
- *Fools' Gold*, PF, cost of Brexit.
- *Fools' Gold*, PF, Johnson's broken promises.
- *Fools' Gold*, PF, Disaster Capitalism, £8 billion and 'no deal'.
- *Fools' Gold*, PF, press cuttings.
- *Fools' Gold*, PF, coronavirus: Covid-19.
- *Fools' Gold*, PF, Proposal.
- *Fools' Gold*, PF, Brant and gold prospecting.
- *Fools' Gold*, PF, animals.
- *Fools' Gold*, PF, early typed versions, 18.2.2020 (early structure), 27.3.2020 (Canto X and Epilogue), 30.4.2020 (Canto XI), 18.8.2020 (Canto XI).
- *Fools' Gold*, PF, first print-out, 24.8.2020 (structure Prelims, Preface, Cantos I, XI and Epilogue).
- *Fools' Gold*, PF, second print-out, 27.8.2020–15.10.2020.
- *Fools' Gold*, PF, third print-out, 19/20.10.2020–2.11.2020.

- *Fools' Gold*, PF, discarded pages.
- *Fools' Gold*, PF, fourth print-out, 4.11.2020–26.11.2020, cantos I–XII.
- *Fools' Gold*, PF, fourth print-out, 4.11.2020–26.11.2020, cantos XXIII–XXIV and Epilogue.
- *Fools' Gold*, PF, fifth print-out, for cantos XXIII – XXIV, and Epilogue, 2.12.2020–9.1.2021.
- *Fools' Gold*, PF, fifth print-out, 2.12.2020–15.12.2020, cantos I–XII.
- *Fools' Gold*, PF, fifth print-out, 2.12.2020–15.12.2020, cantos XIII–XXIV, and Epilogue.
- *Fools' Gold*, PF, amendments to fifth print-out, checking accuracy during lockdown.
- *Fools' Gold*, PF, Epilogue, print-out, 13.1.2021, amended version.
- *Fools' Gold*, PF, sixth print-out, 19.5.2021, cantos I–XII.
- *Fools' Gold*, PF, sixth print-out, 19.5.2021, cantos XIII–XXIV, and Epilogue.
- *Fools' Gold*, PF, amendments, emails to and from PA.
- *Fools' Gold*, PF, editing.
- *Fools' Gold*, PF, amended pages.
- *Fools' Gold*, PF, Cantos V, VI and XXIV before combination of V and VI, as splitting of XXIV into XXIII and XXIV.
- *Fools' Gold*, PF, Contents page, versions.
- *Fools' Gold*, PF, Preface, versions including **manuscript**.

Right, from bottom up

- *Fools' Gold*, PF, Epigraphs and captions.
- *Fools' Gold*, PF, Timeline.
- *Fools' Gold*, PF, copy-editing.
- *Fools' Gold*, PF, proof-reading amendments.
- *Fools' Gold*, PF, proof-reading amendments.
- *Fools' Gold*, PF, front cover.
- *Fools' Gold*, PF, back-cover copy, versions.
- *Fools' Gold*, PF, notes.
- *Fools' Gold*, PF, Moves to make 20 Cantos: structure.
- *Fools' Gold*, PF, **manuscript** for Cantos I–XII.
- *Fools' Gold*, PF, **manuscript** for Cantos XIII–XXIV and Epilogue.
- *Fools' Gold*, PF, **manuscript** of last voyage section and Sing, Muse, section for each Canto.
- *Fools' Gold*, PF, **manuscript** insertions.
- *Fools' Gold*, PF, omitted **manuscript** pages.
- *Fools' Gold*, PF, discarded **manuscript** pages.
- *Fools' Gold*, PF, later confirmatory articles.
- **Book, *Fools' Gold*.**
- *Fools' Gold*, 3 bags containing **microcassette** tapes plan tapes 1–25; 26–45; 46–61.
- Bag containing **memory stick with PDF and Word doc** of final text of *Fools' Gold*. No amendments for future reprints for this book.

Box 61

Fools' Gold

Source material

Box of press cuttings

- *Fools' Gold*, PF, folders of press cuttings, April 2019–May 2020.

Box 62

Fools' Gold

Source material

Box of press cuttings

- *Fools' Gold*, PF, folders of press cuttings, May 2020–May 2021.

Box 63

The Fall of the West/The Golden Phoenix

The Fall of the West

Description: In *The Syndicate* (2004) Nicholas Hagger described how in the 20th century a Syndicate of élitist mega-rich families levelled down the leading Western countries by promoting revolutions, wars and independence movements against their empires, and planned a New World Order and world government that would control the earth's resources for their own benefit. In *The Secret History of the West* (2005) he traced the Syndicate's roots back to secret Freemasonic organisations and revolutions that undermined the West from the Renaissance to the early 20th century. In *The Fall of the West* (2022), the third book in his trilogy on the West, Hagger updates the story to include the pandemic and describes how Syndicate-driven 21st-century events from the War on Terror to Covid have brought the Western financial system to the brink of collapse and shifted power from the West to the East, and China.

In this first impartial attempt to assemble all the evidence to date for the origin of Covid (like fitting together available pieces of a jigsaw to reveal the main picture) Hagger, the first to discover the Cultural Revolution in China in March 1966, finds that the three main features of Covid-19 were man-made by American NIAID-funded medics in 2002 and patented 73 times since 2008, and seem to have been surreptitiously used as a bio-weapon in a Syndicate plan to limit the rise of China and its expanding trade. A dangerous new Biological Age has been born, and the West faces being levelled down and a sudden fall. Hagger sees the post-Covid West's dream of creating a good New World Order – a vaccine-protected democratic, presidential, part-federal world government and World State with sufficient authority to abolish war and solve the world's post-Covid problems – as being challenged by the self-interested Syndicate's levelling-down; and to survive, it first has to go along with the Syndicate's plan for West and East to draw together into an authoritarian world government involving China, and democratise later.

Left, from bottom up

- *The Fall of the West*, PF, Material used, files:
 1. Mercola's interviews
 2. Fauci

3. Baric
 4. Daszac
 5. Outbreak in Wuhan
 6. Spanish flu
 7. 9/11
 8. Pipelines
 9. The Kissinger Report
 10. Rockefellers and NIH
 11. China and Rockefellers
 12. China and Rothschilds
 13. Rockefeller 2010
 14. Gates
 15. Event 201
 16. Agenda 2030
 17. Schwab and Great Reset
 18. New World Order/Great Reset
 19. World Bank
 20. EU
 21. American Exceptionalism
 22. Signs of a fall
 23. China, Belt-and-Road initiative
 24. Deagel
 25. US decline
 26. China, war
 27. Collapse of Western civilisation
 28. What will happen 2021–2030
 29. Timelines
- *The Fall of the West*, PF, press cuttings consulted.
 - *The Fall of the West*, PF, press cuttings on Wuhan.
 - *The Fall of the West*, PF, press cuttings on China.
 - *The Fall of the West*, PF, cuttings used in Sections 5–8.
 - *The Fall of the West*, PF, emails to David Lorimer, 10.2.2021, 12.2.2021.
 - *The Fall of the West*, PF, email to John Hunt, 11.2.2021.
 - *The Fall of the West*, PF, Proposal.
 - *The Fall of the West*, PF, outline for a plan.
 - *The Fall of the West*, PF, email to David Lorimer, 2.6.2021.
 - *The Fall of the West*, PF, notes on files accessed via Brian Snellgrove.
 - *The Fall of the West*, PF, early print-outs, 28.6.2021–9.7.2021.
 - *The Fall of the West*, PF, early print-out of section 1, 30.6.2021.
 - *The Fall of the West*, PF, print-out, 2.8.2021, with some MS insertions.
 - *The Fall of the West*, PF, print-out, 24.9.2021.
 - *The Fall of the West*, PF, print-out, 8.10.2021.

Right, from bottom up

- *The Fall of the West*, PF, amendments to print-outs.
- *The Fall of the West*, PF, not used, denied by fact checker.
- *The Fall of the West*, PF, Notes and References to Sources.
- *The Fall of the West*, PF, first pages of copyedited print-out.
- *The Fall of the West*, PF, Index, including in 2 columns.

- *The Fall of the West*, PF, back cover copy, versions.
- *The Fall of the West*, PF, front cover.
- *The Fall of the West*, PF, notes.
- *The Fall of the West*, PF, notes on copyediting.
- *The Fall of the West*, PF, late insertions.
- *The Fall of the West*, PF, amendments to proofs.
- *The Fall of the West*, PF, links for three broadcasts by NH to America (two radio, one video/TV by Zoom).
- *The Fall of the West*, PF, later press cuttings confirming the argument of *The Fall of the West*, PF, Preface, manuscript.
- *The Fall of the West*, PF, manuscript.
- Book, *The Fall of the West*.
- *The Fall of the West*, PF, bag 1 containing microcassette tapes Outline for plan/proposal tape 1, Preface tapes 1–2, tapes 1–26; bag 2 containing tapes 27–35 and Index tape 1
- Bag containing memory stick with PDF and Word doc of final text of *The Fall of the West*. No amendments for future reprints for this book.

Above yellow divider

The Golden Phoenix

Description: In *The Fall of the West* Nicholas Hagger examined the evidence for the origin of Covid and whether it was regarded as a bio-weapon between West and East. He saw the US, worried by China's Belt-and-Road initiative in 140 countries, as collaborating with the Western Syndicate's New World Order based on the Great Reset advocated by Schwab's World Economic Forum and the UN's Agenda 2030. He saw an authoritarian New World Order that could accommodate Russia and China as being established before a democratic World State.

In this sequel, *The Golden Phoenix* (which completes a quartet that includes *The Syndicate*, *The Secret History of the West* and *The Fall of the West*), Hagger carries the story forward from Ukraine's being a corridor for Russia's export of natural gas from the Black Sea to Europe to Russia's invading of Ukraine. In 2019 Hagger was invited to Russia to give a lecture on a supranationalist World State in Moscow two miles from the Kremlin to an audience which included men in military uniform, and he received several awards, including the Russian Ecological Foundation's Golden Phoenix lapel badge, presented by a Russian cosmonaut. He was asked to write two letters to Putin and was in contact with three of Putin's advisers. The phoenix rises from ashes, and Hagger considers whether the West is rising from its ashes to advance its technocratic New World Order by its supply of arms to Ukraine, or whether a Russian authoritarian New World Order is rising from its ashes to dominate southern Ukraine from Donbas to Moldova, and eventually from Lisbon to Vladivostok, in alliance with China's Belt-and-Road New World Order in 140 countries. The Russian Foreign Minister has said that NATO is in effect in a war with Russia, and that there is a real danger of a Third World War, and Hagger assesses the likely outcome of the current conflict.

1. Russia

- Russia, PF, first approach.

- Russia, PF, draft letter to Putin sent to NH and his amended letter to Putin.
- Russia, PF, invitations in Russian and English.
- Russia, PF, short biography of NH requested.
- Russia, PF, announcement in English and Russian, and Civic Chamber, venue for speech of 22 April 2019.
- Russia, PF, Russian visas.
- Russia, PF, hotel vouchers for visas .
- Russia, PF, flight information, boarding passes.
- Russia, PF, program for 22 April 2019, Civic Chamber and booklet of songs.
- Russia, PF, the Russian Ecological Foundation, information/Golden Phoenix and Gagarin.
- Russia, PF, letters to/from Eleanor Laing (Deputy Speaker) and from Foreign Office about NH's visit to Russia.
- Russia, PF, letters to/from Prince Charles's office about NH's visit to Russia.
- Russia, PF, speech on 22 April 2019, versions.
- Russia, PF, images for PowerPoint presentation that accompanied speech on 22 April 2019.
- Russia, PF, leather-bound certificate of award of the Golden Phoenix to NH.
- Russia, PF, cosmonaut Aleksandr Lazutkin, who presented NH with the Golden Phoenix.
- Russia, PF, information on Admiral Popovich's book, translation of title page; and on Vernadsky.
- Russia, PF, stamp of Golden Phoenix.
- Russia, PF, Golden Phoenix and Mayan calendar.
- Russia, PF, ecological information, climate change.
- Russia, PF, sheets given to NH on 22 April 2019, Civic Chamber.
- Russia, PF, Certificate on silver medal of Vernadsky, Russian Academy of Natural Scientists.
- Russia, PF, Union of Russian Writers, leaflet.
- Russia, PF, Cathedral of the Archangel, Moscow, leaflet.
- Russia, PF, material on Universalism and World State drawn on for discussions (from NH's *Peace for our Time*).
- Russia, PF, 'Universalism and World State', speech prepared and drawn on in discussions, but not delivered.
- Russia, PF, Barvikha, village of Putin's rest-house/sanatorium.
- Russia, PF, letters written to President Putin and Elena Gagarina (Yuri Gagarin's daughter) 29.4.2019.
- Russia, PF, manuscript of email to Eleanor Laing, Deputy Speaker of the Commons, about visit to Russia.
- Russia, PF, translation into English of Svetlana's emails written in Russian, March 2020.
- Russia, PF, receipts, tickets.
- Russia, PF, visiting cards.
- Russia, PF, notes.
- Russia, bag containing 4 memory sticks: images 1–11 for short presentation/speech given on 22.4.2019 (at end, letters to Putin and Elena Gagarina); images 1–49 for long presentation on 'Universalism and World State' as a whole, not used in Russia; images 1–25 of long presentation, split in two to

give a presentation on Universalism; images 26–49 of long presentation, split in two to give a presentation on World State.

Above red divider:

2. Ukraine

Material:

- Ukraine, PF, why Ukraine war happened.
- Ukraine, PF, natural gas.
- Ukraine, PF, American involvement.
- Ukraine, PF, Russian nationalistic history: Ukraine and Russian Empire.
- Ukraine, PF, Ukraine and biological labs and weapons.
- Ukraine, PF, Putin, World War Three, nuclear.
- Ukraine, PF, Putin, speeches.
- Ukraine, PF, Great Reset and Ukraine, 2 folders.
- Ukraine, PF, Biden and Price, New World Order.
- Ukraine, PF, press cuttings, used.

3. *The Golden Phoenix*

- *The Golden Phoenix*, PF, outline for a plan.
- *The Golden Phoenix*, PF, plan.
- *The Golden Phoenix*, PF, emails to David Lorimer/Brian Snellgrove, February–May 2022.
- *The Golden Phoenix*, PF, first print-out of Part One, 20.5.2022 – 30.5.2022.
- *The Golden Phoenix*, PF, second print-out of Parts One and Two, 10.6.2022.
- *The Golden Phoenix*, PF, third print-out of whole book, 29.7.2022.
- *The Golden Phoenix*, PF, fourth print-out of whole book, 17.8.2022.
- *The Golden Phoenix*, PF, notes.
- *The Golden Phoenix*, PF, amendments, emails from PA and manuscripts.
- *The Golden Phoenix*, PF, late insertions.
- *The Golden Phoenix*, PF, back-cover copy.
- *The Golden Phoenix*, PF, front cover, versions.
- *The Golden Phoenix*, PF, timeline.
- *The Golden Phoenix*, PF, emails to/from copyeditor.
- *The Golden Phoenix*, PF, amendments and late insertions to designer.
- *The Golden Phoenix*, PF, Preface manuscript.
- *The Golden Phoenix*, PF, manuscript.
- Book, *The Golden Phoenix*.
- Bag containing memory stick with Serov Interview 9.10.22 and link.
- Bag containing microcassette tapes, Preface tapes 1–2, also see *The Oak Tree and the Branch*, tape 8 (last quarter of side A and all of side B); Part Three tapes 1–6, Amendments tapes 1–4 (Parts One and Two dictated live to PA); Insertions 1 tape.
- Bag containing memory stick with PDF and Word doc of final text of *The Golden Phoenix*. No amendments for future reprints for this book.

Sideways: book, Admiral Popovich, *At the Dangerous Edge* (in Russian)

Box 64

The Promised Land/The Algorithm of Creation/The Building of the Great Pyramid/The Tree of Tradition

The Promised Land

Description: During a visit to Jordan Nicholas Hagger stood on Mount Nebo where the prophet Moses stood, and looked down on the Promised Land of Canaan that Moses saw shortly before he died. It seemed as if all the kingdoms of the earth were spread out below him, a new Promised Land: a coming World State called for by Dante and Kant, and more recently by Truman, Einstein, Churchill, Eisenhower, Gandhi, Russell, J.F. Kennedy and Gorbachev – and Hagger himself in *World State* and *World Constitution*.

Combining travelogue and historical reflection, Hagger draws on previous visits to the Biblical Middle East and traces the development of his Universalism in his formative years and then in his “wilderness years”, when like Moses he spent 40 years in the wilderness setting out Universalism in 55 books and arriving at its ten commandments. He reflects on a remarkable life and its pattern and reaches some conclusions on the Providential nature of its direction and on the European civilisation. Weaving together his wanderings in Arabia and Egypt, his past travels and his writings, he presents a coming democratic, partly federal World State with sufficient authority to abolish war, enforce disarmament, combat famine, disease and poverty and solve the world’s financial, environmental and virological problems, and in a closing vision a coming Promised Land that like Moses he will not live to see.

Left, from bottom up

- *The Promised Land*, PF, press cuttings and articles.
- *The Promised Land*, PF, print-outs on coronavirus outbreak in Wuhan.
- *The Promised Land*, PF, Moses and Exodus.
- *The Promised Land*, PF, maps of Exodus.
- *The Promised Land*, PF, *Pax Romana*.
- *The Promised Land*, PF, six-petalled flower.
- *The Promised Land*, PF, poem.
- *The Promised Land*, PF, the world government.
- *The Promised Land*, PF, itinerary.
- *The Promised Land*, PF, proposal.
- *The Promised Land*, PF, original notes for plan.
- *The Promised Land*, PF, plan, versions.
- *The Promised Land*, PF, plan, 27.8.2020.
- *The Promised Land*, PF, last three episodes.
- *The Promised Land*, PF, notes to aid writing.
- *The Promised Land*, PF, amended first print-out 24.11.2020–22.12.2020.
- *The Promised Land*, PF, amended second print-out, 19.2.2021.
- *The Promised Land*, PF, amended third print-out, 19.3.2021.
- *The Promised Land*, PF, Index.
- *The Promised Land*, PF, amendments and insertions.
- *The Promised Land*, PF, discarded pages.
- *The Promised Land*, PF, Preface, versions, including manuscript.
- *The Promised Land*, PF, epigraphs.
- *The Promised Land*, PF, Contents and subtitles.
- *The Promised Land*, PF, back-cover copy.

- *The Promised Land*, PF, front-cover copy.
- *The Promised Land*, PF, amendments, emails to/from PA and notes.
- *The Promised Land*, PF, emails to copyeditor, late amendments.
- *The Promised Land*, PF, later amendments to copyediting, emails to PA.
- *The Promised Land*, PF, amendments to proofs, emails and manuscripts.
- *The Promised Land*, emails to John Hunt..
- *The Promised Land*, PF, notes.
- *The Promised Land*, PF, notes on 10 principles of Universalism/commandments.
- *The Promised Land*, PF, manuscript.
- Book, *The Promised Land*.
- *The Promised Land*, 2 bags containing microcassette tapes plan 1–3, amendments to plan tapes 1–4, tapes 1, 1A–9; tapes 10–22, 22A–27A, 28–36. Preface tape 1 is missing.
- Bag containing memory stick with PDF and Word doc of final text of *The Promised Land*. No amendments for future reprints for this book.

Above yellow divider

The Algorithm of Creation

Description: *The Algorithm of Creation* is the last of Nicholas Hagger’s quartet on the unity of the universe and humankind, and follows *The Universe and the Light* (1993), *The One and the Many* (1999) and *The New Philosophy of Universalism* (2009). It offers an algebraic formula written out for him by Junzaburo Nishiwaki, Japan’s T.S. Eliot, in Tokyo in October 1965, that sums up the wisdom of the East: “+A + –A = 0.” Based on ancient Chinese thinking, *yin* (dark) + *yang* (light) = the *Tao*, it shows all opposites reconciled in the underlying unity of the One Void whose emptiness is also a fullness. During a dinner at a conference of leading scientists at Jesus College, Cambridge in September 1992, watched by Nobel physics prizewinner Roger Penrose, Hagger reversed the formula to $0 = +A + -A$ when he wrote down the maths for his view of the origin and creation of the universe and showed the first two particles emerging from the Void’s singularity, influenced by the 1992 discovery of ripples in the cosmic microwave background radiation and the Presocratic Anaximander of Miletus.

In this work Hagger shows how this algebraic formula has worked as a universal algorithm, $0 = +A + -A = 0$. Its many variations have acted as rules that have controlled the creation and development of the expanding universe, its evolution and the rise of human history, religion and science, and its ultimate fate. The formula is behind many of Hagger’s works, and his application of this algorithm to all human knowledge of the universe and all disciplines takes him to a first-ever Theory of Everything, which is set out at the end: the algorithm of Creation containing 100 mathematical symbols (reflecting all the variations) that can be summed up in the above algorithm. This has been made possible by his Universalist cross-disciplinary approach which focuses on the fundamental oneness of the universe and humankind, and the unitive vision.

This work received a Scientific and Medical Network 2023 book prize. (The SMN’s President Bernard Carr, who signed the certificate, worked with Stephen Hawking.)

- *The Algorithm of Creation*, PF, material.
- *The Algorithm of Creation*, PF, emails from/to Fern Hinse, a reader, and related material, March 2021.
- *The Algorithm of Creation*, PF, notes on universe.
- *The Algorithm of Creation*, PF, email to John Hunt.
- *The Algorithm of Creation*, PF, proposal/back-cover copy, versions and **manuscript**.
- *The Algorithm of Creation*, PF, plan and **manuscript**.
- *The Algorithm of Creation*, PF, notes.
- *The Algorithm of Creation*, PF, amendments.
- *The Algorithm of Creation*, PF, Ben Hagger's and NH's emails and drafts on matrices and parallel universes.
- *The Algorithm of Creation*, PF, print-out of 13.12.2021.
- *The Algorithm of Creation*, PF, print-out of 9.2.2022.
- *The Algorithm of Creation*, PF, print-out of 5.4.2022 to p.141.
- *The Algorithm of Creation*, PF, print-out of 5.4.2022 from p.142.
- *The Algorithm of Creation*, PF, Index and **manuscript** of skeleton.
- *The Algorithm of Creation*, PF, amendments sent to copyeditor.
- *The Algorithm of Creation*, PF, late insertions.
- *The Algorithm of Creation*, PF, updating material.
- *The Algorithm of Creation*, PF, email to John Hunt regarding Templeton Committee.
- *The Algorithm of Creation*, PF, flawed printed copies.
- *The Algorithm of Creation*, PF, back-cover copy, versions.
- *The Algorithm of Creation*, PF, front cover.
- *The Algorithm of Creation*, PF, **manuscript** (including Prelims, Preface and Appendix).
- Book, *The Algorithm of Creation*.
- *The Algorithm of Creation*, 2 bags containing **microcassette** tapes:
 - Bag 1: Proposal/Plan tape 1, tapes 1–15.
 - Bag 2: tapes 16–26, Preface tapes 1–2, Appendix tapes 1–4.
- Bag containing **memory stick with PDF and Word doc** of final text of *The Algorithm of Creation*. No amendments for future reprints for this book.

The Building of the Great Pyramid

Description: When he was ten Nicholas Hagger's dentist, Howard Carter's brother, told him about the opening of Tutankhamun's tomb, and he was later given a *shawabti* (funerary figurine) of Tutankhamun that came from the tomb. As a teenager he was fascinated by the Great Pyramid, and in 1963 wrote 'The Riddle of the Great Pyramid' as a parable for our time. A report from an official living at Giza in c.2600BC, it explains the massive organisation and endeavour that has gone into the building when those involved in the work do not know its purpose or why it is being built.

The notion of the Great Pyramid as a symbol of bafflement and a microcosm of Western society has haunted Hagger throughout his working life. After visiting it in 2005 he wrote a sequel by the same official, 'The Meaning and Purpose of the Great Pyramid'

which carries the story forward, and after another visit in 2020 he wrote ‘The Great Pyramid as a House of Eternity’, which completed a Pyramid trilogy. These three reports, which have followed research into the building of the Great Pyramid for 57 years, are now brought out together with illustrations that throw light on the events described. Collectively they offer a factual account of the construction soon after 2600BC and the aspirations of humans seeking a life beyond death before the birth of the established religions, and as parables in the tradition of Swift profoundly question the modern world of work and organisation of Western society. They present a quest for eternity that is also a self-aggrandising folly at the beginning of recorded history, and illustrate the dialectic between a quest for Reality and condemnation of follies and vices that Hagger identified as the fundamental theme of world literature in *A New Philosophy of Literature* (also published by O-Books).

Right, from bottom up

- *The Building of the Great Pyramid*, PF, material.
- *The Building of the Great Pyramid*, PF, email to John Hunt, 6.4.2021.
- *The Building of the Great Pyramid*, PF, first print-out, 31.3.2021.
- *The Building of the Great Pyramid*, PF, Appendix and Notes.
- *The Building of the Great Pyramid*, PF, historical notes on Khufu and Khafra and Timeline.
- *The Building of the Great Pyramid*, PF, Preface and **manuscript**.
- *The Building of the Great Pyramid*, PF, emails to/from PA on amendments.
- *The Building of the Great Pyramid*, PF, amendments.
- *The Building of the Great Pyramid*, PF, back-cover copy, versions.
- *The Building of the Great Pyramid*, PF, front cover.
- *The Building of the Great Pyramid*, PF, notes.
- *The Building of the Great Pyramid*, PF, The Great Pyramid as a House of Eternity and **manuscript**.
- **Book**, *The Building of the Great Pyramid*.
- *The Building of the Great Pyramid*, bag containing **microcassette** tape 1 proposal, tapes 1–3 Preface, tapes 1–2 House of Eternity (also on beginning of Preface tape 3).
- Bag containing **memory stick with PDF and Word doc** of final text of *The Building of the Great Pyramid*. No amendments for future reprints for this book.

Above green divider:

The Tree of Tradition

Description: All writers and thinkers, and their works, are in a tradition that preceded them. In *The Tree of Tradition*, Nicholas Hagger sets out the traditions and influences that have shaped their works in all subjects and disciplines in all civilisations. Each discipline has metaphysical and secular traditions, and Hagger’s *A New Philosophy of Literature* set out the fundamental theme of world literature as a perennial conflict between a Romantic individual quest for Reality, the One, and a classical condemnation of social follies and vices. Hagger’s 60 Universalist works are innovatory in seeing the ultimate unity of the universe, of all disciplines and of humankind, and in reconciling Romanticism and Classicism within a unity he calls Baroque.

A Universalist writer is influenced by many sub-traditions, and Hagger particularises the traditions and sub-traditions that have inspired or influenced his works in seven disciplines (mysticism, literature, philosophy and the sciences, history, comparative religion, international politics and statecraft, and world culture) and in the seven branches of literature in which he has written his works (poems and poetic epics, verse plays and masques, short stories, diaries, autobiographies, letters and his statement of the fundamental unity of world literature) which he symbolises in a stag's two seven-branched antlers. He has short personal reflections on how 65 writers influenced aspects of his works. This is an inspirational book that throws light on the traditions and influences behind all works in all disciplines and civilisations and Hagger's 60 Universalist works.

- PF, *The Tree of Tradition*, Dewey and Library of Congress classification systems.
- PF, *The Tree of Tradition*, material referred to.
- PF, *The Tree of Tradition*, outlines of traditions and influences.
- PF, *The Tree of Tradition*, manuscript full outline.
- PF, *The Tree of Tradition*, outline versions.
- PF, *The Tree of Tradition*, proposal and emails to O Books.
- PF, *The Tree of Tradition*, print-off 6.12.2022, pp.26–44 with amendments.
- PF, *The Tree of Tradition*, amendments to list of 109 traditions and 84 influences, versions.
- PF, *The Tree of Tradition*, print-off of Tree on p.xxi, versions with amendments.
- PF, *The Tree of Tradition*, Christmas card of Tree from Charles Beauclerk, Earl of Burford.
- PF, *The Tree of Tradition*, influences.
- PF, *The Tree of Tradition*, amendments.
- PF, *The Tree of Tradition*, copyedited amendments.
- PF, *The Tree of Tradition*, notes.
- PF, *The Tree of Tradition*, print-off 27.3.2023 with amendments.
- PF, *The Tree of Tradition*, back-cover copy.
- PF, *The Tree of Tradition*, front cover versions.
- PF, *The Tree of Tradition*, index skeleton and timeline.
- PF, *The Tree of Tradition*, Index of Traditions, Index of Influences, Main Index and amendments.
- PF, *The Tree of Tradition*, Preface.
- PF, *The Tree of Tradition*, manuscript.
- Book, *The Tree of Tradition*.
- *The Tree of Tradition*, bag, containing 1 microcassette tape, Index and Timeline.
- Bag containing memory stick with PDF and Word doc of final text of *The Tree of Tradition*. No amendments for future reprints for this book.

Box 65

The Oak Tree and the Branch/The Still Brimming Twilit River/Selected Letters 2

The Oak Tree and the Branch

Description: Nicholas Hagger's *Collected Poems* contained 30 volumes of his poems and was followed by *Life Cycle and Other New Poems* that contained volumes 31–34. Together they reflect his quest along the Mystic Way, and the vision of unity and harmony to which it led. *The Oak Tree and the Branch* contains volumes 35–41 and continues his presentation of apparent conflicts (Brexit, coronavirus, war and extreme suffering) and the underlying unity of the universe within his Arcadia.

'The Oak Tree and the Branch' sees the UK's departure from Europe as a lopped branch from the Tree of Tradition of European civilisation. *The Tapestry* dwells on his rootedness in the past, especially in the Tudor time. *A Plague in Arcadia: Oneness with Nature and the Universe* presents a host of Nature poems in his local Fairmead's Arcadian paradise during the spread of coronavirus, the Covid plague. *An Oval Cloud* presents a sequence of encounters with an oval cloud seen behind his closed eyes, which he tries to understand. *Court Poems: More Royal Classical Odes* includes Royal events: a wedding, two funerals and a coronation, and another lopped branch. *A Gong and Padded Stick* surveys his Providential life. And the harrowing *Agony within Arcady: Stroke* wrings from him the whole range of emotions as he comes to terms with his daughter's severe stroke (another lopped branch) and heroic endurance. Hagger's mystical vision of the unity of Nature, the universe and humankind shines through all these new poems.

Hagger derives his inspiration from the 16th- and 17th-century Metaphysical poets and seeks to unite the later Augustan and Romantic traditions. These poems reconcile the soul's harmony with the universe and the conflicts in public life, and add significantly to the themes of *Collected Poems*, *Classical Odes* and Hagger's two poetic epics, *Overlord* and *Armageddon*, all published by O-Books. They carry forward his Universalist approach to poetry which unveils an ordered universe behind the apparent chaos of world events.

On left, from bottom up:

- PF, *The Oak Tree and the Branch*, material used: 'Shelley and the One' and 'Elcot House'; 'In Fairmead in Arcadia' and 'Pastoral'; 'At Coldridge'; 'A Great Illusion'; 'COP27: Bettering the Lot of Humankind'; 'The World Falling Apart' and 'Poly Crisis'; 'Warm Sun on Cheeks: How the Universe Works'; 'The Painted Hall, Greenwich'; material used in 'The Funeral of the Duke of Edinburgh'; material used in 'Royal Harmony'; material used in 'The Coronation of King Charles III and the True Poet'; material used in 'Leaving Court to End my Days in Arcadia', Arcadia; material used in vol 41, *Agony in Arcady: Stroke*.
- PF, *The Oak Tree and the Branch*, material for *The Tapestry*, volume 36.
- PF, *The Oak Tree and the Branch*, 'A New Age of Light' and Jonathan Hagger as a composer.
- PF, *The Oak Tree and the Branch*, first print-out, from 14.11.2017 with amendments.
- PF, *The Oak Tree and the Branch*, second print-out, from 6.6.2018.
- PF, *The Oak Tree and the Branch*, third print-out of *The Tapestry*, 16.1.2017, 4.1.2022, vol 36.
- PF, *The Oak Tree and the Branch*, fourth (partial) print-out, 6.4.2023.
- PF, *The Oak Tree and the Branch*, fifth print-out, 28.4.2023.

- PF, *The Oak Tree and the Branch*, sixth print-out, of versions of Contents and Indexes, 15.5.2023.
- PF, *The Oak Tree and the Branch*, volume numbers, versions.
- PF, *The Oak Tree and the Branch*, Contents and Indexes versions.
- PF, *The Oak Tree and the Branch*, Preface versions.
- PF, *The Oak Tree and the Branch*, notes: notes on vol 35; notes for *The Tapestry*, vol 36; notes for poem on the coronation, vol 39; notes for vol 40; notes for vol 41.
- PF, *The Oak Tree and the Branch*, amendments in 2023.
- PF, *The Oak Tree and the Branch*, amendments in 2024.
- PF, *The Oak Tree and the Branch*, back cover copy, versions.
- PF, *The Oak Tree and the Branch*, front cover, versions.
- PF, *The Oak Tree and the Branch*, volume 41, *Agony in Arcady: Stroke*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 40, *In Arcady: A Gong and Padded Stick*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 39, *Court Poems: More Royal Classical Odes*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 38, *Oval Cloud Poems*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 37, *A Plague in Arcadia: Oneness with Nature and the Universe*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 36, *The Tapestry*, manuscripts.
- PF, *The Oak Tree and the Branch*, volume 35, *The Oak Tree and the Branch*, manuscripts.
- PF, *The Oak Tree and the Branch*, Preface, manuscript.
- PF, *The Oak Tree and the Branch*, bag 1 containing microcassettes Preface 1–3, tapes 1–21.
- Book, *The Oak Tree and the Branch*.
- PF, *The Oak Tree and the Branch*, bag 2 containing microcassettes 22–38; and *The Tapestry* tapes 1–2, 1–4, a total of six tapes.
- Bag containing memory stick with PDF and Word doc of final text of *The Oak Tree and the Branch*. No amendments for future reprints for this book.

The Still Brimming Twilit River

Description: *The Still Brimming Twilit River* is volume 7 of Nicholas Hagger's *Collected Stories* and follows *The First Dazzling Chill of Winter* (2016), which dealt with impending old age. The 1,202 short stories in the previous six volumes cover six decades (from the 1960s to the 2010s) in the life of Philip Rawley. This seventh volume contains 220 more stories and deals with his defiance of growing old.

Philip Rawley's attitude is akin to Tennyson's Ulysses who, despite the infirmities of old age, is ready to "sail beyond the sunset and the baths/Of all the western stars" in search of new experience and new adventures. These mini-stories present a range of characters from a stable society. A number of these characters reappear in other stories, and are presented with their strengths, follies and flaws in different situations. The stories offer a complete literary experience in a page or two, and their brevity is innovatory. The combination of opposites in their vivid titles derives inspiration from

the 17th century: Dr Johnson's definition of the wit of the Metaphysical poets as "a combination of dissimilar images" in which "the most heterogeneous ideas are yoked by violence together" ('Life of Cowley'). These stories are verbal paintings and present an image in action with a poet's eye for significant detail. Hagger's stories are imagistic, economical and vivid in clean prose and reflect the Age. They contain memorable images and studies of character. They are ideal for short concentration spans, reading on journeys or in bed. They drop into the consciousness like stones and leave the mind to reflect on the spreading ripples.

On right, from bottom up:

- PF, *The Still Brimming Twilit River*, material used.
- PF, *The Still Brimming Twilit River*, loose pages.
- PF, *The Still Brimming Twilit River*, first print-out, 20.9.2017–9.7.2021.
- PF, *The Still Brimming Twilit River*, contents.
- PF, *The Still Brimming Twilit River*, notes for stories, some not followed up.
- PF, *The Still Brimming Twilit River*, amendments 2022.
- PF, *The Still Brimming Twilit River*, amendments 2024.
- PF, *The Still Brimming Twilit River*, back cover copy, versions.
- PF, *The Still Brimming Twilit River*, front cover, versions.
- PF, *The Still Brimming Twilit River*, Preface, manuscript.
- PF, *The Still Brimming Twilit River*, manuscript.
- Book, *The Still Brimming Twilit River*.
- PF, *The Still Brimming Twilit River*, bag 1 containing microcassettes 1–20; bag 2 containing tapes 21–40 and amendment tapes 1–2; bag 3 containing tapes 41–55, Preface, tape 1 and amendment tapes 3–4.
- Bag containing memory stick with PDF and Word doc of final text of *The Still Brimming Twilit River*. No amendments for future reprints for this book.

Selected Letters 2

Description: Nicholas Hagger's literary, philosophical, historical and political writings are innovatory. He has set out a new approach to literature in a substantial literary *oeuvre*. He has created a new philosophy of Universalism that focuses on the oneness of the universe and all apparently diverse disciplines, and challenges modern philosophy. He has set out an original historical view of the rise and fall of civilisations, and in international politics and statecraft proposed a far-sighted and limited supranational World State with the power to abolish war.

His *Selected Letter* drew together those of his letters (written over nearly 60 years) that aid the interpretation and elucidation of his first 55 works. *Selected Letters 2* is a continuation of *Selected Letters* and covers the last 18 of his now 65 works. It covers works on the state of the West, on Hagger's Theory of Everything, *The Algorithm of Creation*, and on the end of the Elizabethan Age. In both books many of his correspondents are well-known figures within literature, philosophy, history and international politics, and Hagger is in the footsteps of Alexander Pope, in editing these letters, which are in the tradition of Pope, Wordsworth, Keats, T.E. Lawrence, Ezra Pound and Ted Hughes (one of his correspondents). They throw light on all aspects of Hagger's vast output, and offer a new perspective. They are required reading for all interested in following the growth of his Universalism, his literary development and his innovatory approach to universal truth.

On right, from bottom up, above pink divider:

- PF, *Selected Letters 2*, print-out 1 of letters from 2019 to July 2024.
- PF, *Selected Letters 2*, print-out 2, 24.5.2024 (excluding Timeline, Appendices, Indexes).
- PF, *Selected Letters 2*, print-off 3, 4.8.2024–November 2024.
- PF, *Selected Letters 2*, Timeline.
- PF, *Selected Letters 2*, Appendices.
- PF, *Selected Letters 2*, Indexes.
- PF, *Selected Letters 2*, notes.
- PF, *Selected Letters 2*, amendments.
- PF, *Selected Letters 2*, Preface, manuscript.
- PF, *Selected Letters 2*, back-cover copy.
- PF, *Selected Letters 2*, front cover.
- *Selected Letters 2*, bag containing microcassette tapes Preface, 1–2 and another run of 1–2. (5 tapes in all.)
- Book, *Selected Letters 2*.

Footnote on Nicholas Hagger's Innovations

Nicholas Hagger's works contain 111 innovations.
These throw light on the originality of his method and *oeuvre*.

Innovations in his literary works include:

1. reviving the Preface in selections and collections of poems after it had fallen into disuse since Wordsworth and Shelley (*Selected Poems: A Metaphysical's Way of Fire*);
2. presenting a new Universalist, neo-Baroque approach in his poems (*Collected Poems, Classical Odes, Overlord and Armageddon*);
3. writing the first poetic epics in English since Paradise Lost (*Overlord and Armageddon*);
4. writing the first epic poems based on contemporary history (*Overlord and Armageddon*);
5. writing the first two national epic poems completed since Homer (*Overlord and Armageddon*);
6. writing the first two British poetic epics with American heroes, qualifying both works as American as well as British epics (*Overlord and Armageddon*);
7. writing the first four-books-of-odes since the Roman Horace and French Ronsard (*Classical Odes*);
8. writing the first work to contrast and reconcile in depth both insular British Eurosceptical and pro-European views in verse (*Classical Odes*);
9. writing the first substantial poetic treatment of the main European historical sites and the heritage of the European civilisation (*Classical Odes*);
10. catching the tension between emerging from nation-statehood into membership of the regional European Union (*Classical Odes*);
11. writing more poems/poetic lines than Wordsworth or Tennyson, the first poet since the 19th century to do so (*Collected Poems, Classical Odes, Overlord and Armageddon*);
12. mounting a new revival of verse plays (*Collected Verse Plays*);
13. seeing Cromwell's revolution as being funded by Jews in Amsterdam (*The Rise of Oliver Cromwell* in *Collected Verse Plays*);
14. devising a new form of miniature stories (*Collected Stories, The First Dazzling Chill of Winter* and *The Still Brimming Twilit River*);
15. devising a new literary form for short stories: dissimilar images yoked together (*Collected Stories, The First Dazzling Chill of Winter* and *The Still Brimming Twilit River*);
16. writing the first collection of more than 1,000 short stories (*Collected Stories*);
17. writing the first mystical autobiography to see life as a progress along the Mystic Way (*A Mystic Way*);
18. writing a new form of objective narrative memoir or literary travelogue, eliminating personal detail to focus on a country objectively in narrative (*The Last Tourist in Iran* and *The Libyan Revolution*);
19. seeing Persian carvings at Persepolis as the source of Pheidias's carvings and Persia as the true source of Western civilisation (*The Last Tourist in Iran*);
20. writing a new form of personal memoir on Epping Forest that includes objective narrative (*A View of Epping Forest*);

21. writing the first statement of the fundamental theme of world literature (*A New Philosophy of Literature*);
22. tracing the direction of the universal fundamental literary theme for the first time (*A New Philosophy of Literature*);
23. writing the first statement of the Universalist tradition in literature (*A New Philosophy of Literature*);
24. writing the first Selected Poems and Selected Stories to reflect the fundamental theme of world literature in an author's work (*Selected Poems: Quest for the One and Selected Stories: Follies and Vices of the Modern Elizabethan Age*);
25. writing the first autobiography to narrate a detailed account of life as a British intelligence agent (*My Double Life 1: This Dark Wood*);
26. describing intelligence work from within, and alongside details of, a mystic life for the first time (*My Double Life 1: This Dark Wood*);
27. writing the first autobiography to present more than 40 books within seven disciplines as expressions of the unified vision (*My Double Life 2: A Rainbow over the Hills*);
28. writing the first autobiography to describe the emergence of a new philosophy in seven disciplines (*My Double Life 2: A Rainbow over the Hills*);
29. writing the first autobiography to describe 93 documented experiences of the metaphysical Light (*My Double Life 1: This Dark Wood and My Double Life 2: A Rainbow over the Hills*);
30. writing the first autobiography to narrate a life as a succession of episodes with pairs of opposites (*My Double Life 1: This Dark Wood and My Double Life 2: A Rainbow over the Hills*);
31. seeing a new structure of the self as entwined spirals containing memories of episodes that like the opposing scales of a spruce cone contain pairs of opposites (*My Double Life 1: This Dark Wood*);
32. writing the first masque in English literature since Empson's (*The Dream of Europa*);
33. writing the first masque to celebrate 70 years of peace in Europe (*The Dream of Europa*);
34. writing the first masque to focus on the UK's post-Brexit global role (*King Charles the Wise*);
35. writing the first poems about England within the visionary tradition of Blake (*Visions of England*);
36. writing the first satirical poems on Brexit (*Fools' Paradise and Fools' Gold*);
37. writing political social satire in the tradition of Dryden (*Fools' Paradise and Fools' Gold*);
38. writing the first poems on English exceptionalism (*Fools' Paradise and Fools' Gold*);
39. compiling for the first time two volumes of an author's letters selected to throw light on his works (*Selected Letters and Selected Letters 2*);
40. reviving Pope's tradition of a poet editing his own letters (*Selected Letters and Selected Letters 2*);
41. reviving pageant entertainments after 1661 (*The Coronation of King Charles*);
42. linking the six-hundred-year-old iambic pentameter to pageant entertainments (*The Coronation of King Charles*); writing the first masque to have God of the One as a character (*The Coronation of King Charles*);
43. writing the first masque to have God of the One as a character (*The Coronation of King Charles*);
44. characterising God of the One as the Light (*The Coronation of King Charles*);

45. writing the first masque to get inside the mind of God of the One and describe the divine design of human beings (*The Coronation of King Charles*);
46. writing a trilogy of masques (*The Dream of Europa, King Charles the Wise and The Coronation of King Charles*);
47. writing Prefaces that can be collected as essays with sideways allusions (*Collected Prefaces*);
48. compiling for the first time a volume of an author's collected Prefaces to his works (*Collected Prefaces*);
49. symbolising the traditions and influences that have shaped the works of writers and thinkers as a tree (*The Tree of Tradition*);
50. satirising life Swift the seeming purposelessness of work in three reports claiming to be written during the building of the Great Pyramid (*The Building of the Great Pyramid*);
51. for the first time anthologising the Baroque tradition (which combines classical and Romantic approaches, sense and spirit) in selections from 50 of the author's own poetic volumes (*A Baroque Vision*);
52. writing poems that see unity behind all differences and a "lopped branch" (*The Oak Tree and the Branch*);
53. writing poems rooted in the Tudor time (*The Tapestry in The Oak Tree and the Branch*);
54. writing poems about a new plague in the poet's Arcadia (*A Plague in Arcadia in The Oak Tree and the Branch*);
55. writing poems that deal with the metaphysical "oval cloud" (*An Oval Cloud in The Oak Tree and the Branch*);
56. writing poems that engage with and then withdraw from the court (*Court Poems: More Royal Classical Odes in The Oak Tree and the Branch*);
57. writing a sequence of 169 sonnets on heroic endurance (*Agony within Arcady in The Oak Tree and the Branch*);
58. writing 567 sonnets and 421 classical odes, more sonnets and odes than any other poet in any country ever;
59. writing short stories about the worst aspect of the human condition (*The Still Brimming Twilit River*);
60. writing stories on old age that brim with forward-looking intent (*The Still Brimming Twilit River*); and
61. writing 1,425 stories that catch the unity of the universe and the Age (*The Still Brimming Twilit River*).

Innovations in his historical works include:

1. presenting a new Universalist view of world history as indivisible (*The Fire and the Stones, The Light of Civilization and The Rise and Fall of Civilizations*);
2. making the first identification of a common inspiration for all civilisations (*The Light of Civilization*);
3. presenting a new 61-stage rising/falling pattern of civilisations (*The Fire and the Stones and The Rise and Fall of Civilizations*);
4. discovering a new law of history – Ted Hughes wrote (see *Letters of Ted Hughes*) that Nicholas Hagger has discovered "a genuine historical pattern and law" (*The Light of Civilization and The Rise and Fall of Civilizations*);
5. presenting the first grand unified theory of history and religion (*The Light of Civilization and The Rise and Fall of Civilizations*);

6. discovering the 1966 Chinese Cultural Revolution during a visit to China (*Awakening to the Light*);
7. anticipating the course of European history ('The European Resurgence', 1976);
8. suggesting that ancient Persia inspired classical Greek art/Pheidias (*The Last Tourist in Iran*);
9. giving the first eyewitness description of the attempted *coup*/revolution in Libya that immediately preceded Gaddafi's *coup*/revolution (*The Libyan Revolution*);
10. writing the first major study of the influence of secret organisations on Western history through its main revolutions (*The Secret History of the West*);
11. providing a new explanation for the impact of secret societies on post-Renaissance history (*The Secret History of the West, The Syndicate*);
12. providing a new explanation for all post-1453 revolutions with a four-part revolutionary dynamic (*The Secret History of the West*);
13. presenting an entirely new view of the English Civil War and the Dutch role in the death of Charles I (*The Secret History of the West*);
14. providing a new explanation for the history of Epping Forest in a 'whole sweep' view of its evolution and places (*A View of Epping Forest*); and
15. presenting a new view of the conflict in world culture in terms of entrenched metaphysical and secular approaches (*The Secret American Destiny*).

Innovations in his focus on American and contemporary global history include:

1. providing a new explanation for the founding of America (*The Secret Founding of America*);
2. providing the first detailed coverage of the élitist attempt to form a world government and break the mould of rising/falling civilisations (*The Syndicate*);
3. using the name "The Syndicate" to denote the network of families and commercial firms that runs the world (*The Syndicate*);
4. detailing America's ambition to export the American dream to all humankind (*The Secret American Dream*);
5. probing of the future political, military, commercial, ethical, and philosophical role of the world's biggest superpower (*The Secret American Dream*); and
6. pioneering the identification of Bartholomew Gosnold as the founder of America and via a lecture in Richmond, Virginia advising American archaeologist Bill Kelso where to unearth Gosnold's skeleton (*The Secret Founding of America*).

Innovations in his works on international politics and statecraft include:

1. proposing a partial, supranational World State that would replace the United Nations, abolish war, poverty, disease and famine and control the Syndicate (*The World Government, The Secret American Dream*);
2. presenting a unified global culture based on seven disciplines (*The Secret American Destiny*);
3. presenting supranationalism as being able to save the world from a Third World War (*Peace for our Time*);
4. presenting an authoritative introduction to a new World State, the United Federation of the World (*World State*); and
5. writing the first world constitution for a World State in 145 Articles (*World Constitution*);

6. writing the first account of Covid as originating in American research (*The Fall of the West*);
7. writing the first work on the fall of the West (*The Fall of the West*); and
8. writing the first work on the coming multipolar New World Order (*The Golden Phoenix*).

Innovations in his philosophical works include:

1. returning Western philosophy to its Presocratic roots (*The New Philosophy of Universalism*);
2. detailing the significance in philosophy of the Light reported by mystics (*The Fire and the Stones*, *The Universe and the Light* and *The New Philosophy of Universalism*);
3. stating a new Universalist philosophy of the universe (*The Universe and the Light* and *The New Philosophy of Universalism*);
4. proposing a new law of order (*The New Philosophy of Universalism*);
5. proposing a detailed blueprint for a new World State as an expression of political Universalism (*The World Government*);
6. calling for a new Metaphysical Revolution (*The Universe and the Light*, *The One and the Many* and *The New Philosophy of Universalism*);
7. calling for a new revolution in thought and culture (*The One and the Many* and *The New Philosophy of Universalism*);
8. describing the experience of the infinite in terms of an astronaut-surfer on the edge of our expanding universe (*The New Philosophy of Universalism*);
9. predicting a new science of photonology and biophotonology (*The New Philosophy of Universalism*);
10. proposing a detailed blueprint for a new World State as an expression of political Universalism (*The World Government*);
11. relating Universalism and a coming New World Order to a journey to Jordan and Moses' view of the promised land from Mt Nebo, and Egypt (*The Promised Land*);
12. setting out the first-ever Theory of Everything (*The Algorithm of Creation*);
13. for the first time expressing the algorithm of creation as a formula, $0 = +A + -A = 0$ (*The Algorithm of Creation*); and
14. for the first time anthologising the essence of Universalism's view of the unity of the universe and humankind in selections from 25 of the author's own prose works (*The Essentials of Universalism*).

His presentation of Universalism as one outlook within different disciplines is innovatory. He has established an original and alternative approach in seven fields:

1. Mystical Universalism, in personal growth and transformation which leads to a perception of the unity of the universe;
2. Literary Universalism, combining sense and spirit, Classicism and Romanticism both in content and method, perceiving all the world's literature as a unity;
3. Philosophical Universalism (which extends to the philosophy of science), investigating the order and unity of the universe;
4. Historical Universalism, perceiving all world history as a unity via the patterns of 25 civilisations;
5. Political Universalism, focusing (in international politics and statecraft) on the world unity of a coming World State that would control the Syndicate;

6. Religious Universalism, identifying the common essence of all religions in comparative religion; and
7. Cultural Universalism, identifying a unified world culture.

Nicholas Hagger's literary, historical and philosophical works are interconnected through his Universalist approach. They interlock like pieces of a jigsaw puzzle which combine to show a picture. Like a jigsaw piece, an individual work can take on added meaning when it is slotted into, and related to, his complete *oeuvre*. Thus, particular poems, stories and verse plays can be connected to particular chapters in his historical and philosophical works which deepen their background. When it is finally finished, his ambitious *oeuvre* promises to present a picture of almost every aspect of the Age, Western civilisation and its roots.

